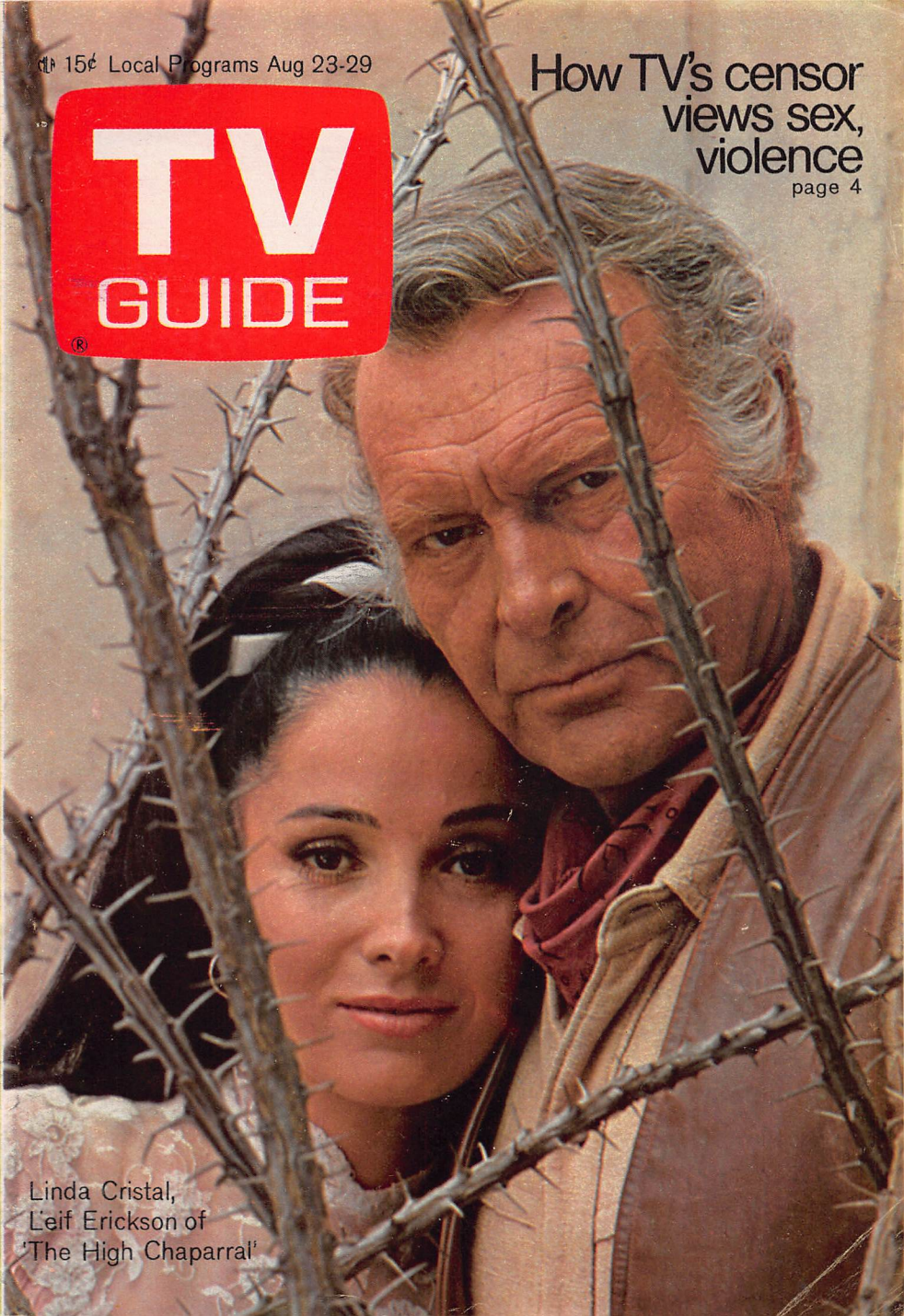


15¢ Local Programs Aug 23-29

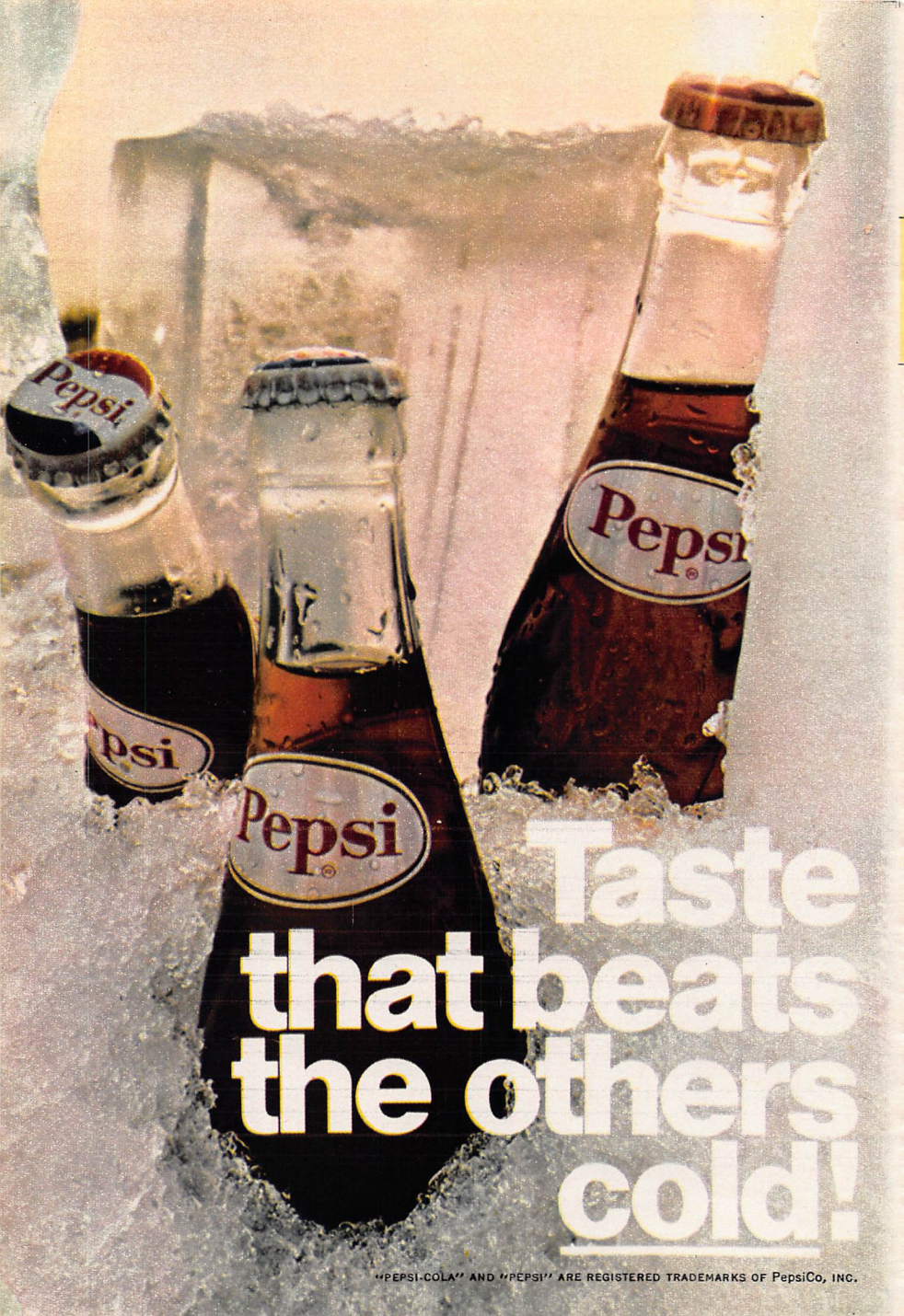
How TV's censor
views sex,
violence
page 4

TV
GUIDE

®



Linda Cristal,
Leif Erickson of
'The High Chaparral'



**Taste
that beats
the others
cold!**

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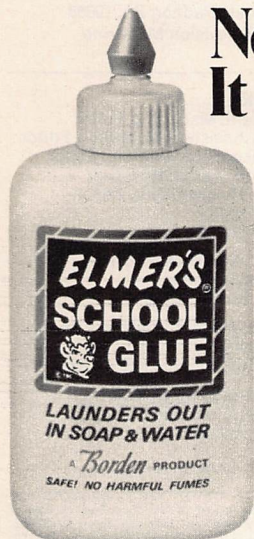
as we see it

■ There are times (unfortunately they don't come often enough) when we wish our magazine presented awards for outstanding television work. If we did, we'd be sending a couple of them off today.

One would go to Walter Cronkite for service far above and beyond television's normally high standards of space-shoot coverage. During the Apollo 11 events, Mr. Cronkite's years of space-flight study achieved the desired goal. Having done his homework, he was able to tell his viewers not only what was happening, but why it was happening in that particular way. With retired space-veteran Wally Schirra at his side for technical advice and to distinguish space-vehicle crisis from minor inconvenience, Mr. Cronkite hit exactly the right balance between knowledgeable reporter and impressed view-

er of history unfolding. The other networks did creditable jobs and had a number of fine, resourceful touches to brighten the long hours of Apollo 11's epic journey. Their commentators were good. Walter Cronkite was superb.

■ Our other award would go to David Frost, the Englishman who has carried even further Dick Cavett's commendable effort to bring good talk to talk shows. Bishop, Carson, Douglas and Griffin rely largely on show-business names and subjects. Cavett has a questing mind to go with his wit. Besides wit and curiosity Frost has the rare knack of getting people to open up on camera and reveal themselves. He too has show-business touches, but the difference is in the variety of guests he has and the way he questions them, drawing them out in quiet, almost imperceptible fashion. And he does more than perform for the people in his studio audience—he makes them participate. It's a joy to watch.



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TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

VINCENT PRICE, who has made movies based on the works of Edgar Allan Poe, will do a one-man TV special, "Vincent Price in an Evening of Edgar Allan Poe," dramatizing excerpts from "The Tell-Tale Heart," "The Cask of Amontillado," "The Pit and the Pendulum" and "The Sphinx" . . . Singer DIONNE WARWICK stars in her first television special on CBS Sept. 17 . . . Viennese actress ROMY SCHNEIDER makes her TV singing debut on an early-season DEAN MARTIN show . . . And KEN BERRY of Mayberry R.F.D., who started as a song-and-dance man, will sing and dance in an episode of his TV series this fall.

DOROTHY LAMOUR follows her guest shot in The Name of the Game with appearances in Love, American Style and Laugh-In . . . HENRY GIBSON, Laugh-In's poet laureate, has been chosen as representative of the national "Keep America Beautiful" campaign, which includes a booklet entitled "Litter Poems by Henry Gibson."

*Trade-mark, Teletype Corp.

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'Laugh-In stops short of going too far'

'This is, after all, the era of the Pill and the Bomb'

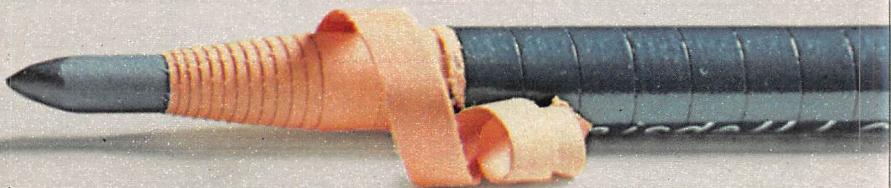
'We try not to corrupt the innocent and not to frustrate the intelligent'

A conversation with television's chief censor

"Television and all who participate in it are jointly accountable to the American public for respect for the special needs of children, for community responsibility, for the advancement of education and culture, for the acceptability of the program materials chosen, for decency and decorum in production, and for propriety in advertising. This responsibility cannot be discharged by any given group of programs, but can be discharged only through the highest standards of respect for the American home, applied to every moment of every program presented by television."

(—from the preamble, *Television Code of the National Association of Broadcasters, Thirteenth Edition, August 1968.*)

No. 485 Madison Avenue in midtown New York is an address once famous as the home of CBS. On the 19th floor there, in the very office once occupied by a flamboyant CBS-TV president known as "Jungle Jim" Aubrey, sits a mild-mannered, middle-aged man who can be described as the TV industry's chief censor. Except that Stockton Helffrich, director of the National Association of Broadcasters' Code Authority, is a self-styled "reluctant censor" who considers it his prime duty to keep TV's own mores abreast of the permissiveness of the age, without running afoul, of course, of the puritan-minded among TV's watching throngs. Helffrich concedes it's a tight-rope existence, but one he's used to. He has been at it more than three decades, formerly as NBC's chief of the



blue pencil. His job now is to solicit voluntary compliance with the high-minded provisions of the TV Code, to which all three networks and most TV stations subscribe. In the wake of Rhode Island senator John O. Pastore's recent demands that TV soft-pedal "sex and violence" and that the networks subject their programs to prescreening by Helffrich's office as a precaution against offensiveness, the NAB official discussed his views with TV GUIDE's Richard K. Doan.

Question: In your opinion have the TV networks been living up to the NAB Code?

Answer: I would say yes. In the area of violence, they have cut 'way, 'way back. We are finding less and less to challenge on this score.

In the matter of sex, I think there's greater candor in some of the network programming, a more matter-of-fact approach to the boy-girl relationships of life, but I feel the networks have been astute in responding to a greater openness on the part of the audience, while not pressing it too far.

In *Laugh-In*, for instance, they're obviously trying to accept and go along with current attitudes, but not to a point where a thing is spelled out too explicitly. If something is of a nature that it goes over the heads of the younger set—and of us older squares, too, for that matter!—then it isn't going to injure anybody. The rest of the audience—the in-betweens, the new generation and others—are able to bring to their viewing whatever back-

grounds they need in order to infer whatever they want to from it.

Q. Are you saying that *double-entendres* are all right?

A. With qualifications, I think I'm saying that. *Laugh-In*, as the case in point, is an approach to topical humor, including sexual humor, which to me rather consistently and effectively stops short of going too far. The show has an ability to make an allusion and if you understand it, all right, but it pursues a policy of evil being in the eyes of the beholder. If you read more into it than they say, OK; that's because you're sophisticated. Now that's like something for everybody! It's hard to get into trouble if you do it *that way*.

Q. How did you feel about ABC's ill-fated *Turn-On*?

A. It happened we inadvertently missed that show. We normally monitor every premiere. I asked for a rescreening of it because I received one or two station comments on it. Personally, I felt it was heavy-handed and did not, in some sequences, stop while it was winning. It might have succeeded, I think, if they had approached it just a little more gingerly.

Q. If the networks have cut 'way back on violence, as you say, doesn't it suggest there formerly was too much?

A. There may have been. We don't know. For all the research done on the subject, we aren't certain what the effect is of a given piece of violence or depictions of conflict generally. But we do know there is public concern about violence and a fear that the broadcast media might have been →

contributing to it, so we've inhibited ourselves out of a preoccupation with that concern.

Q. Have you looked into the Saturday morning children's cartoon programming? Have you felt it was too violent?

A. We monitor TV programs on a priority basis, our first priority being the action-adventure category—adventure, Western, suspense, detective, that sort of thing. Our second priority is children's weekend fare. We've seen marked changes there, too. Basically, I find it slapstick. It is *not* overboard, in my judgment.

Q. Was your office a factor in getting the networks to cut back on violence?

A. I think we were a factor, but I believe the networks would have done it anyway, of their own volition.

Q. How much monitoring do you do?

A. Our surveillance of network programming has more than doubled, almost tripled, since last fall.

Q. Why was it stepped up?

A. We got a specific mandate from our TV board [of the NAB]. They asked us to do "intensified" monitoring, as they put it, after the assassinations of Martin Luther King Jr. and Senator Robert Kennedy. These assassinations, of course, had a very strong impact on our whole society. That naturally includes the broadcasters, who felt a deep concern. They wished public good will, and a number of them made deeply moving statements on this. So they said, well, we have a self-regulatory arm of NAB that's set up to deal with things in the public interest, so let's concentrate on this area. And we have been doing so.

Q. Senator Pastore praised your Code of good practice as "reading like the Ten Commandments." Do you agree it's that good?

A. In its over-all credo I think it's a desirable document. There is no question, though, that its interpretation re-

quires more and more flexibility, and this stretching can reach a point where we must question the applicability of some of the proscriptions of the Code to the times in which we live.

Q. You're saying the Code may need updating?

A. I feel there are areas in which it is not adequate to the situation. The world is changing, and I think that where the Code flatly proscribes things without allowance for exceptions under certain circumstances, the text should be revised. It's hard to pinpoint specifics without a script in front of you.

Q. You'd make the Code more lenient, you mean?

A. Leniency may not be the right word, but yes, I think so. Society is tolerating greater candor, and the Code endeavors to respond to the sentiments of broadcasters and viewers alike.

Certainly there is no wish by broadcasters to offend anybody or to go in for clearly salacious material. But I think that broadcasters in the last year or two have been increasingly aware that big changes are occurring in our society. This is, after all, the era of the Pill and the Bomb, and such things affect our attitudes. This doesn't mean we adopt a no-holds-barred attitude, but we do try to react to what the public feels is quote right unquote.

Young people today, for instance, are more honest and candid in their approach to sex. And I think we might bear in mind that there is a rather well-known psychiatric principle, developed by a man named Legman (or at least he helped develop it), that to the degree you censor out simple human expressions of sex, sexuality, and such, you create a vacuum that violence tends to fill.

Q. Does it work in reverse? Does sex fill a violence vacuum?

A. I don't know. Love does. Or mutual involvement does. Sex, however, really is a complex area of concern to us. →



Fried chicken dinner, one of many varieties.

“Heat and serve” isn’t the best part (eating is).

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Convenience and goodness make a great combination. But if we ever had to sacrifice one of them, now you know which it would be.



Thank goodness for **Banquet**.

Basically we try to take a reasoned approach to it. We try not to corrupt the innocent and not to frustrate the intelligent.

Q. Was your office involved in any way in the CBS cancellation of the Smothers Brothers?

A. No, that was an internal matter with CBS and did not involve us at all.

Q. What is the NAB's position on Senator Pastore's proposal that the networks ought to submit their programs to the Code Authority for prescreening?

A. Our position, I'd say, parallels that of many broadcasters, including the networks: a concern that this could lead to prior censorship. Actually the networks and Code Authority have been practicing to some extent, except in CBS's case, substantially what the senator proposes. ABC has already shown us nine of the pilots for its new fall series and we expect to preview the other one shortly. NBC has shown us four of theirs. It's a consult-and-advise

arrangement. If we question something, it's up to the network to decide what to do about it. If we disagree after-the-fact, either of us can urge a review by the Code [Review] Board.

Q. What exactly do you feel Senator Pastore was trying to achieve with his proposal?

A. He was trying, I feel, to make broadcasters very conscious of their responsibilities. I think he made very clear statements that he wished to avoid censorship *per se*.

Q. How do you view the U.S. Surgeon General's inquiry, which Senator Pastore instigated, into the effects of TV violence on children?

A. Difficult though it may be to do, bona-fide behavioral research would be desirable. I think Senator Pastore has urged something the broadcasters welcome. We'll just have to see what the findings are.

Q. Why does your practice of monitoring on-air programs and asking a

Now... Plastic Cream Invention Revolutionizes Denture Wearing

**Artificial teeth never felt
so natural before!**

For the first time science now offers a unique plastic cream that holds false teeth—both 'uppers' and 'lowers'—almost the way Nature herself holds *natural* teeth. It forms an *elastic membrane* that holds dentures as they've *never been held before*.

It's called **FIXODENT**—a revolutionary discovery for daily home use. Because **FIXODENT** is the first denture adhesive that's not a gum but a special plastic with this unique holding power, it's actually protected against



imitation by U. S. Patent #3003988.

FIXODENT's elastic formula not only holds dentures firmer... it holds them more comfortably, too. Because it's *elastic*, **FIXODENT** lets you bite harder *without pain*. It resists liquids. One application may last 'round the clock.

Dentures that fit are essential to health. So see your dentist regularly. And get easy-to-use **FIXODENT** today.

network to change or delete something before a program's *second* showing amount to less censorship than asking the same thing *before* the program is broadcast the first time? Wouldn't less harm be done if something objectionable were never broadcast at all?

A. Well, doing something *prior* to broadcast literally would give a group like ourselves *tremendous* power. Even if I were the most benign and intelligent and wise sort you could find anywhere, I think that under the First Amendment many Americans would question what the situation might be if somebody else, of a different character—a blue nose—were in my job.

Now, I might have some kind of personal objection about something in a show, but at least when a program has already been broadcast, other people's judgments can be weighed against mine. Is there audience reaction supporting my view? Do the stations agree with it? The value of *hindsight* is not to be underestimated.

Q. Can you think of an instance of how the Code has been applied lately?

A. Well, in the last year we added a provision to the Code stating that unsafe practices should not be apparent in either commercials or in programs unless consistent with plot or characterization. We raised this point when we saw a screening of NBC's new fall series . . . *Then Came Bronson*, filmed prior to our adoption of this standard. It stars a James Dean-type who rides a motorcycle and he was shown *not* wearing a helmet while riding it. But it turned out NBC already was alert to this and had taken steps to put him in a helmet.

Q. Do movies present many Code problems?

A. Not really. The networks do an expert job of editing movies to delete objectionable scenes. For instance, "The Apartment" is a good movie but tends to dot every "i" and cross every

"t"; it overdoes some of the points relating to the use of Jack Lemmon's apartment. The network edited out 20 minutes of this and what was left was, believe me, a much tighter, tauter, better script. It was *not* emasculated.

Q. Do many viewers seem to know of your TV Code and how it works?

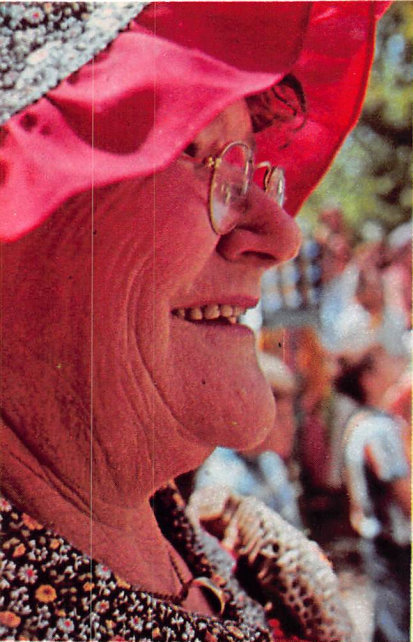
A. Well, I think we could stand a good deal more public awareness. Our Code Seal is recognized, we know that. But I don't think it results in much audience action. I wish frankly there were more. I'd like to hear from more of the public, or at least see them let their local stations know what they think. But, you know, it's a lot like politics and other matters: people deplore and cluck and tsk, tsk, but they don't do much about it.

And if you don't hear from people, you just have to assume you are doing pretty much what they want and expect. END

TV GUIDE



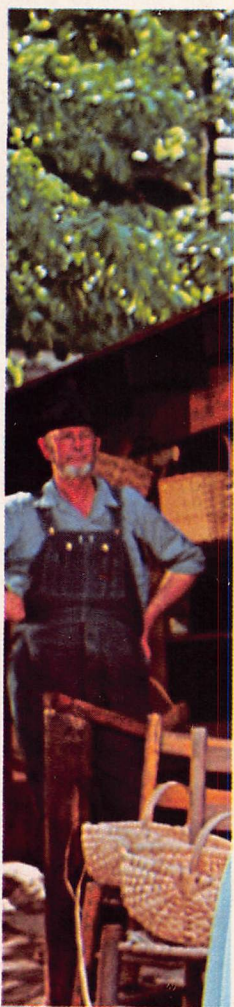
... Yes sir, may I help you?



-And High Time!

After 7 years
on the air,
the Beverly Hillbillies
pay their first
visit to the Ozarks

*Above: 'Granny'
Ethel Hullman, an
authentic Ozarkian
who took part
in some of the
filming. Right:
Buddy Ebsen
learns to trim
logs for building
cabins. An apt
pupil, Buddy im-
pressed his
teacher, who said,
'That there Buddy
—he could work
for a living!'*





In search of something new to do with *The Beverly Hillbillies*, producer and series creator Paul Henning decided to send the hayseeds back where they came from. So cast and crew lit out for the

Ozarks—for the first time in the series' long history.

In and around Silver Dollar City—deep in the southern part of Missouri—Henning and his gang filmed sequences for four episodes

(to be seen in midfall).

Silver Dollar City is no antique. It's a tourist town built up over the past two decades as a kind of Ozark boutique. Its stock in trade isn't love beads, incense and hip cloth- →

continued

ing, but such homey items as lye soap, old-time brooms, blacksmith products and whittled cedar figures. A lot of it has turned up as props on *Hillbillies*, and some of the towering wooden red men fetch impressive prices. (Ozarkian Peter Engler, who wants to teach others to whittle for a living, was recently asking Neiman-Marcus to pay \$3200 for his pair of his-and-hers wooden Indians.)

More than a dozen local people took part in the shows, adding a note of authenticity. Cast, crew, locals and tourists enjoyed the interlude—even Irene Ryan, who, during one scene, had a squirrel jump down from the rafters and sit on her head.

END



Above: Granny and a genuine Ozark fiddler? No—that's Slim Wilson, who emcees a country-music-and-square-dance TV show in Springfield. Below: Buddy takes a stroll.



“Me and my Winstons”
we got a real good thing...

*'cause my Winstons taste good
like a cigarette should.*





**Your mother is the worst
reason to keep using the
sanitary napkin you're using.**

Remember that day you started menstruating? Your mother gave you one of her sanitary napkins. She told you how to wear it, when to change it. And that's about it. Isn't it?

Today, you're probably still using your mother's brand of napkin. And only because you're in the habit of buying it. Right?

There are big differences between sanitary napkins. Doesn't it make sense to know about them before you choose a brand?

For instance. Do you know if the plastic lining of your sanitary napkin covers all of the bottom—to protect you against accidents? Or only part of the bottom? Modess has a protective cradle of blue polyethylene that covers every inch of its bottom. And both sides, where accidents also happen. Nobody else has that.

And what's your sanitary napkin made of? Lots of paper and tissue may sound good. But it's not very good for absorbing moisture. Modess is made of special high-absorption material. They've also discovered a criss-cross system—that's been patented*—that distributes moisture throughout the entire napkin. So the napkin absorbs better. And you're protected from one-spot soak-through.

Does your napkin have embossed impressions on top? Oh, they're pretty. But they leave uncomfortable wetness near you. And that's not so pretty. The top layer of Modess doesn't have impressions. So the napkin absorbs faster. And you stay drier.

Think over these differences. We're sure, even your mother will agree, it's a more intelligent way to choose a sanitary napkin.

Modess

New Tax Proposals Reported to Threaten Public Television

Public television is in danger of a crushing body blow.

This is the opinion of many intimately involved in PTV, who go on to charge that National Educational Television, the chief supplier of Coast-to-Coast programming to noncommercial stations, might be wiped out, perhaps by the end of the year.

They further say that plans by the new Corporation for Public Broadcasting for other prime-time programming this fall would be crippled. Such announced programs as Sunday night debates on issues of crucial public concern might be knocked out. In addition, millions of dollars in string-free grants to public-TV stations across the country for local programming might be ended.

Those connected with PTV base their fears on a provision buried in the tax-reform bill passed by the House and now up for Senate approval. It is a provision, coupled with a proposed 7½-percent tax on private foundations, which would bar such philanthropic organizations from giving money to any activity which could be construed as trying "to influence legislation through an attempt to affect the opinion of the general public or any segment thereof." Since almost any TV program dealing with news and public issues could be broadly viewed as influencing opinions, the effect of the ban, as Ford officials see it, would be to prohibit that foundation, which to date has poured \$180 million into noncommercial TV, from giving another dollar of support to any sort of public-affairs programming. In the current fiscal

year alone, Ford is plowing \$20 million into public TV, \$7 million of it going to NET as that agency's mainstay. Other foundations such as the Carnegie Corporation likewise would be barred from contributing funds to TV for anything other than instructional or purely cultural fare, but Ford is the heaviest PTV backer.

Remarkably, the word "television" does not appear anywhere in the restrictive proposals, and Ford officials believe it possible the drafters of the bill even might have failed to realize its devastating impact on public TV. The proposed 7½-percent tax on foundation income, say aides of Ford president McGeorge Bundy, would in itself force a cutback in TV grants.

Bundy is believed certain to go to bat before the Senate Finance Committee in hearings early in September to try to get both the tax and the anti-TV provision knocked out. It's likely also that CPB chairman Frank Pace and CPB president John Macy—themselves still uncertain of Congressional approval of a \$20-million appropriation to CPB for the current year—will back Bundy's plea. CPB badly needs Ford money to supplement its meager kitty. As to an oft-rumored Ford itch to get out from under its continuing heavy commitment to do-good TV, Fred Friendly, the foundation's TV consultant, snaps, "Sure, we want to get out—when public TV can stand on its own." That, he suggests, obviously isn't just yet.

—Richard K. Doan

TV GUIDE / 235 Montgomery St., Suite
1620, San Francisco, Cal. 94104, 981-1820

Letters

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. 19088. No anonymous letters will be published.

PROTECTION

Arthur Penn's film "The Chase" has just concluded on the *ABC Sunday Night Movie* in a cataclysm of violence. There were two cold-blooded murders, another senseless death, several near-lynchings, several brutal beatings, two flagrant extramarital affairs, three drunken parties, a community junk-yard burning combined with a vicious man-hunt, and numerous other tidbits and innuendos of racism, violence and immorality. Throughout the film ABC, protecting the morals of this innocent Nation, ludicrously cut out every "damn" and "hell" in the film's dialogue.

Ann P. Mottalini
Wolcott, Conn.

SOME NAKED TRUTHS

S.J. Perelman's Aug. 2 article, "The Skin You Love to Watch," was timely, for on Aug. 5, 1969, at 12:40 A.M. (CST), the ABC affiliate (WLS-TV in Chicago) telecast the first Miss Nude America Beauty Pageant held at Naked City in Roselawn, Ind. The beauty parade was shown, *au naturel*, with fantastic success. Surely this is a first for commercial TV.

Dick Drost, President
Naked City
Roselawn, Ind.

We have said all along that nudity isn't lewdity. It is a wholesome way of life enjoyed by increasing numbers of sensible families who dare to go bare in several hundred nudist parks here and abroad.

Dr. O.H. York, President
Sunshine Park, Inc.
Mays Landing, N.J.

Having just completed your article, I am once again disgusted. Isn't it enough that teen-agers dating, families together and even decent adults can't go to the movies for fear of nudity and sex up to the brink? Must they also take away our

last hope of decent TV entertainment?

Ethel Miller
Pensacola, Fla.

[As very few need to be reminded, S.J. Perelman is one of America's foremost satirists.—Ed.]

P.S. ON THE MOON

The Aug. 2 "Doan Report" said Walter Cronkite was watched by about 45 percent of the TV audience. We watched Frank Reynolds and Jules Bergman on ABC and thought their coverage of Apollo 11 was marvelous.

Mr. and Mrs. Robert W. Pierce
Gibsonia, Pa.

Apollo 11 was indeed TV's greatest show, and I watched it all on NBC. The presentation was superb, and the lack of any mention of this in "The Doan Report" is a serious oversight. Of course, if Mr. Doan's eyes were glued only on CBS, he couldn't very well report on NBC.

Ruth F. Lea
Columbus, Ohio

LIFE ON THE FARM

In his article on June Lockhart ["Now They Allow Her a Kiss or Two," July 26] and her role as Dr. Craig in *Petticoat Junction*, John L. Wasserman stated she delivers cows! Pray tell, from what? We live on a farm, raise cattle and help deliver calves from time to time.

Lo Ann Gordon
Weatherford, Texas

[Miss Lockhart obviously was milking all she could from her role.—Ed.]

ANOTHER DIAGNOSIS

It would seem to me after reading Mr. Hobson's interview with Dr. Ralph Green-son ["What's Tormenting Actors Today?" July 26] that what's really bugging actors is psychoanalysts—and vice versa.

J. Linch
Warren, Conn.

Promises to be good.

Carling Brewing Company, Tacoma, Washington



In writing.

"Fresh, clear, naturally light taste that comes through perfectly. Smoothly. Every time." That's just part of the promise you'll find printed on every Heidelberg can. Does Heidelberg make good its promise? Pick up a six pack and see.



Slow Brewed Light Beer.

This Week's Movies

By Judith Crist

SATURDAY, NBC
SUNDAY, ABC
MONDAY, NBC
TUESDAY, NBC
WEDNESDAY, ABC
THURSDAY, CBS
FRIDAY, CBS

**The Whole World Is Watching
Is Paris Burning?
A Hole in the Head
Games
Crack in the World
The Nanny
Tarzan Goes to India**

It's a better-than-average network movie rerun week what with one of the B-plus tailored-for-television films on hand along with a science-fiction dandy, some pleasant family fare and the presence of Bette Davis and Simone Signoret to show us what a couple of grown-up ladies can do with the least of their material.

"The Whole World Is Watching" is a *World Premiere* film that has turned out to be a pilot for a series (*The Bold Ones*, in which the three lawyers portrayed by Burl Ives, Joseph Campanella and James Farentino will triumph in court from time to time). It's a B-plus quickie, in that it attempts topicality, much in the manner of "Deadlock," but much in the manner of too many slick films its sociology doesn't extend beyond its setting. The topic is campus unrest, with the melodrama stemming from the death of a university policeman; unfortunately some well-established realistic atmosphere is vitiated by the derring-do tactics of the defense attorneys and a soothe-the-Establishment conclusion. Particularly noteworthy, though, is Hal Holbrook's all-too-brief portrait of a harried university president.

The sci-fi goody is "Crack in the World," a thriller involved with the awful possibility that the big-think boys, drilling into the depths of the earth for that allegedly unlimited source of energy to give us the good life, might just drill too deep and split the whole sphere wide open. The performances are fine, the technical ef-

fects excellent and the conclusion rip-roaring in every sense of the words.

The thrills may be dubious but the talents beyond question in "Games" and "The Nanny," in which the misses Signoret and Davis are respectively, if not respectably, involved. The fine French actress plays the mysterious stranger in "Games," an all too obviously timed-for-television bit of gore-and-nonsense along the wife-killing route, and puts all other performers to shame. And Miss Davis, as the beetle-browed governess, shows how brilliant portraiture can overcome murkiness of motivation and a muddled resolution in a suspense story that works so long as you don't stop to think about it. "The Nanny" pits Miss Davis against a disturbed 10-year-old and you have to guess which of them drowned baby sister and is trying to poison Mommy.

On the blander side there's "A Hole in the Head," a passable comedy-drama about an improvident widower and his small son (relish Edward G. Robinson and Thelma Ritter this time around) and "Tarzan Goes to India," a pleasantly updated adventure story with the hero traveling by jet as well as grapevine, seems right out of stark realism in contrast to "Is Paris Burning?," an imperfectly awful spectacular wherein all the techniques of movie-making are used with great effect to reduce historic fact to incredible nonsense.

In some areas network movies may not be seen on the days indicated.

Sports and Specials

7R refers to KRCR, Redding
9R refers to KIXE, Redding

SPORTS

SATURDAY

Baseball 11 A.M. (3, 4, 7R, 8)

Houston Astros vs. Chicago Cubs.

Roller Derby 12 noon (2), 4 P.M. (46)

Golf 2 P.M. (3, 4, 7R, 8)

Avco Classic, third round.

Wrestling 2:30 P.M. (12), 6 P.M. (40), 9 P.M. (44)

Bowling 4:30 P.M. (2)

Baseball 5 P.M. (7, 11)

Little League World Series.

Hunting and Fishing 5:30 P.M. (46)

Football 7 P.M. (2)

San Francisco 49ers vs. Denver Broncos.

SUNDAY

Baseball 10 A.M. (2)

San Francisco Giants vs. Montreal Expos.

NFL Action 12 noon (5), 4:30 P.M. (10, 46)
6:30 P.M. (12)

The life of a rookie.

Track and Field 12:30 P.M. (5, 10, 12, 46)
International meet from Oslo, Norway.

Golf 1:30 P.M. (3, 4, 7R, 8)

Avco Classic, final round.

All-Star Golf 3:30 P.M. (46)

Continued on page A-51

If you're too old to have diaper rash... It must be something else.

It's a body rash. It thrives in sweaty, chafed body areas. It is misery when complicated by fungous infection.

That's why it keeps coming back even though you've tried all sorts of remedies. Including baby powders and salves. They may be okay for diaper rash. But not groin irritation!

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1969-1970

TV FOOTBALL GUIDE

AFL • NFL • NCAA

DATE TIME CHANNEL TEAMS

SEPTEMBER

13 6:30 P.M. 7, 7R, 11, 13
Air Force at SMU

14 10:30 A.M. 3, 4
New York at Buffalo

10:30 A.M. 7R, 8
*New York at Buffalo
Houston at Oakland

20 1:15 P.M. 7, 7R, 11, 13
Texas at California

21 10:30 A.M. 3, 4, 7R, 8
*San Diego at Cincinnati
New York at Denver

10:30 A.M. 5, 12, 46
S.F. at Atlanta

10:30 A.M. 10
L.A. at Baltimore

27 11:45 A.M. 7, 7R, 11, 13
Washington at Michigan

28 10:30 A.M. 3, 4, 7R, 8
*Oakland at Boston
New York at San Diego

11:00 A.M. 5, 10, 12, 46
S.F. at Green Bay

OCTOBER

4 6:30 P.M. 7, 7R, 11, 13
Mississippi at Alabama

5 Time TBA 3, 4, 7R, 8 AFL—Not Set
1:00 P.M. 5 NFL—Not Set
1:00 P.M. 10, 46
New Orleans at L.A.

1:00 P.M. 12
Washington at S.F.

11 1:15 P.M. 7, 7R, 11, 13
Oklahoma vs. Texas
(at Dallas)

12 Time TBA 3, 4, 7R, 8 AFL—Not Set
10:15 A.M. 5 NFL—Not Set
10:15 A.M. 10, 46
St. Louis at Washington

1:00 P.M. 12
L.A. at S.F.

*Doubleheader

18 1:15 P.M. 7, 7R, 11, 13
California at UCLA

19 10:30 A.M. 3, 4
Houston at New York

10:30 A.M. 7R, 8
*Houston at New York
Buffalo at Oakland

11:00 A.M. 5 NFL—Not Set
11:00 A.M. 10, 46
Minnesota at St. Louis

11:00 A.M. 12
*Minnesota at St. Louis
Green Bay at L.A.

25 11:45 A.M. 7, 7R, 11, 13
Michigan at Iowa

26 10:30 A.M. 3, 4, 7R, 8
*New York at Boston
Oakland at San Diego

11:00 A.M. 5, 10, 12, 46
S.F. at Baltimore

27 6:30 P.M. 5, 10, 12, 46
New York at Dallas

NOVEMBER

1 11:15 A.M. 7, 7R, 11, 13
Ohio State at Northwestern

2 10:15 A.M. 12
*L.A. at Atlanta
Detroit at S.F.

10:15 A.M. 46
*L.A. at Atlanta
Chicago at Minnesota

10:30 A.M. 3, 4, 7R, 8
*Oakland at Cincinnati
San Diego at Denver

1:00 P.M. 5 NFL—Not Set
1:00 P.M. 10
Chicago at Minnesota

8 1:15 P.M. 7, 7R, 11, 13
Stanford at Washington

9 10:30 A.M. 3, 4
Buffalo at New York

10:30 A.M. 7R, 8
*Buffalo at New York
San Diego at Kansas City

NOVEMBER (Cont'd)

- 11:00 A.M. 12
 *Green Bay at Baltimore
 S.F. at L.A.
- 1:00 P.M. 5, 10, 46
 S.F. at L.A.
- 15 10:45 A.M. 7, 7R, 11, 13
 NCAA—Not Set
 6:30 P.M. 7, 7R, 11, 13
 Notre Dame at Georgia Tech
- 16 10:15 A.M. 5 NFL—Not Set
 10:15 A.M. 10, 46
 Dallas at Washington
 10:15 A.M. 12
 *L.A. at Philadelphia
 Baltimore at S.F.
- 10:30 A.M. 3, 4,
 Kansas City at New York
- 10:30 A.M. 7R, 8
 *Kansas City at New York
 San Diego at Oakland
- 22 10:15 A.M. 7, 7R, 11, 13
 NCAA—Not Set
 3:00 P.M. 7, 7R, 11, 13
 USC at UCLA
- 23 10:30 A.M. 3, 4, 7R, 8
 *Houston at Miami
 Oakland at Kansas City
- 11:00 A.M. 5, 10, 12, 46
 *S.F. at New Orleans
 Dallas at L.A.
- 27 9:15 A.M. 5, 10, 12, 46
 Minnesota at Detroit
 10:30 A.M. 3, 4, 7R, 8
 *Denver at Kansas City
 San Diego at Houston
- 11:45 A.M. 7, 11, 13
 Texas Tech at Arkansas
- 3:00 P.M. 5, 10, 12, 46
 S.F. at Dallas
- 29 10:15 A.M. 7, 7R, 11, 13
 *Army vs. Navy (at
 Philadelphia)
 Penn State at North
 Carolina State
- 30 10:15 A.M. 5, 10, 12, 46
 *L.A. at Washington
 New York at Green Bay
- 10:30 A.M. 3, 4, 7R, 8
 *Oakland at New York
 Boston vs. Miami
 (at Tampa Fla.)

DECEMBER

- 6 10:15 A.M. 7, 11, 13
 Texas at Arkansas
- 11:00 A.M. 3, 4, 7R, 8
 New York at Houston
- 1:00 P.M. 12
 Chicago at S.F.
- 7 10:30 A.M. 3, 4
 Denver at Miami
- 10:30 A.M. 7R, 8
 *Denver at Miami
 Buffalo at Kansas City
- 11:00 A.M. 5, 10, 12, 46
 *Green Bay at Cleveland
 Minnesota at L.A.
- 13 Time TBA 7, 11, 13
 Liberty Bowl
- 12 noon 5, 10, 12, 46
 Baltimore at Dallas
- 1:00 P.M. 7R, 8
 Kansas City at Oakland
- 14 10:30 A.M. 3, 4, 7R, 8
 *New York at Miami
 Buffalo at San Diego
- 11:00 A.M. 5, 10, 12, 46
 *S.F. at Minnesota
 Cleveland at St. Louis
- 20 Time TBA 3, 4, 7R, 8
 AFL Inter-Divisional Play-off
- Time TBA 5, 10, 12, 46
 Sun Bowl
- 21 Time TBA 3, 4, 7R, 8
 AFL Inter-Divisional Play-off
- 11:00 A.M. 5 NFL—Not Set
 11:00 A.M. 10, 46
 Washington at Dallas
- 11:00 A.M. 12
 *Washington at Dallas
 Baltimore at L.A.
- 25 Time TBA 7, 7R, 11, 13
 North-South Shrine Game
- 27 Time TBA 3, 4, 7R, 8
 Gator Bowl
- Time TBA 5, 10, 12, 46
 NFL Western Conference
 Championship
- Time TBA 7, 7R, 11, 13
 East-West Shrine Game
- 28 Time TBA 5, 10, 12, 46
 NFL Eastern Conference
 Championship
- 30 Time TBA 2
 Peach Bowl

*Doubleheader

Continued on page A-16

This Week's TV Programs

TELEVISION GUIDE®
BEGINNING SATURDAY
AUGUST 23, 1969

MORNING

- 6:00 **4** ACROSS THE FENCE **C**
5 AGRICULTURAL FILM **C**
- 6:25 **13** NEWS **C**
- 6:30 **4** MICHIGAN—Education **C**
5 BLACK HERITAGE—History **C**
Conclusion: the significance of Malcolm X and the Black Muslims.
13 VOICE OF AGRICULTURE **C**
- 7:00 **3** SUPER SIX—Children **C**
4 **7** UNTAMED WORLD **C**
A study of South American tribes looks at descendants of the Machu Picchu Incas, who live on floating islands in Lake Titicaca; the industrious Cunas; the Kagabas, who get intoxicated on cacao and homemade rum; the Camayuras, locked in ritualistic warfare with neighbors; and Bush Negroes, descendants of runaway slaves. (Rerun)
5 MOBY DICK—Children **C**
7 EXPEDITION CALIFORNIA
10 BLACK HERITAGE—History **C**
Conclusion: the significance of Malcolm X and the Black Muslims.

- 7:25** **12** SOIL CONSERVATION
- 7:30** **3** COOL McCOOL—Children **C**
4 **7** STORYBOOK SQUARES **C**
Players: Marty Allen, Kaye Ballard, Abby Dalton, Barbara Eden, Stu Gilliam, Michael Landon, Charley Weaver, Paul Winchell. (Rerun)
5 LONE RANGER—Children **C**
7 BROTHER BUZZ **C**
Officer Kelly and his police dog show how the canine members of the police force work.
10 KALEIDOSCOPE **C**
12 BIG PICTURE—Army **C**
- 7:45** **13** GULLIVER—Children
- 8:00** **3** MOVIE—Comedy
"Buck Privates Come Home." (1947) After serving nobly, if ineffectually, during World War II, two half-wits board a troop transport that will carry them back to the U.S. Bud Abbott, Lou Costello. (90 min.)
4 SUPER 6—Children **C**
5 **10** **12** GO-GO GOPHERS **C**
7 **7** CASPER—Children **C**
- 8:15** **13** CAP'N DELTA **C**

CHANNELS LISTED IN NORTHERN CALIFORNIA EDITION

SACRAMENTO

- 3** KCRA-TV (NBC) 310 10th St. 95814
6 KVIE (NET) P.O. Box 6 95801
10 KXTV (CBS) 400 Broadway 95818, Box 10 95801
13 KOVR-TV (ABC) 1216 Arden Way, Box 3283 95815
40 KTXL (Ind.) 1911 F St. 95814

CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. Fourth St., Box 489 95927

MODESTO

- 19** KLOC-TV (Ind.) P.O. Box 3689, 2842 Iowa Ave. 95352

C Indicates color program.

BAY AREA

- 2** KTVU (Ind.) Jack London Sq. Oakland 94607
4 KRON-TV (NBC) 1001 Van Ness Ave. San Francisco 94119
5 KPIX (CBS) 2655 Van Ness Ave. San Francisco 94109
7 KGO-TV (ABC) 277 Golden Gate Ave. San Francisco 94102

REDDING

- 7** KRCR-TV (ABC, NBC) 2770 Pioneer Dr. 96001
9 KIXE (NET) P.O. Box 9 96001

- 8:25 **2** NEWS **C**
- 8:30 **2** EXISTENCE—Agriculture **C**
Topic: "Let's Talk Turkey."
4 **7** COOL McCOOL **C**
5 **10** **12** BUGS BUNNY/ROAD
RUNNER—Children **C**
7 GULLIVER—Children **C**
- 9:00 **2** MOVIE—Western
"Wagons West." (1952) U.S. mar-
shals suspect passengers on a wag-
on train of smuggling rifles to the
Cheyennes. Rod Cameron, Noah
Beery Jr., Peggie Castle, Michael
Chapin, Henry Brandon. (90 min.)
4 **7** FLINTSTONES **C**
7 SPIDER-MAN—Children **C**
13 UNCLE WALDO—Children **C**
- 9:30 **3** **4** **7** BANANA SPLITS **C**
On film: a St. Louis policeman di-
rects traffic with a rock 'n' roll
twist. Tunes: "This Spot," "Adam
Had 'Em" (filmed at the Long Beach,
Cal., Marina). (Rerun; 60 min.)
5 **10** **12** WACKY RACES **C**
7 FANTASTIC VOYAGE **C**
13 FOCUS ON EDUCATION **C**
- 10:00 **5** **10** **12** ARCHIE—Children **C**
7 **13** JOURNEY TO THE CENTER
OF THE EARTH—Children **C**
- 10:30 **2** MOVIE—Western
"The Last Tomahawk." (West Ger-
man; 1965) A power-hungry Indian
chief leads his warriors in a brutal
assault against a neighboring tribe.
Anthony Steffens, Karin Dor, Dan
Martin, John Fuchberger. (90 min.)
3 **4** **7** UNDERDOG **C**
5 **10** **12** BATMAN/SUPER-
MAN—Children **C**
7 **13** FANTASTIC FOUR **C**
40 MOVIE—Adventure
"Diamond Frontier." (1940) A man
has been framed for a diamond theft
returns from a penal colony to get
revenge on the three men respon-
sible. Victor McLaglen, John Loder,
Anne Nagel, Philip Dorn, Cecil Kel-
laway, Francis Ford. (90 min.)
- 11:00 **3** **4** **7** BASEBALL **C**
The Houston Astros take on the Cubs
at Chicago. Curt Gowdy and Tony
Kubek report. (Live)
[Alternate game: Yanks vs. Twins.]
[What's new in baseball this sea-
son? See next week's TV GUIDE.]
7 **13** GEORGE OF THE
JUNGLE—Children **C**

- 11:30 **5** **10** **12** HERCULOIDS **C**
7 **13** AMERICAN BANDSTAND **C**
Guests: Steppenwolf and Smith.
Host: Dick Clark. (60 min.)

AFTERNOON

- 12:00 **2** ROLLER DERBY **C**
The Southern Mustangs meet the San
Francisco Bay Bombers. (60 min.)
5 **10** **12** SHAZZAN!—Children **C**
40 TOMBSTONE TERRITORY
An escaped prisoner unwittingly aids
a lawman. Pat Conway, Richard East-
ham. Bob: Warren Oates.
- 12:30 **5** CRIME—Documentary
Man's capacity and motivation to
act violently are explored in inter-
views with an English murderess
and an inmate on San Quentin's
death row.
7 **13** HAPPENING—Variety **C**
Guests: folk singer Oliver; Paul Re-
vere's Raiders with Mark Lindsay.
10 **12** JONNY QUEST
40 BAT MASTERSON—Western
A feud between the Clements fam-
ily and the Bassett brothers comes
to a climax. Bat: Gene Barry. Rod:
Robert J. Wilke.
- 1:00 **2** MOVIE—Adventure **C**
"Son of the Red Corsair." (Italian;
1958) Henry the Corsair sails under
the skull and crossbones to find the
traitor who caused his father's death.
Lex Barker, Sylvia Lopez. (2 hrs.)
5 MOVIE—Comedy
"Great Guns." (1941) A couple of
zanies decide to enlist in the caval-
ry. Stan Laurel, Oliver Hardy, Sheila
Ryan, Dick Nelson. (90 min.)

THE TENNESSEE
TROUBADOUR

**JOHNNY
CASH**

NEXT WEEK IN TV GUIDE

Saturday

AFTERNOON

AUGUST 23, 1969

- 7 MOVIE—Comedy**
"The Headless Ghost." (English; 1959) Juvenile thrills and laughs involving a trio of U.S. exchange students touring a haunted British castle. Richard Lyon, Liliane Sottane, David Rose, Clive Revill, Jack Ellen, Alexander Archdale. (90 min.)
- 10 12 MOBY DICK C**
13 CISCO KID—Drama C
40 UPBEAT—Variety C
- 1:30 10 12 LONE RANGER C**
13 FAVORITE PLAYHOUSE
- 2:00 3 4 7 GOLF TOURNAMENT C**
Special: Time approximate. Third-round action in the Avco Classic is telecast. Details and a course map are on page A-20. (Live)
[Pre-empts regular programming.]
- 10 JOAN RIVERS C**
12 ZANE GREY—Drama
Laurie Pritchard dreams of a Prince Charming who'll whisk her away from the dull prospect of marriage to Lucas. Laurie: Martha Hyer. Shad: Robert Culp.
- 13 WAGON TRAIN—Western C**
Duke learns that a friend died in a fire, and that the man's widow is now working for a ruthless saloon owner. Zeb Stark: Ray Danton. Duke: Scott Miller. Suzy Durfee: Jean Hale. (90 min.)
- 40 LITTLE RASCALS—Comedy**
- 2:30 5 MOVIE—Drama**
"Ghost of the China Sea." (1958) As Japanese troops invade the Philippines, a group of civilians try to escape by commandeering a small boat. David Brian, Lynn Bernay, Jonathan Haze. (90 min.)
- 7 MOVIE—Adventure C**
"Guns of the Black Witch." (Italian-French; 1961) In the 17th Century, a man seeks revenge on the Spaniards responsible for a massacre on the island where he lived as a child. Don Megowan, Silvana Pampanini, Emma Danieli. (2 hrs.)
- 10 RIFLEMAN—Western**
"Lariat" Jones is back in North Fork, and Lucas doesn't like Jones's new business—a partnership with a crooked gambler. Lucas: Chuck Connors. Jones: Dick Anderson.
- 12 WRESTLING**
- 3:00 2 AFRICAN FESTIVAL C**
Special: "African Kaleidoscope" focuses on the contrasts between modern and traditional cultures in Africa today. Also: interviews with some of Africa's leaders and aspects of everyday African life. (90 min.)
- 3 MOVIE—Melodrama**
Time approximate. "The Man and the Monster." (Mexican; 1962) A concert manager arranges to see a famous musician—despite rumors that the musician's mother is a witch. Enrique Rambal, Martha Roth, Abel Salazar, Anita Blanch.
- 4 MOVIE—Western**
Time approximate. "Forty Guns." (1957) A woman finds that her brother is involved in a plot to kill the ex-girlfriend she loves. Barbara Stanwyck, Barry Sullivan, Gene Barry, John Ericson, Dean Jagger.
- 7 TO BE ANNOUNCED**
10 WILBURN BROTHERS C
Guests include Alex Houston.
- 40 SCENE SEVENTY—Variety C**
- 3:30 7 DEATH VALLEY DAYS C**
10 PORTER WAGONER C
Guest: Stringbean.
- 12 RIFLEMAN—Western**
An outlaw forces his way into Lucas's home and installs his invalid mother as a resident. Lucas: Chuck Connors. Billy St. John: Kevin Hagen. Mark: Johnny Crawford.
- 13 TRUTH OR CONSEQUENCES C**
- 4:00 5 KPIX SPORTS C**
Films highlight the February 1966 Daytona Continental, the first 24-hour auto race to be held in the U.S. Chris Economaki interviews the drivers. Narrator: Les Keiter.
- 7 AMERICAN BANDSTAND**
Guests: Freddy Weller and Sandy Nelson. Host: Dick Clark. (60 min.)
- 10 MOVIE—Adventure C**
"The Mighty Jungle." (1963) After six years together, two explorers decide to go their separate ways—one to the Congo and the other to the Amazon. Marshall Thompson, Dave Da Lie. (2 hrs.)
- 12 TO BE ANNOUNCED**
13 PASSPORT TO TRAVEL C
40 MOVIE—Adventure
"Green Hell." (1939) A party of Bra-

zilian explorers sets out on an expedition into the jungle. Douglas Fairbanks, Jr., Joan Bennett, John Howard, Alan Hale. (90 min.)

4:30 **2 CHAMPIONSHIP BOWLING** (C)

Bill Bunetta and Les Schissler vs. Don Johnson and Wayne Zahn.

3 MOVIE—Drama

"Deadline U.S.A." Big city editor Humphrey Bogart sets out to smash a crime syndicate while trying to keep his newspapers owners from selling to a rival publisher. Bristling, well-acted. Ethel Barrymore, Kim Hunter, Ed Begley. (90 min.)

4 SKIPPY—Adventure (C)

Part 1: Trouble starts when a flight ranger lands a helicopter in the park. Matt: Ed Devereaux.

5 PERRY MASON—Mystery

Richard Hammond thinks a friend was involved in a hit-and-run accident. Hammond: John Conwell. Everett Dorrell: Russell Arms. (60 min.)

7 SPORTS WORLD

12 LAND OF THE GIANTS (C)

A therapeutic metal device imbed-

ded in Dan's leg must be removed: the giants have a new metal detector. Steve: Gary Conway. Dan: Don Marshall. Mark: Don Matheson. Kobick: Kevin Hagen. Fitzhugh: Kurt Kasznar. Valerie: Deanna Lund. Betty: Heather Young. Barry: Stefan Arngrim. (Rerun; 60 min.)

Guest Cast

Dr. Brule Paul Fix
Sergeant Karf Bill Fletcher

13 OUTDOORSMAN—Lange (C)

5:00 **2 MOVIE—Biography**

"Act One" (1963), an adaptation of playwright Moss Hart's, autobiography of his early years in the theater. George Hamilton, Jason Robards Jr., Jack Klugman. (2 hrs.)

4 VOYAGE—Adventure (C)

A gigantic whale swallows a 50-megaton nuclear bomb that is being lowered from the Seaview. Nelson: Richard Basehart. Crane: David Hedison. (60 min.)

7 7 13 WIDE WORLD OF SPORTS (C)

The Little League World Series, from

close
up



WIDE WORLD OF SPORTS (C)

5:00 **13 7 7**

LITTLE LEAGUE WORLD SERIES

Flyweight sluggers step to the plate in the championship game of the 23rd annual Little League World Series, taped earlier today at Williamsport, Pa. Mickey Mantle and Jim McKay report the action.

Fourteen-man squads of 11 and 12-year-olds—from more than 5000 leagues—competed this season in games leading to today's windup. This past week, eight teams assembled at Williamsport (home of the Little League's executive offices) for an elimination tournament. Four teams represented the U.S. The others came from Canada, Europe, Latin America and the Pacific.

Today's championship game between the two finalists goes for six innings. Afterward, Mantle interviews the winners. (Who could bear to see the unhappy losers?) (90 min.)

Saturday

AFTERNOON-EVENING

AUGUST 23, 1969

Williamsport, Pa. See the Close-up, page A-11. (Live; 90 min.)

5:30 **5 DORIS DAY—Comedy** (C)

With the women away and the house a shambles, Buck and the boys find themselves at the mercy of a visitor—a lady Marine intent on turning the place into a paragon of military order. Buck: Denver Pyle. Leroy: James Hampton. Billy: Philip Brown. Toby: Tod Starke. (Rerun)

Guest Cast

Emma Flood Mary Wickes
Colonel Forsythe Willis Bouchey

12 TARZAN—Adventure (C)

"The Fanatics." Tarzan helps a crusading lady reporter expose a fraudulent tribal election. The leading candidate is being backed by an exploiter who wants control of the tribe's mineral-rich land. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. (Rerun; 60 min.)

Guest Cast

Diana Russell Diana Hyland
Brooks William Smithers
Kimini Don Marshall
Eric George Murdock

40 JUDY LYNN—Music (C)

EVENING

6:00 **3 NEWS—Huntley/Brinkley** (C)

4 5 10 NEWS (C)

40 WRESTLING (C)

6:30 **3 NEWS—Whitten/Jervis** (C)

4 7 NEWS—Chet Huntley, David Brinkley (C)

5 10 12 NEWS—Roger Mudd (C)

7 CANDID CAMERA

13 MOVIE—Drama

"My Son, My Son." (1940) The relationship between a father and his son spans a quarter century from the time the father struggles out of the Manchester slums to become a famous writer. Madeleine Carroll, Brian Aherne, Louis Hayward. (2 hrs.)

7:00 **2 FOOTBALL** (C)

Special: The San Francisco 49ers meet the Denver Broncos at Denver. Bud Foster and Gordie Soltau announce. (Live)

4 SPEAK OUT (C)

5 SAN FRANCISCO BEAT

The quick thinking of an employee saves the president of a shipping firm from violent death. Some unknown assailant had hidden a deadly charge in a ship's model. Tom Tully, Warner Anderson.

7 ANNIVERSARY GAME (C)

7 HERE COME THE BRIDES (C)

"One to a Customer." Mormon rancher Adam Wilson sends a shock wave through Seattle when he starts a courtin' not one bride—but several! Trouble begins when five ladies, intent on making the loggers jealous, decide to "accept" the polygamist's proposals. Jason: Robert Brown. Joshua: David Soul. Candy: Bridget Hanley. (Rerun; 60 min.)

Guest Cast

Adam Wilson Peter Jason
Amanda Tina Holland

10 DEATH VALLEY DAYS (C)

A prospector returns to Death Valley in search of a silver mine. Bennett: Harry Lauter. Manly: Jim Davis. Alvord: Douglas Fowley.

Your dog needs

ALPO



100% MEAT

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12 ADAM-12—Crime Drama (C)

A little old lady who lost her fur piece, a battling couple, a rowdy party: it all adds up to one busy day for patrolmen Malloy and Reed. Malloy: Martin Milner. Reed: Kent McCord. Alice Hoyt: Nydia Westman. Fletcher: Harry Dean Starton. (Rerun)

40 COUNTRY CAROUSEL (C)

3 4 ADAM-12—Crime Drama (C)
Malloy and Reed question two hoods carrying stolen credit cards, tangle with a suspected car thief and investigate an unusual robbery—the theft of a lawn! Malloy: Martin Milner. Reed: Kent McCord. (Rerun)

Guest Cast

Jenkins Harry Hickox
Talbot Steve Cory
Milne Floyd Mutrux
Carl Robinson Bruce Watson

5 10 12 JACKIE GLEASON (C)

Art Carney's brother Edward portrays Norton's lookalike in a Cold War growing-hotter Berlin episode. Ralph and Norton innocently wander over the border to East Berlin and are arrested as spies. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Sheila MacRae. Trixie: Jane Kean. Interrogator: Leon Janney. Steinhart: Robert Dryden. June Taylor dancers, Sammy Spear orchestra. (Rerun; 60 min.)

Highlights

"Beautiful Day" Jackie, Art
"I've Always Wanted to Be the Guy"
..... Jackie, Art, Sheila, Jane

7 DATING GAME (C)

Celebrity guest: poet-singer Rod McKuen. Host: Jim Lange.

8:00 3 4 GET SMART—Comedy (C)

In an "Ironside" spoof, Max tries to save CONTROL and himself from annihilation by Leadside—a wheelchair-bound archcriminal. Max: Don Adams. 99: Barbara Feldon. Chief:

Edward Platt. Larrabee: Robert Karvelas. (Rerun)

Guest Cast

Leadside Ronald Long
Norman Paul Carr

7 7 NEWLYWED GAME (C)**40 SPEED UNLIMITED** (C)**8:30 3 4 GHOST AND MRS. MUIR** (C)

Captain Gregg exploits the intriguing possibilities that arise when the widow Muir's in-laws urge her to marry the mysterious captain they've heard about or return to Philadelphia with them. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Claymore: Charles Nelson Reilly. Martha: Reta Shaw. Jonathan: Harlen Carraher. Candy: Kellie Flanagan. (Rerun)

Guest Cast

Ralph Muir Herbert Voland
Marjorie Muir June Vincent

5 10 12 MY THREE SONS (C)

Charley is utterly deflated when his girl friend runs off with a younger man. It's Katie who hits on a scheme to put the wind back in the lovable old windbag's sails. Charley: William Demarest. Katie: Tina Cole. Steve: Fred MacMurray. Robbie: Don Grady. Ernie: Barry Livingston. Chip: Stanley Livingston. (Rerun)

Guest Cast

Joe Horace McMahon
Cora Amzie Strickland

7 7 13 LAWRENCE WELK (C)

The Music Makers hit the rails . . . "On the Atchison, Topeka and the Santa Fe" (singing group); "Toot Toot Tootsie, Good-By" (Sandi, Salli); "Alabama Bound" (Jo Ann Castle); "Do You Know the Way to San Jose?" (Tanya Falan); "Kansas City" (Bob Lido); and "Stop Time" (Art Duncan). (Rerun; 60 min.)

40 MOVIE—Melodrama

"The Mystery of Edwin Drood." (1935)
The choirmaster of a cathedral is an

HORSE RACING**STATE FAIR SACRAMENTO**

TAKE RENO FREEWAY TO CAL EXPO TURN OFF

AUG. 25 - SEPT. 9POST TIME 1:30 P.M.
DAILY EXCEPT SUNDAY

Saturday

EVENING

AUGUST 23, 1969

9:00 **3 4** MOVIE—Drama **C**
opium eater. Claude Rains, David Manners, Heather Angel. (90 min.)

"The Whole World Is Watching" (1969), a feature-length pilot for the fall series "The Bold Ones." When a campus policeman is killed in a student revolt, a legal team is hired to defend the accused—fuses to take the stand. Flashbacks contrast actual events with court-student leader Gil Bennett—who re-room testimony. (Rerun; 2 hrs.)

Cast

Walter Nichols Burl Ives
Brian Darrell ... Joseph Campanella
Neil Darrell: James Farentino. Graham: Hal Holbrook. Gil Bennett: Rick Ely. Ed Shepp: Dennis Olivieri. Platt: Steve Ihnat. Governor: Stephen McNally. Jim Church: Roy Poole. Megan Baker: Carrie Snodgrass. Huston: Dana Elcar.

5 10 12 HOGAN'S HEROES **C**

Twists aplenty: the Nazis order Hogan back to America to demand surrender—with the threat of a Ger-

man super-weapon supplied by the Russians. Hogan: Bob Crane. Klink: Werner Klemperer. Hochstetter: Howard Caine. Schultz: John Banner. Carter: Larry Hovis. (Rerun)

Guest Cast

Marya Nita Talbot
Zagoskin Larry D. Mann
Von Rauscher Gavin MacLeod

9:30 **5 12** PETTICOAT JUNCTION **C**

Baby Kathy Jo's apparent allergy to her father starts a rash of trouble: Steve is forced to move out, and the gossips start clucking. Steve: Mike Minor. Betty Jo: Linda Kaye. Uncle Joe: Edgar Buchanan. Dr. Janet Craig: June Lockhart. Billie Jo: Meredith MacRae. Bobbie Jo: Lori Saunders. Sam: Frank Cady. Mrs. Tucker: Amzie Strickland. (Rerun)

7 7 13 JOHNNY CASH **C**

Guitarist Chet Atkins and singer-composer John Hartford are among the guests. See the Close-up below. (60 min.)

[Next week in TV GUIDE: an article about Johnny Cash.]

close
up

JOHNNY CASH **C**

9:30 **13 7 7**

John Hartford

ATKINS AND HARTFORD STAR

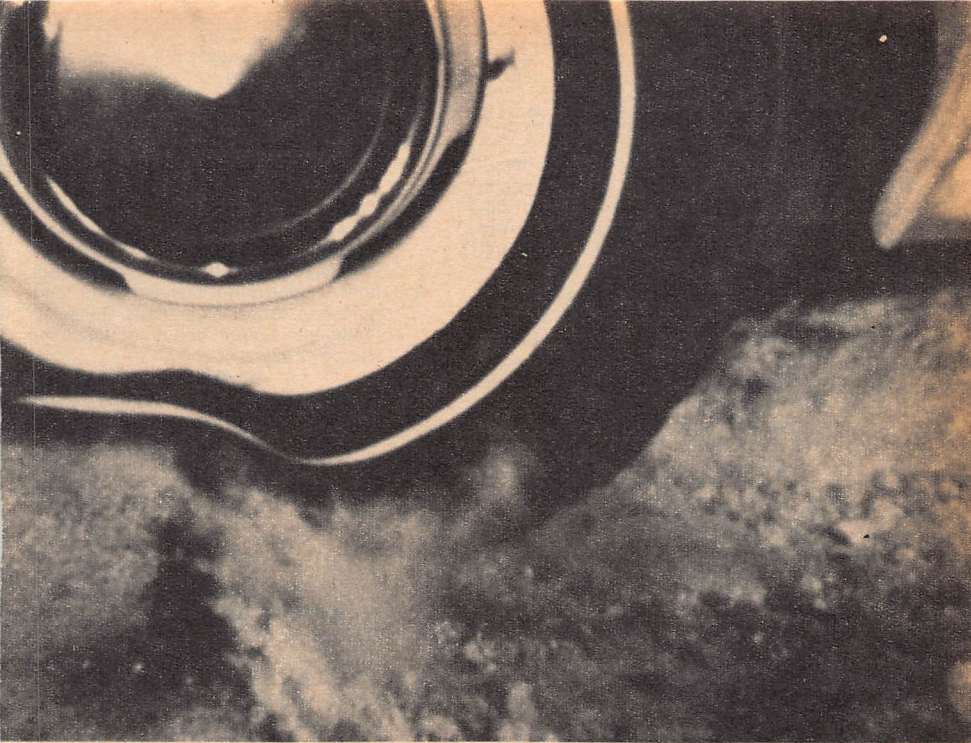
Guitar virtuoso Chet Atkins (Bach to blues), singer-composer John Hartford ("Gentle on My Mind"), British singer Lulu and comedienne Fannie Flagg visit Nashville's Grand Ole Opry.

Carl Perkins, Carter Family, Statler Brothers, Tennessee Three. (60 min.)

Highlights

"Zorba the Greek," "Recuerdos de la Alhambra" Chet Atkins
"Wanted Man," "I Saw a Man"; Prison medley: "San Quentin," "Send Me a Picture of Mother," "Give My Love to Rose" ... Johnny Cash
Bluegrass medley: "Columbus Stockade Blues," "Muleskinner Blues," "Blue Moon of Kentucky" Cash, Hartford
"I've Heard That Tearstained Monologue" John Hartford
"The Games People Play" Cash, Lulu





Photograph made by a special high-speed camera during a 40-mph impact demonstration.

**This tire has 40,000 test miles on it.
But it can still take this kind of punishment.
The new Super Shell HP-40.
It can still take it when it's an old Super Shell HP-40.**



Saturday

EVENING

AUGUST 23, 1969

- 10:00** **2** MOVIE—Drama
Time approximate. "The Spoilers." (1942) A prospector seeks revenge when he loses his gold mine because of the actions of a corrupt court. Marlene Dietrich, Randolph Scott, John Wayne.
- 5 10 12** MANNIX—Crime Drama
Love is rekindled as Mannix tries to fathom the distress of a former sweetheart, unaware that she accidentally killed her latest lover. He also wonders why her father, a publisher, is mixed up with shady characters. Mannix: Mike Connors. (Rerun; 60 min.)
- Guest Cast**
Diana Walker Sally Kellerman
Jason Walker John Randolph
Macklin Reeves ... Robert Ellenstein
Harry Meacham Whit Bissell
Barney Jason Wingreen
Cully Hal Baylor
Iris Meacham Shirley O'Hara
Cinny Anne Loos
Judge Leigh John Archer

- 10:30** **40** LOS ANGELES BOXING **C**
7 OH, MY WORD!—Game **C**
7 MOVIE—Drama **C**
"The Happening." (1967) Elliot Silverstein ("Cat Ballou") directed this indictment of contemporary values. In Miami, four thrill-seeking youths impulsively kidnap an ex-Mafia hood, now a respected businessman, and hold him for ransom. Faye Dunaway made her screen debut in this film. (Rerun; 2 hrs.)

Cast

- Roc Delmonico Anthony Quinn
Taurus George Maharis
Sureshot Michael Parks
Sandy Faye Dunaway
Herby Robert Walker
Monica Martha Hyer
Fred Milton Berle
Sam Oscar Homolka
Inspector Jack Kruschen
[Postponed from an earlier date.]

- 13** MOVIE—Adventure **C**
"Sands of the Kalahari." (English; 1965) After their plane crashes in the South African desert, five men and a woman fight the elements—and each other—for survival. Produced by Stanley Baker and director Cy Endfield, who teamed for "Zulu." Filmed on location. (Rerun; 2 hrs., 15 min.)

Cast

- Bain Stanley Baker
O'Brien Stuart Whitman
Grace Susannah York
Grimmelman Harry Andrews
Bondarahkai Theodore Bikel
Studevart Nigel Davenport
[Postponed from last week.]

- 11:00** **3 4 5 7** NEWS **C**
10 NEWS **C**
12 MOVIE
"The Secret Ways." (1961) An American journalist is hired to bring a noted scholar out of Communist Hungary. Richard Widmark, Sonja Ziemann.
- 11:15** **10** MOVIE—Comedy **C**
"My Man Godfrey." (1957) A spoiled society girl finds a bearded bum during a scavenger hunt—and decides to make him her family butler. June Allyson, David Niven, Jessie Royce Landis, Robert Keith, Jay Robinson. (1 hr., 45 min.)

FOOTBALL GUIDE

Continued from page A-7

JANUARY

- 1** Time TBA 3, 4, 7R, 8
Rose Bowl
Time TBA 3, 4, 7R, 8
Orange Bowl
Time TBA 5, 10, 12, 46
Cotton Bowl
Time TBA 7, 7R, 11, 13
Sugar Bowl
- 3** Time TBA 5, 10, 12, 46
NFL Play-off Bowl
- 4** Time TBA 3, 4, 7R, 8
AFL Championship
Time TBA 5, 10, 12, 46
NFL Championship
- 10** Time TBA 3, 4, 7R, 8
Senior Bowl
Time TBA 7, 7R, 11, 13
Hula Bowl
- 11** Time TBA 5, 10, 12, 46
Super Bowl
- 17** Time TBA 3, 4, 7R, 8
AFL All-Star Game
- 18** Time TBA 5, 10, 12, 46
NFL Pro Bowl

- 11:25 **40 GOLF TIPS—Wright C**
 11:30 **2 JACK CARNEY—Variety C**
 Scheduled guests: comedian Bill Cosby, singer Gloria Loring, Maura McGivney, and Dr. Holloway. (90 min.)

3 MOVIE—Drama C
 "Espionage in Lisbon." (Italian-French; 1965) An intelligence agent attempts to keep a sinister underground group from obtaining a scientist's electronic invention. Brett Halsey, Marilu Tolo. (90 min.)

4 SUSPENSE THEATER C
 In Cuba, politically naive Ann Palmer teams up with a cynical American reporter to locate her adventurer husband. Mike Taggart: Steve Forrest. Ann: Dana Wynter. (60 min.)

5 MOVIE—Drama C
 "Up Periscope." (1959) During World War II, a recent graduate of the Underwater Demolition School is assigned to a secret mission. James Garner, Edmond O'Brien. (2 hrs.)

7 MOVIE—Comedy C
 "The Swan." (1956) In the Hungary of 1910, Princess Beatrix, determined that her daughter Alexandra become queen, tries to spur the romantic interests of Crown Prince Albert. Grace Kelly, Alec Guinness, Louis Jourdan. (2 hrs.)

40 MOVIE—Documentary C
 "Women of the World." (Italian; 1963) Sensational collage by the makers of "Mondo Cane." Narrated by Peter Ustinov; sequences include rejuvenation for the wealthy, Las Vegas divorces, prostitution in Hong Kong, and painless childbirth. (1 hr., 35 min.)

- 12:30 **4 CHEATERS—Drama**
 The Filow firm reports that five of its safes have been robbed—safes all made by the same company. Hunter: John Ireland. Allen: Robert Ayres, Robert Filow: John Carson. Cedric Filow: Kenneth Edwards.

7 NEWS C

- 12:45 **13 MOVIE—Comedy**
 "The Fuzzy Pink Nightown." (1957) A movie star's new picture is called "The Kidnaped Bride." Jane Russell, Keenan Wynn, Ralph Meeker, Fred Clark, Una Merkel. (2 hrs.)

1:00 **2 4 NEWS C**


Saturday EVENING

3 SECRET AGENT—Adventure
 Drake is sent to the Middle East to help the organizer of a complex espionage ring, who is in danger of being exposed. Drake: Patrick McGeehan. Gerdi Algrim: Dawn Adams. Abdul Kassen: Michael Godfrey. (60 min.)

10 RIFLEMAN—Western
 Two young men fight for Marge Crandell's affection. Lucas: Chuck Connors. Marge: Jenifer Lea.

- 1:30 **5 MOVIE—Science Fiction C**
 "Ghidrah, the Three-Headed Monster." (Japanese; 1965) Famed monsters Godzilla, Rodan and Mothra team up to battle a three-headed creature that seems intent on depopulating earth. Yosuke Natsuki, Yuriko Hoshi, Takashi Shimura. (1 hr., 40 min.)

7 MOVIE—Western C
 "Wyoming Mail." (1950) An fighter turned undercover agent tries to put a stop to a series of railroad robberies. Stephen McNally, Alexis Smith, Howard Da Silva.



Fashion
Freedom
from
Hawaii

**SATURDAY
9:30 PM**

turn on 10

KXTV 10

a CBS affiliate

MORNING

- 6:00 **5** THE ANSWER—Religion **C**
 6:25 **4** NEWS—Dave Valentine **C**
 6:30 **4** PROFILE **C**
5 ARMY IN ACTION **C**
10 HERALD OF TRUTH **C**
 6:40 **18** NEWS **C**
 6:45 **18** SACRED HEART—Religion **C**
 7:00 **4** MICHIGAN—Education **C**
5 INTERNATIONAL ZONE—UN
 In South America, where agrarian reform is one of the major steps of modernization, UN cameras look at the life of the Chilean tenant farmer.
7 VOICE OF AGRICULTURE **C**
10 THE ANSWER—Religion **C**
18 FAITH FOR TODAY **C**
 "To Tell the Truth," the story of a habitual liar. Sue: Carole Woodruff.
 7:30 **3** ACROSS THE FENCE **C**
4 AGRICULTURE U.S.A. **C**
5 MEDICINE—Education
 Topic: common diseases of women.
7 THIS IS THE LIFE—Religion **C**
10 SACRED HEART—Religion **C**
18 THIS IS THE LIFE—Religion **C**
 A young husband refuses to adopt a baby. Pastor Martin: Nelson Leigh.
 7:45 **10** LIFT EVERY VOICE **C**
 8:00 **3** SACRED HEART—Religion **C**
4 GREEN THUMB **C**
5 **10** SISTERS IN THE WORLD **C**
Special: A look at the changing role of the Catholic nun. To illustrate the involvement of nuns in secular life, cameras focus on Project Bridge in Cleveland, organized to bridge the gap between the inner city and white suburbia; the National Catholic Conference for Interracial Justice held in Chicago; the Community for Christian Service in Pueblo, Colo., composed of former nuns; and a debate on the nun's role in society held at the headquarters of the Maryknoll Sisters. (Rerun; 60 min.)
 ["Lamp Unto My Feet" and "Look Up and Live" are pre-empted.]
7 MOVIE—Comedy
 Two zanies are discharged from an amusement park after an argument with the manager. Bud Abbott, Lou Costello, Martha Ray. (90 min.)
7 CATHEDRAL OF TOMORROW—Rex Humbard **C**

- 18** CAP'N DELTA—Children **C**
8:15 **3** CHRISTOPHERS **C**
 Topic: parent-teen relations.
8:25 **2** NEWS **C**
8:30 **2** INSIGHT—Drama **C**
 A young couple having an affair are confronted with the significance of romantic commitment. Lee: Dwayne Hickman. Betty: Sharon Farrell.
3 THIS IS THE LIFE **C**
 A word found in a prayer sets a mentally ill man on the road to recovery. Brian: Douglas Dick.
4 HERITAGE **C**
12 ALLEN REVIVAL—Religion
18 MISS PAT'S PLAYROOM **C**
8:45 **40** DAVEY AND GOLIATH **C**
9:00 **2** DIALOGUE **C**
3 MOVIE—Western **C**
 "Thunder Cloud." (1950) A gang leader terrorizes the West with the aid of a pair of new Colt pistols. Randolph Scott, Zachary Scott, Ruth Roman, Lloyd Bridges. (90 min.)
4 MOVIE—Drama
 "The Red Pony." (1949) John Steinbeck wrote this screen version of his novella about a small boy's love for his pony. Myrna Loy, Robert Mitchum, Louis Calhern. (90 min.)
5 ENCOUNTER—Interview
 Guest: Bruce Nelson, member of the Clergy and Laymen Radical Education Project of San Francisco.
7 FAITH FOR TODAY—Religion **C**
 See 7 A. M. Ch. 13 for details.
10 ORAL ROBERTS **C**
12 HERALD OF TRUTH **C**
18 MOVIE—Drama
 "Spring Reunion." (1957) A high school reunion brings together a lonely girl and her former schoolmate. Betty Hutton. (90 min.)
40 TOM & JERRY—Children **C**
5 EDITOR'S FORUM **C**
5 NEWSMAKER: 69 **C**
7 **7** DUDLEY DO-RIGHT **C**
10 KATHRYN KUHLMAN **C**
12 AQUAMAN—Children **C**
40 CAP'N MITCH **C**
10:00 **2** BASEBALL **C**
 The San Francisco Giants meet the Montreal Expos. Russ Hodges and Lon Simmons call the action. (Live)
5 **10** CAMERA THREE **C**
 Flamenco music is featured in a program spotlighting the virtuosity

of Spanish guitarist Sabicas, dancer Maria Alba and the Los Duen-des de Espana. Sabicas plays "Malaguena," "Zapateado," "Guadaluquivir" and "Satio de Zaragoza." Host: James Macandrew. (Rerun)

7 7 LINUS—Children C

12 BROTHER BUZZ C

40 MIGHTY HERCULES C

10:30 3 4 GUIDELINE—Interview C

Guest: Carmen Basilio, former middleweight and welterweight boxing champ. With boxing announcer Don Dunphy, Basilio recollects some of his triumphs and losses in the ring: his 1953 bout with Kid Gavilan for the welterweight crown (lost by a split decision), and his victory over the great Sugar Ray Robinson for the middleweight championship in 1957. Other subjects: Sugar Ray's boxing finesse; violence in the sport; Basilio's job as a gym teacher; and boxing commissioners, who Basilio feels "help themselves, but don't help the boxers."

5 10 12 FACE THE NATION C

7 7 13 KING KONG C

40 THREE STOOGES—Comedy

10:50 40 MOVIE—Western

"Phantom Gold." (1938) Operating in the ruins of a ghost town, a gang of looters decide to fake a gold discovery. Jack Uden. (1 hr., 10 min.)

11:00 3 INSIGHT—Drama C

A teen-ager looks for meaning in her life. Maria: Heather Young.

4 ROUTE 66—Drama

The Tiffins are anxious for their niece Margo to marry Tod—so they

can collect \$5,000,000 from their late brother's estate. Tod: Martin Milner. Sernantha: Nina Foch. (60 min.)

5 77 SUNSET STRIP—Drama

Gilmore is trying to find a small-time hood who has information he needs. Spencer: Roger Smith. (60 min.)

7 7 13 BULLWINKLE C

10 MOVIE—Drama

"Heidi." (1937) Johanna Spyri's tale of a child in the Swiss Alps who softens the heart of a stern old hermit. Shirley Temple, Jean Hersholt, Arthur Treacher. (90 min.)

11:30 3 HEART OF THE PROBLEM C

7 7 13 DISCOVERY C

First of a two-part visit to Sweden features the capital city of Stockholm. Cameras focus on Gamla Stan, the old part of town; the bustling business section; and the rumpus room exhibit at the Museum of Modern Art, where children are invited to create their own fun with a sea of foam rubber, costumes, truck tires, carpentry tools and paints. Virginia Gibson is the host. (Rerun)

12 THIS IS THE LIFE—Drama C

An unfaithful wife tries to rebuild her broken marriage. Chaplain Lane: Jerry Douglas. Marsha: June Dayton.

AFTERNOON

12:00 3 CALIFORNIA U.S.A. C

4 YOUTH INQUIRES C

Topic: "What Standards Should Parents Set for Teen-Agers."

5 NFL ACTION—Football C

See 4:30 P.M. Ch. 10 for details.

7 BLACK DIGNITY C



DON SHERWOOD'S '49er HUDDLE

with GORDY SOLTAU

SUNDAY 1:30 PM

turn on 10



7 NAVY FILM C

12 FILM C

A nationwide look at hunting, hunting dogs and field trials.

18 MOVIE—Adventure C

"Sword of the Conqueror." (Italian; 1961) After a battle with the Gepidae in 566 A.D., the Lombard king demands the defeated king's daughter in marriage. Jack Palance, Eleonora Rossi Drago. (90 min.)

40 MOVIE—Drama

"Pittsburgh." (1942) A girl helps two men who are trying to rescue a scientist friend of theirs trapped in a mine cave-in. John Wayne, Marlene Dietrich, Randolph Scott, Frank Craven, Louise Allbritton. (1 hr., 55 min.)

12:15 19 SOCIAL SECURITY

12:30 3 DISTANT DRUMMER—Drugs

This report on heroin addiction includes a Chicago police raid and a look at Synanon's rehabilitation program. Paul Newman narrates.

4 COMMUNITY CIRCLE C

Guests: Kailey Wong, chairman of the Chinatown-North Beach Area

Youth Council; Germaine Thompson, president of the Alliance Francaise of San Francisco.

5 10 12 AAU TRACK MEET C

Coverage of an international invitational meet, held Aug. 21 at Oslo, Norway. Leading American entrants at press time included . . . 400 meters: Lee Evans, Pole vault: John Pannel. 110-meter hurdles: Willie Davenport. Women's 800 meters: Kathy Hammond. Women's 1500 meters: Doris Brown, Jack Whitaker, Dick Bank and Ralph Boston are the reporters. (60 min.)

7 VOICE OF AGRICULTURE C

19 CHURCH SERVICE—Baptist

1:00 3 4 MEET THE PRESS C

7 HELP—Religion C

7 INSIGHT—Religion

A young couple in love face a crisis of conscience. Paul: Chris Robinson.

1:15 19 SOCIAL SECURITY

1:30 3 4 7 GOLF TOURNAMENT C

Special: The Avco Classic. Reporters: Jim Simpson, Charlie Jones, Pat

**close
up**

GOLF C

1:30 **3 7 4**

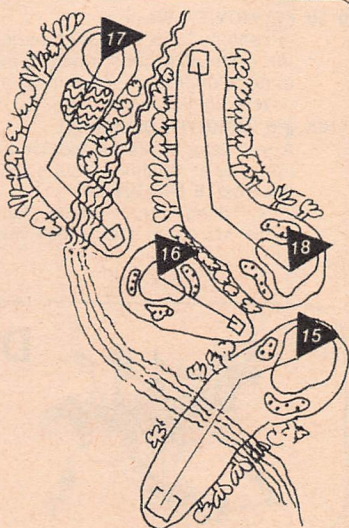
THE AVCO CLASSIC

Special: Closing play in the first Avco Classic is telecast from Pleasant Valley Country Club, Sutton, Mass. (site of last year's Kemper Open).

The pros are after a hefty \$150,000, with \$30,000 for the winner. The par-72, 7250-yard course places a premium on long, accurate drives. Rolling fairways are lined with trees and thick rough. Although amply wide, many of the fairways present downhill lies on the second shot. The well-trapped greens are extremely large (averaging over 10,000 square feet). They roll gently, and several are elevated. Water affects play on five holes. The wind can go to a gusty 15 mph.

If tied, cameras will cover a sudden-death playoff. (Live)

HOLE	YDS.	PAR
15	341	4
16	183	3
17	441	4
18	583	5



Hernon, Jay Randolph. For details and a course map, see the Close-up opposite. (Live)

5 KPIX SPORTS (C)
7 13 ISSUES AND ANSWERS (C) SWERS (C)

Tentatively scheduled: Billy Graham, whose crusades hit hard at such problems as drug abuse, campus and urban unrest, and violence as presented in mass media. Reporters: Bill Lawrence and Bob Clark.

10 49ers HUDDLE—Sherwood (C)
12 WRESTLING
19 GOSPEL MUSIC—Religion

Guests: the Rambos.

1:55 40 GOLF TIPS—Wright (C)
2:00 2 MOVIE—Double Feature (C)

1. Time approximate. "The Missouri Traveler." (1958) After escaping from an orphanage, 14-year-old Biarn Turner takes on the job of taming a wild horse owned by a newspaper publisher. Brandon de Wilde, Lee Marvin, Gary Merrill.

2. "Mission to Death." (1966) Infan-

trymen attempt to destroy radar installations in occupied France during World War II. Jim Brewer, James E. McLarty. (90 min.)

5 MOVIE—Drama

"Under Two Flags." (1936) Two women fall in love with a dashing officer in the French Foreign Legion. Claudette Colbert, Ronald Colman, Rosalind Russell. (2 hrs.)

7 MOVIE—Musical Comedy

"Bathing Beauty." (1944) When his bride walks out on him just after the ceremony, a Broadway composer enrolls at the girls school she attends. Red Skelton, Esther Williams. (2 hrs.)

10 ORAL ROBERTS (C)

Special: See Fri. 7:30 P.M. Ch. 12. for details. (60 min.)

13 FAVORITE PLAYHOUSE
40 MOVIE—Comedy

"Once upon a Time." (1944) Norman Corwin's radio play about a caterpillar who becomes a celebrity. Cary Grant, Janet Blair. (2 hrs.)

2:30 12 LOOK UP AND LIVE (C)

See 8:30 A.M. Chs. 5, 10 for details.

Advertisement

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Special guest star

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Sunday

AFTERNOON

AUGUST 24, 1969

13 TRUTH OR CONSEQUENCES (C)

19 KATHRYN KUHLMAN

2:45 **12 FILM**

3:00 **3 SKIPPY—Adventure** (C)

4 MOVIE—Science Fiction (C)

Time approximate. "Warning from Space." (Japanese; 1963) Friendly space creatures get a hostile reception when they try to warn earth of an impending collision with another planet. Bontaro Miake.

7 FILM

9 PEACE ENDEAVOR GROUP

10 SPORTS (C)

12 CAMERA THREE (C)

See 10 A.M. Chs. 5, 10 for details.

13 DATING GAME (C)

Celebrity guest: poet-singer Rod McKuen. Host: Jim Lange.

19 FILM

3:30 **3 MOVIE—Adventure**

"Ali Baba and the Forty Thieves." (French; 1955) Ali Baba has the secret of a stolen treasure and the love of a beautiful slave girl—and his master demands both. Fernandel, Samia Gamel, Delmont. (90 min.)

6 9 NET JOURNAL—Documentary

This hour examines the grim realities of child beating, and follows an experimental team in efforts to aid battered children in their abusive parents. At Denver's University of Colorado Medical Center pediatricians, psychiatrists and social workers attack the problem. Team members discuss ways to help the child overcome the fear of being brutalized, how to aid the abusive parent and whether a child must be taken away from the parents. Interviews with parents reveal ugly facts and emotional instability (one mother admits to tying her child to the bed as punishment for bed-wetting). Also: a Colorado judge and deputy district attorney discuss child-abuse legislation. (Rerun; 60 min.)

7 PASSPORT TO TRAVEL (C)

10 RIFLEMAN—Western (C)

John Beaumont is out to get Lucas for sending him to prison. Lucas: Chuck Connors. Beaumont: John Anderson.

12 MOVIE—Western

"Don't Knock the Rock." (1956) A top rock 'n' roll singer tries to make

his music more acceptable to the older generation. Bill Haley, Alan Dale, Alan Freed. (90 min.)

13 NEWLYWED—Game (C)

19 ALLEN REVIVAL—Religion

4:00 **5 POW!—Owen Spann**

7 7 13 SUMMER FOCUS (C)

Special: "To Be Black" examines black anger in the U.S. See the Close-up opposite. (60 min.)

10 21st CENTURY (C)

"A Circle of Love" examines an encounter-group experiment concerned less with mental problems than with social relationships. On camera: six San Diego college students participate in a course that has audiotapes directing them to set up a number of basic social situations. The students, who must be completely honest about themselves, are seen reacting to such situations as being close to strangers; crashing the majority; and expressing affection without words. Reporter: Walter Cronkite. (Rerun)

19 THE ANSWER—Religion

40 GENE NELSON—Variety (C)

4:30 **4 RICHARD BOONE—Drama**

5 21st CENTURY (C)

See 4 P.M. Ch. 10 for details.

6 TEMPO—Report

"Disposability," a put down of contemporary society as seen through the eyes of British freelance photographer George Knotts. Cameras sweep over garbage dumps, auto graveyards and ugly views of concrete cities. The lesson: man, creator of a dirty environment, is being bogged down and controlled by his very possessions. Narration is by Knotts, who offers his view that we should have "cities, houses and cars that fit us like shoes"; and freedom from such possessions as houses by living in boxes that can be changed and moved at will. (Rerun)

9 FRENCH CHEF—Cooking

Julia Child makes baba au rhum, a yeast dough dessert.

10 NFL ACTION—Football (C)

A look at the fierce competition, success and failure of rookies trying to make it. On camera... Earl McCullough: 1968 Rookie of the Year with the Detroit Lions. O.J.

Simpson: perhaps the most heralded draft choice in pro history. He was a senior at USC when this film was made. Gary Beban: after a great college career, he has yet to live up to the Redskins' expectations. These first-year men discuss their feelings as they try to prove they can compete with the best. Pat Summerall is the host.

19 REVIVAL FIRES—Religion

5:00 3 NEW ADVENTURES OF HUCKLEBERRY FINN C

"Pirate Island." Huck, Tom and Becky are captured by murderous cutthroats who suspect them of filching buried treasure. Huck: Michael Shea. Tom: Kevin Schultz. Becky: Lu Ann Haslam. Injun Joe/Captain X: Ted Cassidy. Voices... Bulu: Mike Road. Snagg: Ted de Corsia. (Rerun)

5 PERRY MASON—Drama

D.A. Burger asks Mason to defend a close friend. Jefferson Pike: J. Pat O'Malley. Denver Leonard: Walter Coy. Asa Culver: Philip Bourneuf. Mason: Raymond Burr. (60 min.)

6 BOOK BEAT—Cromie C

Gay Talese on "The Kingdom and the Power," his nonfiction portrait of the New York Times: the power struggles that raged within the inner sanctums, and the editors and writers who made it one of the world's most prestigious papers. Talese, who worked on the Times for 10 years, offers anecdotes about Harrison Salisbury and James Reston, and tells how the 1962-63 strike was negotiated. Host: Bob Cromie. (Rerun)

7 MOVIE—Western

"Night and the City." (1950) Seeking control of wrestling promotion in London, a small-time hood runs afoul of an underworld leader. Richard Widmark, Gene Tierney, Googie Withers, Herbert Lom. (2 hrs.)

7 MOVIE—Drama

"The Wild North." (1952) Knowing that the dangers of the Canadian wastelands are ahead, a Mountie attempts to bring a murder suspect back to civilization. Stewart Granger, Cyd Charisse, Wendell Corey. (2 hrs.)

close up

 SUMMER
FOCUS

C 4:00 13 7 7

TO BE BLACK

"The root cause of the black wrath that now threatens to destroy this Nation is the unwillingness of white Americans to accept Negroes as fellow human beings." U.S. Senator Fred Harris, preface to "Black Rage."

Special: There have been many programs on black America. This one is different in its focus on just one frightening phenomenon: black anger. The foundation is a book titled "Black Rage," written by two men with excellent credentials. They are psychiatrists, and they are black. Drs. William Grier and Price Cobbs contend that all blacks are angry; "aggression leaps from wounds inflicted and ambitions spiked."

With Grier and Cobbs, producer Herbert Dorfman examines a surprising and ominous side of black anger: the frustrations and heretofore bottled-up resentment of non-extremist middle-class Negroes, who seethe with impatience at the system that has degraded and dehumanized them.

To share the black experience with viewers, Grier and Cobbs probe two explosive areas of black discontent: health care and education; and speak with San Francisco blacks about life with Whitey.

A young computer operator, a teacher and a family of three tell their stories—a black testimony to stifled lives; second-class treatment; distrust towards anything white; and, above all, hope for black action—even if it means violent confrontation. (60 min.)

Sunday

AFTERNOON-EVENING

9 NET PLAYHOUSE—Drama

NET Playhouse: "The Lady With the Dog," a critically acclaimed Russian film based on the Chekhov short story. Married, but not to each other, an aging bank clerk and a young girl enter a poignant affair. Set in the 19th century, the feature was cited for realistic portrayal of background and characters. English subtitles. (90 min.)

Cast

Anna Ilya Savvina
Gurov Alexei Batalov
Mrs. Gurov Nina Alisova

10 MOVIE—Musical C

"Centennial Summer." (1946) During the Centennial Exposition of 1876, both older and younger members of a Philadelphia family have their problems. Jeanne Crain, Cornel Wilde, Linda Darnell, William Eythe. (2 hrs.)

12 JETSONS C

13 Movie—Musical C

"It's Always Fair Weather." (1955) Three men who were buddies during the war, meet years later and find that their reunion isn't at all what they thought it would be. Gene Kelly, Dan Dailey, Cyd Charisse. (2 hrs.)

19 REX HUMBARD—Religion

40 ROLLER DERBY C

San Francisco Bay Bombers vs. the Braves. (60 min.)

5:30 2 ROLLER DERBY C

The Southern Mustangs meet the San Francisco Bay Bombers. Walt Harris announces. (Live; 90 min.)

3 MOVIE—Drama

"State Secret." (English; 1950) An American surgeon knows of the death of a Balkan dictator. Douglas Fairbanks Jr., Glynis Johns, Jack Hawkins. (2 hrs.)

4 CONGRESSIONAL REPORT C

Time approximate. Tentatively scheduled: congressmen debate the appropriation of Federal funds for the fiscal year 1970-71. Top on the list of priorities are the cities, defense and the space program. Participants: Reps. John L. Conyers Jr. (D-Mich.), Thomas F. Railsback (R-Ill.) and Bob Wilson (R-Cal.)

6 FRENCH CHEF—Cooking

Julia Child prepares steak using inexpensive cuts of beef.

AUGUST 24, 1969

12 AMATEUR HOUR C

Guests: singers Tino Fonte, Sister Mary Patrick, Toby Lee Ginsburg, and the Capeway Company; tap dancer Eddy Lambert; ventriloquist Beverly Meyer; and the Two J's, puppet-pantomime act.

EVENING

6:00 4 5 NEWS C

6 BERTRAND RUSSELL C

Special: The life and times of philosopher-mathematician Bertrand Russell are explored in an interview with Russell; a portrait of him drawn from his writings; and impressions offered by fellow Englishmen, including Sir Julian Huxley. Carlton Hobbs narrates. (Rerun; 60 min.)

12 21st CENTURY C

"Eye in the Sky" reports on the types of satellites that watch over earth. Examined: the operation of a spy satellite that relays photos to the Pentagon; a remote-sensing satellite, capable of penetrating natural barriers to shed light on mineral deposits; and a breed that could be used to locate downed planes or ships lost at sea. Also seen: aerial photos taken by an infrared camera mounted in a satellite. Walter Cronkite is the narrator. (Rerun)

19 ASSEMBLIES OF GOD—Religion

40 THE SAINT—Mystery C

"The Man Who Gambled with Life"—the Saint's life, that is. Businessman Keith Longman is looking for immortality. His bizarre method calls for a deep freeze, with the Saint picked as the guinea pig. Saint: Roger Moore. (Rerun; 60 min.)

Guest Cast

Vanessa Veronica Carlson
Stella Jayne Sofiano
Keith Longman Clifford Evans
Carl Steven Berkoff

6:30 4 FRANK MCGEE REPORT C

Scheduled: a look at the controversy raging over King Valley, Cal. The purchase of the valley by Disney studios necessitates constructing an access road through nearby Sequoia National Park; conservationists are opposed. Frank McGee reports news.

5 GOVERNMENT STORY (C)

The "Justice Machine" profiles the Federal court system.

9 FOLK GUITAR—Music

Laura Weber explains the guitar finger board. Songs: "Lonesome Road," "Hine Ma Tov" and "Los Cuatro Muleros."

12 NFL ACTION—Football (C)

See 4:30 P.M. Ch. 10 for details.

19 QUEST FOR LIFE**7:00 2 MOVIE—Western**

"Act One." See Sat. 5 P.M. Ch. 2 for details. (2 hrs.)

4 ASSIGNMENT FOUR (C)

"What Will Happen to Carlito?"

5 10 12 LASSIE—Adventure (C)

In an all-animal episode, Lassie takes to the woods and befriends two flying squirrels, who soon need her help to survive. Directed by William Beaudine Jr. (Rerun)
[Series regular Jack DeMave is featured on page 22.]

6 CRITIQUE—Discussion

The critics discuss "Poets on Street Corners," Olga Carlisle's collection

of Russian poetry. Actors Douglas Watson and Carolyn Coates read the translations. Panel: poet Richard Howard, Frederick Morgan of the Hudson Review and Clarence Brown, Princeton expert on Slavic languages. Host Stanley Kauffmann interviews Miss Carlisle. (Rerun; 60 min.)

7 13 LAND OF THE GIANTS (C)

The earthlings risk their lives—and freedom—to help the giants rescue two children trapped by a cave-in. Steve: Gary Conway. Dan: Don Marshall. Mark: Don Matheson. Fitzhugh: Kurt Kasznar. Kobick: Kevin Hagen. Betty: Heather Young. Valerie: Deanna Lund. Barry: Stefan Arngirim. (Rerun; 60 min.)

Guest Cast

Mother Lee Merriwether
Father Don Collier
Sergeant Gedo Tom Reese
Tedar Buddy Foster
Leeda Blair Ashley
Emar Michael J. Quinn

7 GUNS OF WILL SONNETT (C)
Will and Jeff work behind the scenes

close
up

WALT DISNEY'S WORLD

(C) 7:30 3 7 4

DAVY CROCKETT—INDIAN FIGHTER

Frontiersman Davy Crockett, a legendary figure in TV as well as the history books, rides again in a series of reruns.

Tonight's hour follows Davy (**Fess Parker**) and his sidekick George Russel (**Buddy Ebsen**) as they join Gen. Andrew Jackson to put down the Creek Indian uprising. This segment, filmed on location in the Smoky Mountain country of North Carolina, is based on historical happenings: Crockett served with Old Hickory in 1813-1814.

First telecast in 1954, the Crockett adventures set off a merchandising boom in coonskin caps, bubble gum and recordings of the show's theme ("Davy, Davy Crockett, King of the Wild Frontier").

Supporting cast . . . Jackson: Basil Ruysdael. Major Norton: William Bakewell. Redstick: Pat Hogan. (Rerun; 60 min.)



Fess Parker

to help James Sonnett, who is defying a town of hired guns to defend a man framed for murder. Will: Walter Brennan. Jeff: Dack Rambo. (Rerun)

Guest Cast

James Sonnett Jason Evers
Granger Phillip Pine
Coley Flynn Eddie Firestone
9 **WILLIAM F. BUCKLEY JR.**

Guest: Daniel Mahoney, co-founder and chairman of the influential New York State Conservative Party. Mahoney discusses the place for third parties in other states, the future of Republicans John Lindsay and Nelson Rockefeller, and the Conservative movement's success. Taped in July 1969. (60 min.)

40 **DONALD O'CONNOR** **C**

Guests include comedians Buddy Lester and Marie Wilson; and singers Elaine Dunn, D'Aldo Romano and the Staple Singers. (90 min.)

7:30 **3** **4** **7** **WALT DISNEY** **C**

"Davy Crockett—Indian Fighter." See page A-25. (Rerun; 60 min.)

5 **10** **12** **GENTLE BEN** **C**

Gentle Ben becomes a carnival attraction as a wrestler's opponent. The bear is so popular that the owners want to make him their permanent star. Script by Rance Howard (Boomhauer), father of series star Clint Howard (Mark). Tom: Dennis Weaver. (Rerun)

Guest Cast

Tornado Turner Victor French
Matt Marlowe Murray Wood
Princess Mystique Gerry Weaver

8:00 **5** **10** **12** **ED SULLIVAN** **C**

Featured: highlights from three Broadway musical hits. See below. (Rerun; 60 min.)

6 **9** **SOUNDS OF SUMMER** **C**

Classical guitarist Oscar Ghiglia performs at the aspen Music Festival, which has drawn thousands to the mountain resort for twenty years. Italian-born Ghiglia, who studies and taught with Andres Segovia, is shown conducting master classes covering guitar techniques and works ranging from the 16th to 20th centuries. Pro-

**close
up**

ED SULLIVAN **C**

8:00 **10** **12** **5**

Broadway takes a bow as Ed presents current and former stars, and other cast members from three musical hits . . .

FIDDLER ON THE ROOF Based on the stories by the great Yiddish writer Sholom Aleichem, "Fiddler" sings of living and loving in an early 20th-century community of Russian Jews. Harry Goz, as the philosophical Tevye, sings the tender ballad "Sunrise, Sunset." "Fiddler" has been running strong since September 1964.

CABARET It opened in November 1966 and deals with a writer in tense, garish Berlin as Germany crosses the threshold of the Nazi era. Anita Gillette and Martin Ross combine the show's title song with the opening number "Wilkommen."

ZORBA This tale of a lusty Greek's love affair with life is based on the book by Nikos Kazantzakis. Herschel Bernardi, as Zorba, sings "Life Is" (the show's opener) and joins cast members in a production number. "Zorba" opened last November.

Other guests and highlights: the 5th Dimension (singing "California Soul" and "What the World Needs Now"), Glenn Yarbrough ("Baby, the Rain Must Fall"), Michele Lee ("Steady, Steady"), and comics Myron Cohen and Dickie Henderson.

Ray Bloch orchestra. (Rerun; 60 min.)

**Lighter leaf-
lighter taste.**



KING SIZE
OR 100's

Lucky Filters.

gram: Albeniz' "Mallorca," Castelnuovo-Tedesco's "Tarantella," Mudarra's "Fantasia," Ohana's "Tiento Antiguo," De Falla's "Homenaje, Pour le Tombeau de Debussy" and Bach's Prelude, Fugue and Allegro in D for Lute. Steve Allen is the host. (90 min.) [Ch. 9R does not colorcast.]

7 13 MOVIE—Drama

"Is Paris Burning?" (French-American; 1966) August 1944: as Allied troops approach occupied Paris, the city faces destruction from two sources—Hitler and a massive insurrection by the French Resistance. Rene Clement directed this Paris-filmed version of the Larry Collins-Dominique Lapierre best-seller, adapted by Gore Vidal and Francis Ford Coppola. Cast... General von Choltitz: Gert Frobe. Nordling: Orson Welles. Chaban-Delmas: Alain Delon. Rol: Bruno Cremer. Morandat: Jean-Paul Belmondo. Karcher: Jean-Pierre Cassel. Francoise Labe: Leslie Caron. General Bradley: Glenn Ford. General Patton: Kirk Douglas.

Label: Claude Dauphin. GIs: Anthony Perkins, George Chakiris. Serge: Jean-Louis Trintignant. Monod: Charles Boyer. Cafe Owner: Simone Signoret. General Sibert: Robert Stack. Marcel: Yves Montand. Claire: Marie Versini. (Rerun; 2 hrs., 45 min.)

40 MOVIE—Drama

"Time of Indifference." (Italian-French; 1964) Cinematographer Gianni De Venanzo ("8 1/2," "Eclipse") won critical praise for his work on this story of a widow, her lover and her two children in the Italy of the 1920's. Rod Steiger, Claudia Cardinale, Paulette Goddard. (1 hr., 35 min.)

8:30 3 4 MOTHERS-IN-LAW C

"Make Room for Baby." Confusion reigns as the Hubbards and Buells team up on a do-it-yourself project—adding a nursery to their children's apartment. Eve: Eve Arden. Kaye: Kaye Ballard. Herb: Herbert Rudley. Roger: Richard Deacon. Suzie: Deborah Walley. Jerry: Jerry Fogel. (Rerun)

7 BEWITCHED—Comedy C

Samantha's fun-loving cousin Henry starts a hullabaloo in a department store by turning an overeager salesman into a mannequin. Samantha: Elizabeth Montgomery. Endora: Agnes Moorehead. (Rerun)

Guest Cast

Henry Steve Franken
Joseph Hinkley Jr. ... Jonathan Daly
Fred Dave Madden
Harry Herb Ellis

9:00 2 JOE PYNE—Discussion C

Topic: homosexuality. (90 min.)

3 4 7 BONANZA—Western C

Beth Brickell of "Gentle Ben" plays Emily McPhail, a capricious young beauty who was once Joe Cartwright's fiancée. Emily's sudden appearance in town sends Joe into delicious confusion until the lady's lies land him in big trouble. Joe: Michael Landon. Ben: Lorne Greene. Hoss: Dan Blocker. Candy: David Canary. (Rerun; 60 min.)

Guest Cast

Emily McPhail Beth Brickell
Wade McPhail Ron Hayes
Marshal Calhoun David McLean
Sheriff Clem Bing Russell
Dr. Lewis Harry Holcombe

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Sunday

EVENING

Dr. Stebbins Byron Webster
 Storekeeper ... Charles P. Thompson
 Hendrix Quent Sondergaard
5 10 12 HEE HAW—Variety (C)
 Merie Haggard and Bonnie Owens
 (Mrs. Haggard) join Buck Owens,
 Roy Clark and the regulars: the
 Buckaroos, Sheb Wooley, Susan
 Raye, the Hagers, Don Harron, Lulu
 Roman, Grandpa Jones, Gordie
 Tapp, Stringbean, Junior Samples,

Jeannine Riley, Cathy Baker and Jen-
 ifer Bishop. (60 min.)

Highlights

"California Blues," "Hungry Eyes"
 Merie
 "Waiting in Your Welfare Line"
 Buck
 "The Best Part of Me" Bonnie
 "Love Is Just a State of Mind"
 Roy
Continued on next page

MISSION: IMPOSSIBLE

(C) 10:00 **10 12 5**

close
up



Barbara Bain

ILLUSION

Barbara Bain (Cinnamon) won her third straight Emmy this year. One reason: her portrayal in this episode of a sultry chanteuse.

Cinnamon and Rollin (Martin Landau) team as a flashy cabaret act to trigger an explosion between two enemy officials. Each wants to head an Eastern European police apparatus, but the IMF favors a third contender, an agent of the West.

Miss Bain sings "Buy My Glass of Wine," "10 Tiny Toes" and "The Lady 'Bove the Bar." Script by Laurence Heath. Directed by Gerald Mayer. Phelps: Peter Graves. Barney: Greg Morris. Willy: Peter Lupus. (Rerun; 60 min.)

Guest Cast

Skarbeck Fritz Weaver
 Trock Martin E. Brooks
 Lom Kevin Hagen

The uglies.

athlete's foot
 acne pimples
 insect bites
 ringworm
 minor cuts & scrapes

The answer.



for effective relief of the uglies.

Sunday

EVENING

AUGUST 24, 1969

"I Remember Loving You"Sheb
"But You Know I Love You"

.....Buck, Hagers, Susan

9:30 **6 9 TENNIS—Longwood C**

Special: Final-round action from the 89th annual National Tennis Championships, played at Brookline's Longwood Cricket Club, Mass. Top contenders include last year's singles champions Arthur Ashe (U.S.) and Margaret Smith Court (Australia). Bud Collins reports. (Taped earlier this afternoon; 90 min.)

9:35 **40 MOVIE—Adventure**

"Texas." (1941) Two young men ride westward after being mustered out of the Confederate Army. William Holden, Glenn Ford, Claire Trevor. (1 hr., 35 min.)

10:00 **3 4 MY FRIEND TONY C**

Gallant Tony involves himself in the plight of a young woman being forced to work for murderous smugglers. His first step: marrying the girl! Tony: Enzo Cerusico. Woodruff: James Whitmore. (Rerun; 60 min.)

Guest Cast

Phil WiserWilliam Windom
Sally ShawKaren Valentine
KeithWilliam C. Watson
ZivJack Kruschen
CrawfordJack Hogan

5 10 12 MISSION: IMPOSSIBLE C

"Illusion." See the Close-up on page A-29. (Rerun; 60 min.)

7 OUTCASTS—Western C

Corey is the catalyst in fomenting explosion as he escorts a family of Virginia aristocrats to a new settling place. Tensions multiply as he becomes trusted confidant to the secretive father, enemy of the alienated son and a rival of the daughter's fiance. Corey: Don Murray. Jemal: Otis Young. (Rerun; 60 min.)

Guest Cast

MavisNancy Malone
Justin HawleyJohn Hoyt
ReeceDick Sargent
Todd SpencerWilliam Traylor
EmilioRodolfo Hoyos
AmeliaAnna Lee
DanielJester Hairston
EstherMaidie Norman

10:30 **2 COLLEGE TALENT C**

Celebrity judges: Marty Allen, Mi-

chael Ansara and Barbara Eden (Mrs. Ansara). Talent: pianist Richard Carpenter (California State College), and singers Sandra Gresham (University of Kansas), Larry Loyd (Mount San Antonio College, Cal.) and the A Coupla (University of Minnesota). Host: Dennis James.

10:45 **7 13 NEWS C**

11:00 **2 DAVID SUSSKIND C**

Nine suburban high school students talk about the draft and the war in Vietnam, drugs, adult permissiveness, and their generation's image as presented by the various news media. (2 hrs.)

3 4 5 10 NEWS C

7 GALLANT MEN—Drama

USO singer Joyce Adams was Captain Benedict's girl—or so he thought—until Joyce developed a strong attachment to a badly wounded GI named Collier. Joyce: Dorothy Provine. Tom: David Frankham. Benedict: William Reynolds. (60 min.)

12 NEWS—Harry Reasoner C

13 JOEY BISHOP C

Tentatively scheduled: Ed Ames, Polly Bergen and comic Nipsey Russell. (90 min.)

11:15 **7 MOVIE—Drama**

"One Way Street." (1950) A doctor flees to Mexico with a gangster's loot. James Mason, Marta Toren, Dan Duryea.

10 NEWS—Harry Reasoner

12 FILM

11:30 **3 4 JOHNNY CARSON C**

5 NEWS—Harry Reasoner C

10 MOVIE—Drama C

"Torch Song." (1953) A temperamental musical-comedy star finds that a blind pianist is indifferent to her demands. (1 hr., 40 min.)

12 RIFLEMAN—Western

Sharecropper Gabe Fenway hopes his colt will beat Mark's in a race—he needs the money to buy his farm. Lucas: Chuck Connors. Molly Fenway: K.T. Stevens.

11:45 **5 MERV GRIFFIN C**

Tentatively scheduled guests: comedians Rodney Dangerfield and Robert Klein, and singer Aliza Kashi. (90 min.)

12:00 **7 NEWS C**

1:00 **2 4 NEWS C**

MORNING

- 6:00** **3** **RHYME AND REASON**
1. "Athens, 500 B.C." Prof. Gerald Else compares fifth-century Athens and 20th-century America, and explains how the values of ancient Greece can apply to the hectic life of the 20th Century. 2. Husband-and-wife team Keith Bryan (flute) and Karen Keyes (piano) discuss their musical and marital partnership. The Bryans also perform excerpts from the works of Haydn and Prokofiev. Prof. Clyde Thompson is the host. (60 min.)
- 5** **BLACK HERITAGE—History** **C**
Part 1: urban rebellion in the North from 1964-68.
- 7** **EDUCATION**
10 **LIVING WORD—Religion** **C**
- 6:15** **10** **INDUSTRY ON PARADE**
- 6:25** **7** **A.M.—Jim Dunbar** **C**
13 **NEWS** **C**
- 6:30** **4** **NEWS—Dick Doughty** **C**
5 **CITIES IN CONFLICT**
Topic: the aged.
10 **BLACK HERITAGE—History** **C**
Part 1: urban rebellion in the North from 1964-68.
12 **FILM** **C**
13 **JACK LA LANNE—Exercise** **C**
- 7:00** **3** **4** **7** **TODAY** **C**
Scheduled: Fess Park and football great Rosie Grier, who becomes a regular this season on "Daniel Boone"; stock-car driver Cale Yarborough; a discussion on campus disorder. (2 hrs.)
5 **10** **12** **NEWS—Bentl** **C**
13 **AGRICULTURE TODAY** **C**
- 7:15** **13** **NEWS—Chuck Rossie** **C**
- 7:20** **13** **CARTOONLAND** **C**
- 7:30** **5** **NEWS—Ron Magers**
- 8:00** **5** **10** **12** **CAPTAIN KANGAROO** **C**
Live animals: a squirrel monkey and a dog. (60 min.)
- 8:05** **2** **NEWS** **C**
- 8:15** **2** **RELIGION—Protestant** **C**
- 8:20** **13** **CASPER—Children**
- 8:30** **2** **JACK LA LANNE—Exercise** **C**
7 **GIRL TALK—Interviews** **C**
Guests: actress Maureen O'Sullivan and her daughter Tisa Farrow.
- 8:50** **13** **JACK LA LANNE—Exercise** **C**
- 9:00** **2** **POPEYE—Children** **C**

Monday

MORNING

- 3** **4** **7** **IT TAKES TWO** **C**
Guests: Buddy Greco, George Lindsey, Howard Morris and their wives. Host: Vin Scully.
- 5** **10** **12** **LUCILLE BALL**
Den mothers Lucy and Viv besiege the White House. Viv: Vivian Vance. Ross Dowd: Elliott Reid. Jerry: Jimmy Garrett. Conductor: Frank Nelson. Charlie: Alan Reed. Bill: Pat Colby. Billy: Desi Arnaz IV.
- 7** **MOVIE—Drama**
"Painting the Clouds with Sunshine." (1951) Three beautiful entertainers head for Las Vegas in search of rich husbands. Virginia Mayo, Dennis Morgan, Gene Nelson. (2 hrs.)
- 9:20** **13** **FASHIONS IN SEWING** **C**
- 9:25** **3** **4** **7** **NEWS—Dickerson** **C**
- 9:30** **2** **10** **12** **BEVERLY HILL-BILLIES—Comedy**
Jed opens the Clampett City General Store at his new movie studio. Chapman: Milton Frome. Jethro: Max Baer. Elly May: Donna Douglas. Drysdale: Raymond Bailey.
- 3** **4** **7** **CONCENTRATION** **C**
Johnny Carson joins Ed McMahon in a game of Concentration to celebrate the show's 11th anniversary.
- 5** **HOTLINE—Discussion** **C**
Scheduled guest: physical exercise expert Vic Baranco. Host: Owen Spann. (Live; 60 min.)
- 13** **STEVE ALLEN—Variety** **C**
Guests: comic Norm Crosby, and lyricists Marilyn and Allen Bergman ("Windmills of Your Mind"). (90 min.)
- 10:00** **2** **10** **12** **ANDY GRIFFITH**
Opie claims ghosts are living in Mayberry. Gomer: Jim Nabors. Opie: Ronny Howard. John: Ronnie Dapo. Barney: Don Knotts. Otis: Hal Smith. Big Jack: Nestor Paiva.
- 3** **4** **7** **PERSONALITY** **C**
Celebrities: Jack Carter, E.J. Peaker and William Shatner. On-film personality: Eydie Gorme.
- 10:30** **2** **BURKE'S LAW—Mystery**
A new figure has been added to the local wax museum, but it isn't made of wax. Burke: Gene Barry. Carlos De Vega: John Cassavetes. Serena Diablo: Patricia Medina. Dona Ynez: Agnes Moorehead. Antonio: Cesar Romero. (1 hr., 15 min.)

Monday

MORNING-AFTERNOON

AUGUST 25, 1969

3 4 7 HOLLYWOOD SQUARES—Game (C)

Guests: Sonny and Cher Bono, Totie Fields, Eva Gabor, Pat Henry and Jacqueline Susann. Regulars: Wally Cox, Paul Lynde, Charley Weaver.

5 10 12 DICK VAN DYKE

The Petries get enmeshed in their parents' squabble over cemetery plots. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Sam Petrie: J. Pat O'Malley. Clara Petrie: Isabel Randolph. Meehan: Carl Benton Reid. Mrs. Meehan: Geraldine Wall.

11:00 3 4 7 JEOPARDY—Game (C)

5 10 12 LOVE OF LIFE (C)

7 ANNIVERSARY GAME (C)

13 TRUTH OR CONSEQUENCES (C)

40 ROMPER ROOM—Children (C)

11:25 5 12 NEWS—Edwards (C)

10 NEWS—Chris Harris (C)

11:30 3 4 7 EYE GUESS—Game (C)

5 10 12 SEARCH FOR TOMORROW—Serial (C)

7 13 GALLOPING GOURMET (C)

11:45 2 ROMPER ROOM—Children (C)

11:55 3 4 NEWS—Newman (C)

7 NEWS—Reeter (C)

AFTERNOON

12:00 3 4 5 10 NEWS (C)

7 13 BEWITCHED—Comedy

Thanks to Endora, Darrin is stuck with a hot super-car on his hands. Darrin: Dick York. Endora: Agnes Moorehead. Samantha: Elizabeth Montgomery.

7 40 YOU'RE PUTTING ME ON (C)

Guests: Larry Blyden, Chelsea Brown, Peggy Cass, Anne Jackson, Burt Reynolds and Eli Wallach.

12 PDQ—Game (C)

Celebrity opponents: Abby Dalton and Mickey Manners.

12:30 2 BEAT THE ODDS—Game (C)

3 4 7 DAYS OF OUR LIVES (C)

5 10 12 AS THE WORLD TURNS—Serial (C)

7 13 THAT GIRL—Comedy (C)

Billy De Wolfe appears in this episode. Hobart Niles: Bruce Hyde. Ann: Marlo Thomas. Don: Ted Bessell.

40 MOVIE—Drama

"C-Man." (1949) An investigator for the U.S. Customs Dept. goes after a

jewel smuggler. Dean Jagger, John Carradine, Lottie Elwen. (90 min.)

1:00 2 MOVIE—Drama

"The Brave Don't Cry." (English; 1952) Disaster strikes a Scottish coal mine. John Gregson, Meg Buchanan, Fulton MacKay, Andrew Keir. (2 hrs.)

3 4 DOCTORS—Serial (C)

5 10 12 LOVE IS A MANY-SPLENDOR THING—Serial (C)

7 7 13 DREAM HOUSE (C)

1:30 3 4 7 ANOTHER WORLD (C)

5 10 12 GUIDING LIGHT (C)

7 13 LET'S MAKE A DEAL (C)

2:00 3 4 YOU DON'T SAY!—Game (C)

Guests: Nancy Kulp ("The Beverly Hillbillies") and Richard Deacon.

5 10 12 SECRET STORM (C)

7 7 13 NEWLYWED GAME (C)

40 PATTY DUKE—Comedy

After investigating Richard's hereditary traits, Patty decides he wouldn't be acceptable as the father of her children. Gregory Noble: Robert Goulet. Patty and Cathy: Patty Duke.

2:30 3 MOVIE—Comedy

"For the Love of Mary." (1948) Three young men vie for the affections of a White House telephone operator. Deanna Durbin, Edmond O'Brien, Don Taylor. (90 min.)

4 40 MATCH GAME (C)

Guests: Nipsey Russell and Helen O'Connell. Host: Gene Rayburn.

5 10 12 EDGE OF NIGHT (C)

7 7 DATING GAME (C)

13 DIVORCE COURT—Drama (C)

A husband is accused of beating his wife and child. Jean: Mary Ann Gibson. William: Larry Gallery. Judge: Voltaire Perkins. Jill: Mary O'Brien.

2:55 4 40 NEWS—Floyd Kalber (C)

3:00 2 10 12 LINKLETTER SHOW (C)

Voltaire Perkins of "Divorce Court" discusses changing divorce laws.

4 YOU'RE PUTTING ME ON (C)

See 12 noon Chs. 7R, 40 for details.

5 MIKE DOUGLAS—Variety (C)

See 4 P.M. Ch. 10 for details. (90 min.)

7 7 13 GENERAL HOSPITAL (C)

40 CAP'N LOCKER—Children (C)

3:30 2 POPEYE—Children (C)

4 F TROOP—Comedy

Captain Parmenter wants Agarn to enlist—but Sergeant O'Rourke thinks he would be more useful as a civilian. O'Rourke: Forrest Tucker.

7 7 13 ONE LIFE TO LIVE **C**

10 PASSWORD—Game **C**

Celebrity guests: comedians Alan King and Rose Marie.

12 ZANE GREY—Drama

4:00 2 TIMMY AND LASSIE—Adventure

A family of beavers have stopped up Paul's irrigation ditches. Paul: Hugh Reilly. Timmy: Jon Provost.

3 BATMAN—Adventure **C**

Part 1: King Tut announces his plans to destroy the Dynamic Duo. Tut: Victor Buono. Batman: Adam West.

4 FLINTSTONES **C**

7 7 13 DARK SHADOWS **C**

10 MIKE DOUGLAS—Variety **C**

Scheduled guests: Jack Palance and the Checkmates. (90 min.)

12 MIKE DOUGLAS—Variety **C**

Guests: Tim Hardin, comic Robert Klein and author A. Qam Mowbray, who discusses America's extensive highway system. (90 min.)

40 POPEYE—Children

4:30 2 LEAVE IT TO BEAVER—Comedy

Complications arise when Beaver uses his brother's old exam paper to bone up for an English test. Beaver: Jerry Mathers. Wally: Tony Dow.

3 LOST IN SPACE—Adventure

The Robinsons have an unexpected visitor from earth: astronaut Jimmy Hapgood who missed a landing on Saturn 15 years earlier. John: Guy Williams. (60 min.)

4 LOST IN SPACE—Adventure **C**

The space adventurers search for reality in an incredible world of fantastic illusions. Smith: Jonathan Harris. Will: Billy Mumy. (60 min.)

5 DAVID FROST—Variety **C**

Guests: Al Capp, singer Enzo Stuarti, comic Leonard Barr, and author Elinore Kaine ("Football and the Single Girl"). (90 min.)

7 MOVIE—Biography

"The Glass Menagerie." (1950) Tennessee Williams co-authored this screen adaptation of his Broadway drama about the trapped, dream-world existence of a St. Louis family. Jane Wyman, Kirk Douglas, Gertrude Lawrence. (90 min.)

7 TO BE ANNOUNCED

13 GILLIGAN'S ISLAND **C**

The castaways use a homing pigeon to contact a possible rescuer. Gilli-

10 FIRST TEAM NEWS

FIRST ON THE MOON!*

The CBS NEWS TEAM, winner of 10 out of 14 Emmys for News and Documentaries, has won new laurels for coverage of man's first landing on the moon.

*More U.S. homes turned to CBS, with Walter Cronkite and Wally Schirra. CBS 46%, Network B 33%, Network C 15%. (National ARB, 11 AM to 11 PM, Sun., July 20).



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Monday

AFTERNOON-EVENING

gan: Bob Denver. Skipper: Alan Hale. Professor: Russell Johnson.

- 40 LITTLE RASCALS—Children**
5:00 2 DENNIS THE MENACE—Comedy
The only one who will buy Mr. Wilson's raffle tickets is Dennis. Dennis: Jay North. Mr. Wilson: Joseph Kearns. Henry: Herbert Anderson.
7 BEWITCHED—Comedy
An enchanted chair spooks the Stephens household. Samantha: Elizabeth Montgomery. Darrin: Dick York.
13 I LOVE LUCY—Comedy
Ricky and the band are going to be presented to the Queen of England. Lucy: Lucille Ball. Ricky: Desi Arnaz.
19 BIG PICTURE—Army
40 MUNSTERS—Comedy
Herman is on the spot: Eddie says that he wants a baby brother to play with. Herman: Fred Wynne.

- 5:30 2 PATTY DUKE—Comedy**
Patty's temperature is just high enough to convince everyone (except Patty) that she's sick and should stay home in bed. Patty: Patty Duke. Natalie: Jean Byron.

3 TRAVENTURE THEATRE C

4 7 12 NEWS C

9 WHAT'S NEW—Children

Different types of turtles; principles of an ion rocket; folk music of Iran.

10 NEWS—Walter Cronkite C

13 NEWS—Reynolds/Smith C

19 HOKEY POKEY—Children

40 MY FAVORITE MARTIAN C

Uncle Martin, who has developed a vitamin deficiency, will disappear—unless he can get the right pills. Martin: Ray Walston. Tim: Bill Bixby.

- 5:45 6 FRIENDLY GIANT—Children**
Friendly reads about Mr. Mushroom.

EVENING

- 6:00 2 MY FAVORITE MARTIAN**
Tim's and Martin's attempt to magnetize the spaceship misfires—and Martin becomes a walking magnet. Martin: Ray Walston. Tim: Bill Bixby.
3 NEWS—Huntley/Brinkley C
5 7 10 13 NEWS C
6 9 MISTEROGERS—Children
Misterogers talks about antique cars.
19 CHESTER SMITH—Variety
40 MOVIE—Melodrama
"Cry of the Werewolf." (1944) The

queen of a gypsy tribe learns that the head of a New Orleans museum has proof that her mother was a werewolf. Nina Foch, Stephen Crane, Osa Massen. (60 min.)

- 6:30 **2 McHALE'S NAVY—Comedy**
Parker's going to be shipped out because of poor marksmanship. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.
- 3 NEWS—Whitten/Jervis C**
- 4 7 NEWS—Chet Huntley, David Brinkley C**
- 5 12 NEWS—Cronkite C**
- 6 WHAT'S NEW—Children**
"Roaming the Smithsonian," conclusion. Cameras visit an exhibit of reconstructed houses from America's

past. Examples include the 17th-century Seth Story House, from Massachusetts Bay Colony; a Delaware log cabin, representative of the Middle Atlantic colonies during the 18th Century; and a California kitchen, typical of the Gold Rush days. Al Binford is the host.

- 9 DISCOVERY—Science**
This half-hour film series for young people explores the world of the natural sciences. Mary Lela Grimes, former director of the Durham, N.C., Children's Museum, is moderator. First episode: "Winter Sleep." Mary Lela Grimes discusses hibernation with Dr. Charles Lyman, Harvard Museum of Comparative Zoology.

close
up

NBC NEWS SPECIAL C

7:30 3 7 4

PUEBLO: A QUESTION OF INTELLIGENCE

Special: An inquiry into the Pueblo incident and the efficiency of U.S. intelligence operations.

The incident . . . In January 1968, the spy ship Pueblo was seized by North Korea; her crewmen were imprisoned for 11 months. The Pueblo carried a fortune in highly sophisticated espionage equipment, but her guns, according to one observer, "couldn't even sink an ocean-going tug." This report documents the Pueblo's mission and how she was seized. Films show the kind of equipment she carried, and the lives her crew led in prison camp (photographed by the North Koreans). Commenting are Pueblo Cdr. Lloyd Bucher, and intelligence and naval officials.

The blame . . . Reporters examine judgments made through the chain of command. Why did the most powerful nation on earth fail to respond immediately and prevent the seizure? Why weren't steps taken beforehand to protect the Pueblo, and why didn't she carry destruct mechanisms for the expensive—and top-secret—equipment? And who was at fault: individuals or the system? Frank McGee reports. (60 min.)

BEEF
CHICKEN
LIVERnew **ALPO**
TRIO
100% MEAT

13 PERRY MASON—Mystery

Lucas Tolliver has Mason draw up a will leaving him everything his wife owns. Tolliver: Noah Beery. Alice Munford: K.T. Stevens. Mason: Raymond Burr. (60 min.)

7:00 2 I LOVE LUCY—Comedy

Lucy and Ethel try to show their superior knowledge while ordering in a French restaurant—with disastrous results. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

4 WIDE WONDERFUL WORLD (C)

5 NEWS—John Weston (C)

6 MISTEROGERS—Children

Misterogers talks about antique cars.

7 NEWS—Reynolds/Smith (C)

7 TO BE ANNOUNCED

9 AMERICAN PERSPECTIVE

Mark Twain's "Innocents Abroad" is discussed by Prof. Graham Wilson.

10 WHAT'S MY LINE?—Game (C)

Celebrity panel: Arlene Francis, Peter Gabel (Arlene's son), Meredith MacRae and Gene Rayburn.

12 GET SMART—Comedy (C)

In the conclusion of a two-part episode, Max faces death at the point of a KAOS sword. He's trying to rescue his lookalike—King Charles of Caronia. Cameo appearances: Don Rickles, Pat Henry and Pat McCormick. Max: Don Adams. 99: Barbara Feldon. (Rerun)

19 KLOC AUCTION

40 MOVIE—Comedy

"The Bank Dick." (1940) W.C. Fields' classic casts the bibulous comic as a small-town bank guard. W.C. Fields, Una Merkel, Dick Purcell. (90 min.)

7:30 2 TWO FOR TRAVEL (C)

"Mabuhay," the Philippine word for "long life," is the theme of this tour of the Philippine Islands. Films include Manila, the rice paddies of the Igorot, the ancient island of Zamboanga and Cebu.

3 4 7 NEWS SPECIAL (C)

Special: "Pueblo: a Question of Intelligence." See the Close-up on page A-35. (60 min.)

[*"I Dream of Jeannie"* will not be seen tonight.]

5 10 12 GUNSMOKE (C)

"The Money Store," a serio-comic tale about two youngsters who turn bank robbers to help their poverty-

stricken father. The "victim" is their uncle, a tightwad banker. Matt: James Arness. Doc: Milburn Stone. Festus: Ken Curtis. (Rerun; 60 min.)

Guest Cast

Ray Jarvis Charles Aidman
Mike Jarvis Eric Shea
Annie Jarvis Pamelyn Ferdin
Ezra Thorpe William Schallert
Louise Thorpe Virginia Vincent

6 9 EASTERN WISDOM

Alan Watts proposes tests for a philosophy or way of life, using as a guide the statement "By their fruits ye shall know them."

7 13 AVENGERS—Adventure (C)

"The Joker," a spoof of ghost stories. The setting: a desolate country house, where Mrs. Peel has come by invitation. But all she finds is a strange girl, voices coming from empty rooms and unexplained screams in the fog. Mrs. Peel: Diana Rigg. Steed: Patrick Macnee. (Rerun; 60 min.)

Guest Cast

Prendergast Peter Jeffrey
Ola Sally Nesbitt

8:00 2 PASSWORD—Game (C)

Celebrity guests: Amanda Blake of "Gunsmoke" and dancer Ray Bolger. Host: Allen Ludden.

6 9 WORLD PRESS—Report (C)

19 AMERICA SINGS—Gospel Music

8:30 2 WHAT'S MY LINE?—Game (C)

Celebrity players: Joanna Barnes, Bert Convy, Arlene Francis and Nipsey Russell. Host: Wally Bruner.

3 MOVIE—Musical Drama (C)

"A Star Is Born." (1955) Singer Esther Blodgett saves Norman Maine, an alcoholic movie star, from becoming a public spectacle. He promises to help her with a career in movies. Judy Mason, Jack Carson, Charles Bickford. (2 hrs., 30 min.)

4 7 40 MOVIE—Comedy (C)

"A Hole in the Head." (1959) Frank Capra ("Pocketful of Miracles") produced and directed this affectionate tale of a ne'er-do-well faced with foreclosure on his rundown Miami hotel. His one hope: wheedling cash from his staid older brother. The Jimmy Van Heusen-Sammy Cahn song "High Hopes" won an Oscar. (Rerun; 2 hrs., 30 min.)

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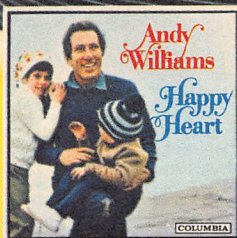
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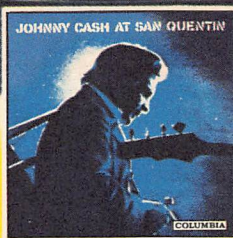
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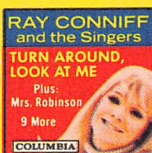
7677. Includes: I Walk The Line, A Boy Named Sue, San Quentin, Folsom Prison Blues, etc.



7499. Also: Girl From The North Country (with Johnny Cash), One More Night, Peggy Day, etc.



7562. Plus: Lonely Boy, In The Time Of Our Lives, 9 in all



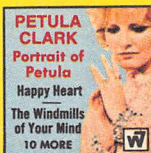
6897. Also: People; The Good, The Bad And The Ugly; 11 in all



6769. Includes 6 selections from Strauss, Ligeti, Blomdahl, etc.



7541. Plus: A Taste Of Honey; No, Not Much; I Will; etc.



7745. Plus: My Funny Valentine, Let It Be Me, The Ad, 12 in all

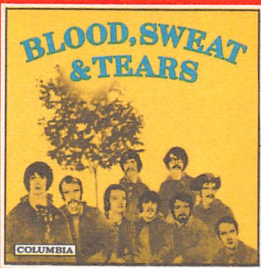
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7276. Also: Kansas City Star, In The Summertime, etc.


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7566-7567. Two-Record Set (Counts As Two Selections).


Barbra Streisand
People



Absent Minded Me
Fine And Dandy
10 MORE
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1646. Also: Love Is A Bore, My Lord And Master, Autumn, etc.

JEANNIE C. RILEY
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The Girl Most Likely
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7518. Also: Taste Of Tears, What Was Her Name, etc.

(Original Cast)


1776
A New Musical



COLUMBIA

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TAMMY WYNETTE
D-I-V-O-R-C-E



PLUS
Come On Home
9 MORE
REPECO

6656. Plus: Yesterday, Legend of Bonnie and Clyde, etc.

BROOKLYN BRIDGE



Worst That Could Happen
Blessed Is the Rain
9 MORE
BUDDAY

7503. Plus: Which Way To No Where, Piece Of My Heart, 11 in all

PHILIPPE ENTREMONT
Piano
Concertos by Moonlight



COLUMBIA

7342. Movements from Gershwin, Rachmaninoff, etc.

CARL SMITH



FADED LOVE AND WINTER ROSES
PLUS: The Party's Over
COLUMBIA 9 MORE

7479. Also: It's Been So Long Darlin', She's Looking Good, etc.

JOHN DAVIDSON



Both Sides Now
I've Gotta Be Me
9 MORE
COLUMBIA

7513. Also: Little Green Apples, Words, Didn't We, etc.

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 For Once In My Life
 10 MORE
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 EUGENE ORMANDY, conductor
 Philadelphia Orchestra
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7365. Blue Danube Waltz, Tales From The Vienna Woods, etc.

SLY AND THE FAMILY STONE
STAND!
 PLUS Everyday People
 EPIC 6 MORE

7731. Also: Somebody's Watching You, Sex Machine, etc.



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THE DELLS
 Always Together
 PLUS: Hallways of My Mind
 CADET 8 MORE

7486. Also: Good-bye Mary Ann, Believe Me, 10 songs in all

ANDY WILLIAMS
 SINGS **MOON RIVER**
 and other great movie themes
 COLUMBIA

1001. Tonight, Love Is A Many-Splendored Thing, 9 more

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 SONGS BY Four Tops
 The Temptations
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7354. With: Diana Ross & Supremes, Mary Wells, etc.



MARTY ROBBINS' GREATEST HITS
 The Hanging Tree
 White Sport Coat
 plus 10 more
 COLUMBIA

1599. Also: Singing The Blues, She Was Only Seventeen, etc.

NANCY SINATRA
 Nancy
 Here We Go Again
 11 MORE
 REPRISE

7746. Plus: For Once In My Life, Light My Fire, Memories, etc.

THE BEST OF BUFFALO SPRINGFIELD
 • Sit Down, I Think I Love You
 • For What It's Worth
 ATCO 10 MORE

7561. Plus: Expecting To Fly, Broken Arrow, Bluebird, 12 in all

JOHNNY BUSH UNDO THE RIGHT
 STOP
 Plus-What Made Milwaukee Famous (Has Made a Loser Out of Me) • 10 MORE

7666. Also: Unchained Melody, Cuando Caliente Del Sol, etc.



HENSON CARGILL
SKIP A ROPE
 • Plus • It's Over
 9 MORE
 MONUMENT

6367. Also: Distant Drums, By The Time I Get To Phoenix, etc.

MARTY ROBBINS
I WALK ALONE
 -PLUS- I Can't Help It
 9 MORE
 COLUMBIA

6994. Also: Lily Of The Valley, She Thinks I Still Care, etc.

BOBBY VINTON
 I Love How You Love Me
 PLUS - If I Didn't Care
 EPIC 9 MORE

7272. Also: For Once In My Life, Halfway To Paradise, Till, etc.

IRON BUTTERFLY
 In-A-Gadda-Da-Vida
 ATCO

7035. Also: Are You Happy, Termination, My Mirage, etc.



PAUL MAURIAT AND HIS ORCH. DOING MY THING
 • Hey Jude
 10 MORE
 PHILIPS

7637. Also: I Say A Little Prayer, Those Were The Days, etc.

THE BEST OF SAM & DAVE
 CLEANING
 • Hold On, I'm Comin'
 • Soul Man • 12 MORE

7560. Also: Wrap It Up, You Got Me Hummin', 14 in all

SUPER ROCK
 • Light My Fire • Hey Jude
 • Worst That Could Happen
 42 MORE (3-RECORD SET)
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7577-7578. Plus: Build Me Up Buttercup, Both Sides Now, Girl Watchers, Eleanor Rigby, Yellow Submarine, etc.

3-RECORDS COUNT AS TWO SELECTIONS



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 LET US GO INTO THE HOUSE OF THE LORD
 PLUS: Oh Happy Day
 PAVILION 6 MORE

7797. Also: I'm Going Through, Early In The Morning, 8 in all

Patti Page
 GENTLE ON MY MIND
 -Plus- HONEY
 9 More
 COLUMBIA

6588. Also: Am I That Easy To Forget, Skip A Rope, 11 in all

The 4 Seasons
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 PHILIPS

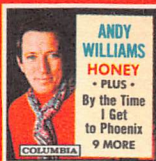
7433-7434. Two-Record Set (Counts As Two Selections)

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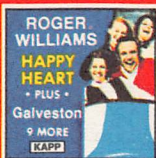
6876. Includes: Ball And Chain, Summer-time, etc.



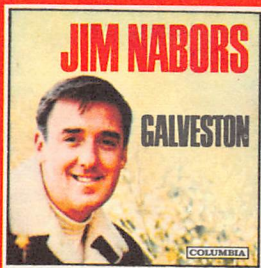
6558. Plus: Love Is Blue; Windy; Up, Up And Away; etc.



6550. Program taken from performances at Carnegie Hall



7747. Also: Hey Jude, Those Were The Days, Mini-Minuet, etc.



7751. Also: You Gave Me A Mountain, I've Gotta Be Me, Cycles, Didn't We, etc.



3541. Plus: N El Lobo



7669. It's the 1969 version of "Sock it to me" time



6340. Also: Like A Lover, The Look Of Love, Roda, etc.



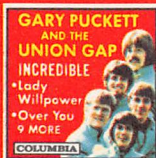
7866. Plus: Poor Side Of Town, Baby I Need Your Lovin', etc.



6366. Includes: Old Friends, Mrs. Robinson, At The Zoo, etc.



7540. Stay, ber



7029. Plus: I'm Just A Man, If The Day Would Come, 11 in all



4302. Here is a bargain for classical music lovers . . . this special two record set counts as one selection only



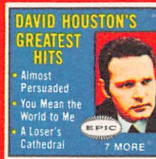
7559. Plus: Gentle On My Mind, Ramblin', So Long, Pitiful, etc.



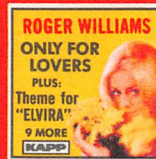
7564. Danc On T



6509. Plus: The Look Of Love, Love Is Blue, 11 in all



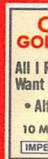
6159. Plus: With One Exception, My Elusive Dreams, etc.



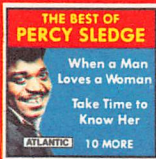
7249. Also: Up, Up And Away; Talk To The Animals; 11 in all



7225. Plus: Requiem For The Masses, Six Man Band, 13 in all



7117. ter S Sunn



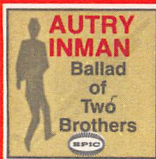
7596. Also: Warm And Tender Love, Cover Me, Sudden Stop, etc.



7358. Also: Joey, Forever Yours, I've Learned, 11 in all



1635. Also: Tell Me Why, Blue Velvet, Mr. Lonely, etc.

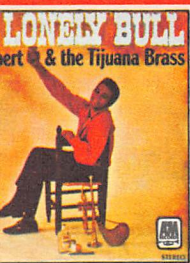


7335. Plus: Ballad of The Green Berets, Who Am I, etc.



7099. Scar Green

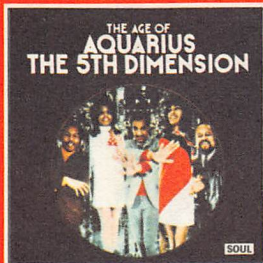
save almost 50% on the hit



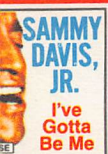
Includes the title hit; Over On Sunday, Mexico, many more.



7114. Also: By The Time I Get To Phoenix, Honey, Welcome To My Heart, April Again, etc.



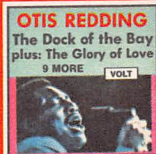
7840. Also: Those Were The Days, Workin' On A Groovy Thing, Let It Be Me, etc.



Plus: Here I'll Sweet November in all



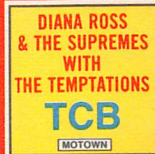
7662. Plus: If You Go Away, Didn't We, Yesterday, 10 in all



6405. Also: Tramp, Don't Mess With Cupid, 11 in all



7243. Plus: Time After Time, Without You, Call On Me, etc.



7273. Original Sound Track from TV spectacular



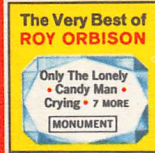
Plus: Sabre, Fools Rush In, The Trail, etc.



7667. Also: You Gave Me A Mountain, Back From The Wine, etc.



7463. Also: Hey Jude, Little Green Apples, Sunny, etc.



2696. Also: Running Scared, Blue Angel, It's Over, 12 in all



7520. Also: Those Were The Days, Bon Soir Dame, etc.



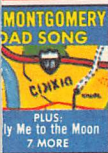
Also: You Bet It Down Kids, Hey Joe, etc.



6899. Includes: Help, Mandrake Root, Hush, Love Help Me, 5 more



7446. Also: Release Me, Echoes, Out Of My Mind, etc.



Also: Yesterday, Fair, sleeves, etc.



7715. Also: Good Good Lovin', Let's Make Love, Candy, 7 more



5547. Plus: Fire, The Wind Cries Mary, Purple Haze, etc.

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7084. Bill tells it like it was. Dogs And Cats, The Wife, etc.

PETER NERO
I'VE GOTTA BE ME
—PLUS—
For Once in My Life
9 MORE
COLUMBIA



7389. Also: Wichita Lineman, Soulful Strut, Hey Jude, etc.

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ROLLIN' STONE
Beggan Banquet
Street Fighting
LONDON 9 M



7508. Plus: Prisoner of Love, No Expectations, Jig-Saw Puzzle, etc.

SERGIO MENDES & BRASIL '66
Cool On The Hill
COLUMBIA



7188. Also: Lapinha, Scarborough Fair, Casa Forte, 9 in all

THE MORMON TABERNACLE CHOIR
Beautiful Dreamer
15 Favorite Melodies of Stephen Foster
COLUMBIA



6742. Oh, Susanna, Beautiful Dreamer, Nelly Bly, etc.

MONGO SANTAMARIA
STONE SOUL
Cloud Nine See-Saw
Stoned Soul Picnic
Love Child
COLUMBIA 4 MORE



7378. Plus: Love Child, Little Green Apples, See Saw, etc.

THE TEMPTATIONS
Cloud Nine
PLUS: Run Away Child, Running Wild
GORDY 8 MORE




7496. Also: Hey Girl, I Gotta Find A Way, 10 songs in all

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Johnny Cash
Tammy Wynette
OTHERS
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6430. Also: George Smith, Gene Robbins, F...

JERRY VALE/TILL
—PLUS—
I Love How You Love Me
Abraham, Martin and John
8 MORE
COLUMBIA




7345. Also: MacArthur Park, My Special Angel, 11 in all

AL KOOPER
I Stand Alone
PLUS: Hey, Western Union Man
10 MORE
COLUMBIA



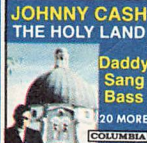
7239. Also: I Can Love A Woman, Toe Hold, Camille, etc.

JIM NABORS
Kiss Me Goodbye
PLUS: HONEY - 9 More
COLUMBIA



6587. Also: By The Time I Get to Phoenix, Love Is Blue, etc.

JOHNNY CASH
THE HOLY LAND
Daddy Sang Bass
20 MORE
COLUMBIA



6905. Plus: God Is Not Dead, At Calvary, Land Of Israel, etc.

EDDIE HART
SILVER CYCLES
ATLANTIC



7563. Also: Fr... Last, Smoke Si... Little Bit, etc.

Julius Wechter & THE BAJA MARIMBA BAND
THOSE WERE THE DAYS
Plus — Dream A Little Dream of Me
9 MORE
ATLANTIC



7436. Also: Those Were The Days, Big Red, Peru '68, etc.

THE ZOMBIES
Time Of The Season
formerly
ODESSEY & ORACLE
DATE



6927. Also: A Rose For Emily, This Will Be Our Year, etc.

Boots Randolph's YAKETY SAX
Walk Right In
Cotton Fields
Charlie Brown
9 MORE
MONUMENT



1898. Also: Lonely Street, Smoke Gets in Your Eyes, etc.

JOHNNY'S GREATEST HITS
Chances Are
Wonderful!
Wonderful!
plus 10 more
COLUMBIA
JOHNNY MATHIS



1013. Also: Twelfth of Never, No Love, Come to Me, etc. *

TOMMY JAMES THE SHONDEL CRIMSON & CL...
PLUS: Do Something
7 MORE
Epic



7334. Also: Do... thing To Me... Alive, 5 more

JOHNNY HORTON'S GREATEST HITS
Battle of New Orleans
Sink the Bismarck
North to Alaska
plus 9 more
COLUMBIA




1057. Also: Johnny Reb, Comanche, Jim Bridger, etc.

JEANNIE C. RILEY
HARPER VALLEY
P.T.A.
plus:
Cotton Patch
Satan Place
8 OTHERS
PLANTATION



6903. Also: Ballad Of Louise, Widow Jones, No Brass Band, etc.

RICK NELSON
MILLION SELLERS
TRAVELIN' MAN - IT'S LATE HELLO MARY LOU
9 MORE
IMPERIAL



1188. Also: I Wanna Be Loved, You Are The Only One, etc.

O. C. SMITH
For Once In My Life
PLUS:
Hey Jude
9 MORE
COLUMBIA



7372. Also: Wichita Lineman, For Once In My Life, 11 in all

JOAN B...
ANY DAY NOW
Songs of BOB DYLAN
(2-Record Set)
VANGUARD



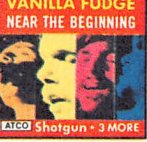
7340-7341. Two... rd Set (Count... Two Selections

JUDY COLLINS
Who Knows Where The Time Goes
PLUS:
Poor Immigrant
7 MORE
ELEKTRA



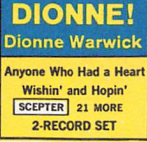
7226. Also: Someday Soon, Bird On The Wire, My Father, etc.

VANILLA FUDGE
NEAR THE BEGINNING
ALGO Shotgun - 3 MORE



7556. Also: Where Is Happiness, Some Velvet Morning, etc.

DIONNE!
Dionne Warwick
Anyone Who Had a Heart
Wishin' and Hopin'
SCHEPTEr 21 MORE
2-RECORD SET



5302. Two-Record Set (Counts As One Selection). Plus: Don't Make Me Over, Shall I Tell Her, 23 in all

TWO-RECORDS COUNT AS ONE SELECTION



JOHNNY C...
AT FOLSOM PRISON
Jackson
15 MORE
COLUMBIA



6415. Folsom... Blues, The Long... Veil, The Wall, ...

Records marked with a star () have been electronically re-channeled for stereo.

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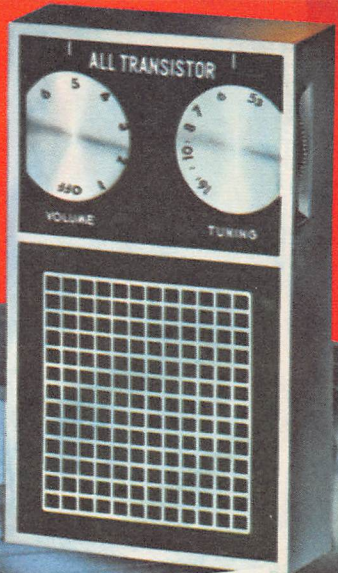
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IT RECORDS

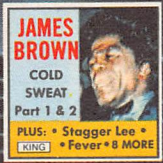
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7291. Also: Nature Boy, Come Rain Or Come Shine, etc.

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Address.....

City.....

State..... Zip Code.....

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FOR ONLY \$3.98
(fill in numbers)

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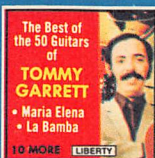
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4053. Plus: Mexicali Rose, Goodbye Little Darlin' Goodbye, etc.



7533. Plus: Marriage Of Figaro Overture, Alla Turca, etc.



7690. Plus: The Girl From Ipanema, Spanish Eyes, La Negra, etc.



7771. CBS glances back into tragedy and triumph of 1968



7364. Jesu, Joy of Man's Desiring, A Mighty Fortress, etc.



3578. Also: One Note Samba, Berimbau, Tim Dom Dom, etc.



7315. Also: Sparkling Wine, Bottle Bottle, Laura, 11 in all



7480. Russian Sailor's Dance, William Tell Overture, others



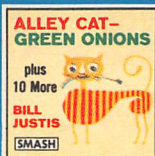
1210. Also: Granada, Moonlight Gambler, I Believe, etc. *



7319. Contains many extracts by Country Music stars



3476. Also: Muddy Water, Mabellaene, La Bamba, 12 in all



1044. Also: Rinky-Dink, The Stripper, Take Five, etc.



5944. Plus: The End, Soul Kitchen, Back Door Man, etc.



7085. Also: Nobody's Baby Again, Houston, Bumping Around, etc.



1045. Also: Empty Arms, A Tear Fell, You Send Me, etc.

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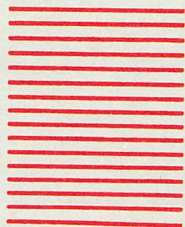
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Cast

Tony Manetta Frank Sinatra
 Mario Manetta Edward G. Robinson
 Ally Manetta Eddie Hodges
 Mrs. Rogers Eleanor Parker
 Shirl Carolyn Jones
 Sophia Manetta Thelma Ritter
 Jerry Marks Keenan Wynn
 Dorine Joi Lansing
 Mendy George De Witt
 Julius Manetta Jimmy Komack
 Fred Dub Taylor
 Miss Wexler Connie Sawyer
 Diamond Benny Rubin

5 10 12 LUCILLE BALL C

Carol Burnett guest stars. See the Close-up below. (Rerun)

7 13 GUNS OF WILL SONNETT C

In part 1 of a two-part drama, the Sonnetts ride into a town on the brink of a range war. Both sides are waiting for their hired guns: the cattlemen have hired killer Frank Corbett; the sheepmen expect James Sonnett. Will: Walter Brennan. Jeff: Dack Rambo. (Rerun)

Guest Cast

James Sonnett Jason Evers
 Pat Murphy Sean McClory
 Ben Adams Mort Mills
 Frank Corbett Harry Lauter
 Ira Tucker William Zuckert
 Yates Richard Hale
 Fargo Don Wilbanks
 Higlin Chuck Horne

19 MOVIE—Western

"Dodge City." (1939) A two-fisted marshal sets out to clean up the lawless elements in Dodge City. Errol Flynn, Olivia de Havilland, Ann Sheridan, Bruce Cabot. (90 min.)

[Repeated Tues. 8:30 P.M., Thurs. 7:30 P.M.]

9:00 2 DELLA REESE—Variety C

Substitute host: Kaye Stevens. Guests include Chelsea Brown ("Laugh-In"), comic Jackie Curtis and singer Arthur Conley. (60 min.)

5 10 12 MAYBERRY R.F.D. C

When Emmett Clark retires, Mayberry loses a fix-it-man—and gains a town pest. Emmett: Paul Hartman. Sam: Ken Berry. Goober: George

close
up

LUCILLE BALL C

8:30 10 12 5

LUCY AND CAROL BURNETT

Lucy makes an infrequent foray into musical comedy in this rerun with Carol Burnett, and Thirties film stars Richard Arlen and Charles "Buddy" Rogers.

Lucy and Carol play stewardess trainees headlining a salute to aviation. Their show within a show features Arlen and Rogers as World War I aces (recalling their roles in the 1928 Oscar winner "Wings"); they also portray owners of the first commercial airline.

Songs include "Over There," "My Buddy," "How You Gonna Keep 'Em Down on the Farm?" and "Hey, Look Me Over" (from Lucy's Broadway hit "Wildcat").

Script by Bob O'Brien, who also wrote lyrics to original music by Marl Young. Choreographer: Jack Baker. Cast . . . Carol Tilford: Carol Burnett. Mooney: Gale Gordon. Miss Cavanaugh: Kasey Rogers. (Rerun)



Monday

EVENING

AUGUST 25, 1969

Lindsey. Howard: Jack Dodson. Martha: Mary Lansing. (Rerun)

Guest Cast

HarrietDorothy Konrad
KatherineHelen Page Camp
CashierLuana Anders
WaitressAlberta Nelson
SallyLillian Field
Little BoyDanny Bonaduce

6 9 BLACK JOURNAL C

Special: a report on Apartheid in the Union of South Africa. 1. Discussing increasing black resistance to South African segregation: Charles Hamilton (who co-authored "Black Power" with Stokely Carmichael), Peter Molotsi (a South African exile and representative to the Pan Africa Congress), Keorapetse Kgotsile (a South African poet) and Blyden Johnson (economic adviser for the African Fund). 2. Journalist Ernest Cole compares photos from his "House of Bondage" (an essay on natives' living conditions) to government films designed to encourage tourism. (60 min.)

["Net Journal" is pre-empted.]

7 13 OUTCASTS—Western C

Tammy Grimes appears as a sassy saloon girl in "Hung for a Lamb." Corey is driven nuts by a pussy-footing parade of townsfolk, a sheriff and Jemal, all of whom think he's a bank robber's accomplice. Corey: Don Murray. Jemal: Otis Young. (Rerun; 60 min.)

Guest Cast

PollyTammy Grimes
Stan SuttonMike Road
SheriffKevin Hagen

RemsenJohn Zarembo
JennerEd Peck
BowsleyOrville Sherman

9:30 5 10 12 FAMILY AFFAIR C

"Lost in Spain." First of three parts: a bridge project takes Bill and the family to Barcelona, where they find more romance and adventure than they bargained for. Bill: Brian Keith. French: Sebastian Cabot. Cissy: Kathy Garver. Buffy: Anissa Jones. Jody: Johnnie Whitaker. Ana: Anna Navarro. (Rerun)

10:00 2 NEWS—Gary Park C

5 10 12 JIMMIE RODGERS C

Guests: award-winning country composer Bobby Russell, and comedian Scoey Mitchell (as the last survivor of the Confederate Army). Lyle Waggoner and Nancy Austin appear in a spoof of British flicks (doomed love affair variety) and blackouts show America as an import haven. Vicki Lawrence, Don Crichton, Bill Fanning, Burgundy Street Singers. (60 min.)

Highlights

"Better Home and Gardens" . . . Bobby
"Bim Bom Bay," "Oh, Oh," "Sec-
retly," "The House I Live In"
.....Jimmie
"1432 Franklin Pike Circle Hero"
.....Bobby, Jimmie
"My Home Is in My Shoes"Don
"Spinning Wheel"Singers

6 NET PLAYHOUSE—Drama

"Lady With a Dog." See Sun. 5 P.M.
Ch. 9R for details. (90 min.)

7 13 DICK CAVETT—Variety C

Tentatively scheduled: Nicholas
Johnson of the Federal Communica-

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tions Commission and country singer Bobbie Gentry. (60 min.)

(9) TEENAGERS AND SEX

10:30 (9) MYTHOLOGY—Greek

Greek ideas of afterlife and the legends surrounding "Pluto and the Underworld."

11:00 (2) UNTOUCHABLES—Drama

When the Untouchables tap a bookie gang's telephone lines, Rossi listens to more than mere conversation. Nick Acropolis: Lee Marvin. Ness: Robert Stack. (60 min.)

(3) (4) (5) (7) (7) NEWS (C)

(10) (12) (13) NEWS (C)

(40) HONEYMOONERS—Comedy

Ralph takes Norton with him on a business trip. Ralph: Jackie Gleason. Norton: Art Carney.

11:30 (3) (4) (7) JOHNNY CARSON (C)

Johnny closes his stay in Hollywood. Tentatively scheduled: Robert Stack, Barbara Rush, Wally Cox, Kaye Ballard, comic Stanley Myron Handelman and magician Albert Goshman. Ed McMahon. (90 min.)

(5) (12) (40) MERV GRIFFIN (C)

Tentatively scheduled: Danny Thomas, Eydie Gorme, Dick Benjamin and Paula Prentiss (Mrs. Benjamin), singer Julie Budd. (90 min.)

(7) (13) JOEY BISHOP (C)

Tentatively scheduled: Eddie Fisher, comic Nipsey Russell and singer Jerry Reed. (90 min.)

(10) MOVIE—Western

"Ride the Man Down." (1952) The death of a wealthy rancher sets off a bitter fight to divide his property. Brian Donlevy, Rod Cameron, Ella Raines. (1 hr., 40 min.)

- 12:00 (2) ALFRED HITCHCOCK—Drama**
On a Mexican construction job, American engineer Bret Johnson faces two problems—the crew and the boss. Bret: Wayne Morris.
- 12:30 (2) NEWS (C)**
- 1:00 (3) (7) (13) NEWS (C)**
(4) JOAN RIVERS (C)
Marriage and divorce are discussed by psychologist Joyce Brothers and Dr. Bernard Steinzor.

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MORNING

- 6:00** **3** **RHYME AND REASON**
 1. "The Organizers." University of Michigan professors Arthur Eastman and Gerald Else discuss the Romans as the "world's first organization men," and describe Rome's legacy to posterity. 2. Composer-pianist Jerry Bilik and his wife, French horn player Darlene Bilik, discuss how they work together and the conflicts between a composer and performer. They perform the first movement of Haydn's Horn Concerto and the last two movements of Jerry Bilik's Suite for Horn and Piano, which he wrote for his wife. (60 min.)
- 5** **BLACK HERITAGE—History** **C**
 Conclusion: urban rebellion in the North from 1964-68.
- 7** **EXPEDITION CALIFORNIA**
- 10** **CALENDAR** **C**
- 6:25** **7** **A.M.—Jim Dunbar** **C**
- 13** **NEWS** **C**
- 6:30** **4** **NEWS—Dick Doughty** **C**
5 **CITIES IN CONFLICT**
 Topic: the mass and society.
- 10** **BLACK HERITAGE—History** **C**
 Conclusion: urban rebellion in the North from 1964-68.
- 12** **FILM** **C**
 Films show how to feed a dog.
- 13** **JACK LA LANNE—Exercise** **C**
- 7:00** **3** **4** **7** **TODAY** **C**
 Tentatively scheduled: tennis champions Arthur Ashe (U.S.) and Rod Laver (Australia); harpsichordist Frances Cole. (2 hrs.)
- 5** **10** **12** **NEWS—Benti** **C**
- 13** **AGRICULTURE TODAY** **C**
- 7:15** **13** **NEWS—Chuck Rossie** **C**
- 7:20** **13** **CARTOONLAND—Children** **C**
- 7:30** **5** **NEWS—Ron Magers**
- 8:00** **5** **10** **12** **CAPTAIN KANGAROO** **C**
 Animals: fox, frog. (60 min.)
- 8:05** **2** **NEWS** **C**
- 8:15** **2** **RELIGION—Salvation Army** **C**
- 8:20** **13** **FANTASTIC VOYAGE**
- 8:30** **2** **JACK LA LANNE—Exercise** **C**
7 **GIRL TALK—Interviews** **C**
 Gues: actress Rosemary Murphy.
- 8:50** **13** **JACK LA LANNE** **C**
- 9:00** **2** **POPEYE—Children** **C**
3 **4** **7** **IT TAKES TWO** **C**
 Guests: Buddy Greco, George Lindsey, Howard Morris and their wives.

5 **10** **12** **LUCILLE BALL**

Chemical chaos ensues when Lucy tries creating a youth elixir. Viv: Vivian Vance. Dr. Vance: Lou Krugman. Jerry: Jimmy Garrett.

7 **MOVIE—Adventure**

"China Seas." (1935) On the trip from Hong Kong to Singapore, Captain Gaskell has his hands full. Clark Gable, Jean Harlow, Wallace Beery, Lewis Stone, Rosalind Russell.

9:20 **13** **FASHIONS IN SEWING** **C**

9:25 **3** **4** **7** **NEWS—Dickerson** **C**

9:30 **2** **10** **12** **BEVERLY HILL-BILLIES—Comedy**

Movie columnist Hedda Hopper appears as herself. Jed: Buddy Ebsen. Granny: Irene Ryan.

3 **4** **7** **CONCENTRATION** **C**

5 **HOTLINE—Discussion** **C**

Scheduled guest: Gene Persson, international producer of "You're a Good Man, Charlie Brown." Host: Owen Spann. (Live; 60 min.)

13 **STEVE ALLEN—Variety** **C**

Guests include singers Teddy Neely and Dolores Hall. (60 min.)

10:00 **2** **10** **12** **ANDY GRIFFITH**

Jim Nabors appears as life in Mayberry slows to a halt. Barney: Don Knotts. Dr. Breen: David Lewis. Aunt Bee: Frances Bavier.

3 **4** **7** **PERSONALITY** **C**

Celebrities: Jack Carter, E.J. Peaker and William Shatner. On-film personality: Leonard Nimoy.

10:30 **2** **BURKE'S LAW—Mystery**

In Mexico City, Burke gets himself thrown into jail to find out who was behind an attempted political assassination. Burke: Gene Barry. Consuela: Barbara Luna. (1 hr., 15 min.)

3 **4** **7** **HOLLYWOOD**

SQUARES—Game **C**

Guests: Sonny and Cher Bono, Totie Fields, Eva Gabor, Pat Henry and Jacqueline Susann. Regulars: Wally Cox, Paul Lynde, Charley Weaver.

5 **10** **12** **DICK VAN DYKE**

A quaking Laura brings Rob's new car home—covered with scratches. Laura: Mary Tyler Moore. Rob: Dick Van Dyke. Buddy: Morey Amsterdam.

11:00 **3** **4** **7** **JEOPARDY—Game** **C**

5 **10** **12** **LOVE OF LIFE** **C**

7 **ANNIVERSARY GAME** **C**

13 **TRUTH OR CONSEQUENCES** **C**

- 11:25 **40 ROMPER ROOM—Children** (C)
5 12 NEWS—Edwards (C)
10 NEWS—Chris Harris (C)
 11:30 **3 4 7 EYE GUESS—Game** (C)
5 10 12 SEARCH FOR TOMORROW—Serial (C)
7 13 GALLOPING GOURMET (C)
 11:45 **2 ROMPER ROOM—Children** (C)
 11:55 **3 4 NEWS—Newman** (C)
7 NEWS—Reeter (C)

AFTERNOON

- 12:00 **3 4 5 10 NEWS** (C)
7 13 BEWITCHED—Comedy
 Darrin's problem: what to do with a cow that Sam thinks is Aunt Clara. Samantha: Elizabeth Montgomery. Darrin: Dick York.
7 40 YOU'RE PUTTING ME ON (C)
 Guests: Larry Blyden, Chelsea Brown, Peggy Cass, Anne Jackson, Burt Reynolds and Eli Wallach.
12 PDQ—Game (C)
 Celebrity opponents: Abby Dalton and Mickey Manners.
 12:30 **2 BEAT THE ODDS—Game** (C)
3 4 7 DAYS OF OUR LIVES (C)
5 10 12 AS THE WORLD TURNS—Serial (C)
7 13 THAT GIRL—Comedy (C)
 Don (Ted Bessell) dabbles in psychiatry with traumatic results. Ann: Marlo Thomas. Dr. Cesana: Renzo Cesana. Jerry: Bernie Kopell.
40 MOVIE—Drama
 "Sin Town." (1942) A pair of confidence operators buy a batch of worthless oil leases. Constance Bennett, Broderick Crawford, Patric Knowles, Anne Gyne. (90 min.)

- 1:00 **2 MOVIE—Comedy**
 "No Minor Vices." (1948) An artist disrupts the well-ordered lives of a pediatrician and his wife-assistant. Dana Andrews, Lilli Palmer, Louis Jordan, Jane Wyatt. (2 hrs.)
3 4 DOCTORS—Serial (C)
5 10 12 LOVE IS A MANY-SPLENDORED THING—Serial (C)
7 7 13 DREAM HOUSE (C)
 1:30 **3 4 7 ANOTHER WORLD** (C)
5 10 12 GUIDING LIGHT (C)
7 13 LET'S MAKE A DEAL (C)
 2:00 **3 4 YOU DON'T SAY!—Game** (C)
 Guests: Nancy Kulp ("The Beverly Hillbillies") and Richard Deacon.
5 10 12 SECRET STORM (C)
7 7 13 NEWLYWED GAME (C)
40 PATTY DUKE—Comedy
 The rest of the family is caught in the middle when Patty and Ross start playing a series of practical jokes. Patty and Cathy: Patty Duke.
 2:30 **3 MOVIE—Western** (C)
 "Fort Ti." (1953) In 1759, an Indian-fighter learns that his sister and two children are held captive by the French. George Montgomery, Joan Vohs, Lester Matthews. (90 min.)
4 40 MATCH GAME (C)
 Guests: Nipsey Russell and Helen O'Connell. Host: Gene Rayburn.
5 10 12 EDGE OF NIGHT (C)
7 7 DATING GAME (C)
13 DIVORCE COURT—Drama (C)
 A wife accuses her jealous husband of spying on her. Dorothy: Annette Sullivan. Robert: Robert Bridges. Judge: Voltaire Perkins.
 2:55 **4 40 NEWS—Floyd Kalber** (C)



NOON NEWS REPORT



Gloria Heidi and Chris Harris join to bring you news to the minute...
 Weekdays in color

turn on 10



Tuesday

AFTERNOON-EVENING

AUGUST 26, 1969

3:00 **2 10 12 LINKLETTER SHOW** (C)
Guest: psychiatrist J. Alfred Cannon. Host: Art Linkletter.

4 YOU'RE PUTTING ME ON (C)
See 12 noon Chs. 7R, 40 for details.

5 MIKE DOUGLAS—Variety (C)
See 4 P.M. Ch. 10 for details. (90 min.)

7 7 13 GENERAL HOSPITAL (C)
40 CAP'N LOCKER—Children (C)

3:25 **2 10 12 NEWS** (C)

3:30 **2 POPEYE—Children** (C)

4 F TROOP—Comedy

Agarn gets his medical diagnosis mixed up with that of a horse. Agarn: Larry Storch.

7 7 13 ONE LIFE TO LIVE (C)

10 PASSWORD—Game (C)

Celebrity guests: comedians Alan King and Rose Marie.

12 RIFLEMAN—Western

"The Jailbird" is hired by Lucas to work on his ranch, but a killing occurs and the ex-convict becomes the prime suspect. Lucas: Chuck Connors. Farley: Dabbs Greer.

4:00 **2 TIMMY AND LASSIE—Adventure**

Timmy becomes friendly with a retired policeman. Timmy: Jon Provost. Ben: Russ Conway. Ruth: June Lockhart. Paul: Hugh Reilly. Miss Hazlett: Sally Bliss.

3 BATMAN—Adventure (C)

Conclusion: Batman tries to save Robin from the villainous King Tut. Batman: Adam West. Robin: Burt Ward. Tut: Victor Buono.

4 FLINTSTONES—Children (C)

7 7 13 DARK SHADOWS (C)

10 MIKE DOUGLAS—Variety (C)
Scheduled guests: the Baja Marimba Band, pop artist Peter Max and comic Charlie Manna. (90 min.)

12 MIKE DOUGLAS—Variety (C)
Guest include comic Rip Taylor, Smokey Robinson and The Miracles, and singer Don Cherry. (90 min.)

40 POPEYE—Children

4:30 **2 LEAVE IT TO BEAVER—Comedy**

Wally balks when Ward offers to drive him and his date to a dance. Wally: Tony Dow.

3 LOST IN SPACE—Adventure (C)

Penny wanders off into an exotically wooded grotto, where she discovers a deep cave inhabited by an invisible—but friendly—echo-like voice. Penny: Angela Cartwright. Smith:

Jonathan Harris. John: Guy Williams. Maureen: June Lockhart. (60 min.)

4 LOST IN SPACE—Adventure (C)

Dr. Smith activates a robot-manufacturing machine that turns out an army of obedient automatons. Smith: Jonathan Harris. Will: Billy Mumy. Penny: Angela Cartwright. (60 min.)

5 DAVID FROST—Variety (C)

Guests: director George Cukor, singer-composer Neil Sedaka, ABC Radio DJ Bruce Morrow and actress Dorothy Sarnoff. (90 min.)

7 MOVIE—Drama (C)

"The Racers." (1955) When Gino Borgesa crashes his homemade racing car to avoid hitting a dog, the pet's grateful owner stakes him to another car. Kirk Douglas, Bella Darvi, Gilbert Roland. (90 min.)

7 LET'S MAKE A DEAL (C)

13 GILLIGAN'S ISLAND (C)

Gilligan finds a crate filled with plastic—unaware that the stuff is highly explosive. Gilligan: Bob Denver. Skipper: Alan Hale.

40 LITTLE RASCALS—Children

5:00 **2 DENNIS THE MENACE—Comedy**

Dennis decides that collecting pennies is more profitable than collecting dried lizards and old spiders. Dennis: Jay North.

7 BEWITCHED—Comedy

Bumbling Aunt Clara wrecks the Stephens' plan for a rumpus room. Aunt Clara: Marion Lorne.

13 I LOVE LUCY—Comedy

Lucy tries to convince an English cinema producer of her expert horsemanship. Lucy: Lucille Ball.

19 ALMANAC

40 MUNSTERS—Comedy

Marilyn's boy friend suggests that their families meet at his parents' masquerade party. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

5:30 **2 PATTY DUKE—Comedy**

Ross tries to patch up the feud between Patty and Richard. Patty: Patty Duke. Ross: Paul O'Keefe.

3 TRAVENTURE THEATRE (C)

4 7 12 NEWS (C)

9 WHAT'S NEW—Children

Similarities between snakes and lizards; trips to the moon; folk music of Nepal.

10 NEWS—Walter Cronkite (C)

13 NEWS—Reynolds/Smith (C)**19 HOKEY POKEY—Children****40 MY FAVORITE MARTIAN** (C)

Uncle Martin's afraid that Mrs. Brown's brilliant—and inquisitive—niece will discover his true identity. Martin: Ray Walston. Paula: Marlo Thomas. Tim: Bill Bixby.

5:45 6 FRIENDLY GIANT—Children
Story: "The Little Brass Band."

EVENING

6:00 2 MY FAVORITE MARTIAN
Tim's been chosen to serve on a committee to name the Teacher of the Year. Martin: Ray Walston. Tim: Bill Bixby.

3 NEWS—Huntley/Brinkley (C)**5 7 10 13 NEWS** (C)**6 9 MISTEROGERS—Children**
Lesson: how hydraulic lifts work.**19 CHESTER SMITH—Variety****40 MOVIE—Mystery**

"The Man Who Returned to Life." (1942) A prosperous married man reads that an old acquaintance is about to be hanged. John Howard, Lucille Fairbanks. (90 min.)

6:30 2 McHALE'S NAVY—Comedy
McHale and Carpenter vie for the honor of escorting a lady reporter. McHale: Ernest Borgnine. Carpenter: Bob Hastings.

3 NEWS—Whitten/Jervis (C)**4 7 NEWS—Chet Huntley, David Brinkley** (C)**5 12 NEWS—Cronkite** (C)**6 WHAT'S NEW—Children**

"Sports and the Professor," conclusion. 1. Chicago White Sox baseball stars show how to pitch, hit and score runs. 2. The principles of architecture are demonstrated with building blocks. Al Binford is the host.

9 WRITTEN WORD—Baxter

Dr. Frank Baxter discusses man's first efforts at written communication—the age of "Sign and Symbol."

13 PERRY MASON—Mystery

Louise Self, acquitted of her husband's murder, tells Mason that she won't rest until the killer is found. Rosemary Welch: Jeanne Bal. Louise: Marion Moses. (55 min.)

7:00 2 I LOVE LUCY—Comedy
The Ricardos help the Mertzes re-

Sports and Specials

Continued from page A-3

SUNDAY

Roller Derby 5:30 P.M. (2)
Southern Mustangs vs. Bay Bombers.

Tennis 9:30 P.M. (6, 9, 9R)
National Tennis Championships

WEDNESDAY

Baseball 5:30 P.M. (44), 5:40 P.M. (13)
Oakland A's vs. Detroit Tigers

Wrestling 7:30 P.M. (19)

Boxing 7:30 P.M. (40)

Roller Derby 8 P.M. (40)

SPECIALS

African Kaleidoscope Sat. 3 P.M. (2)

Sisters in the World Sun. 8 A.M. (5, 10, 46)

Oral Roberts Sun. 2 P.M. (10)

To Be Black Sun. 4 P.M. (7)

Bertrand Russell Sun. 6 P.M. (6)

1776 Sun. 10 P.M. (20)

Pueblo: A Question of Intelligence
Mon. 7:30 P.M. (3, 4, 7R, 8)

Black Journal Mon. 9 P.M. (6, 9, 9R)

The Violent Americans Tues. 7 P.M. (7R)
Tues., 8:30 P.M. (7, 11, 13)

Garbage: The Third Pollution
Tues. 7:30 P.M. (5)

Oral Roberts
Tues. 7:30 P.M. (20), 10 P.M. (11)

In the Dead of the Night
Tues. 8:30 P.M. (7, 11)

CBS News Special
Tues. 10 P.M. (5, 46), 10:30 P.M. (10)

Help Wed. 8:30 P.M. (7)

Cincinnati Symphony Wed. 10 P.M. (9R)

Oral Roberts Fri. 7:30 P.M. (12)

Tuesday

EVENING

AUGUST 26, 1969

decorate their apartment. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

4 WIDE WONDERFUL WORLD (C)

5 NEWS—John Weston (C)

6 MISTEROGERS—Children

Lesson: how hydraulic lifts work.

7 NEWS—Reynolds/Smith (C)

7 SUMMER FOCUS (C)

Special: "The Violent Americans."

This hour probes three U.S. crises: student violence, organized crime and street crime. The report uses microcosms to analyze each problem. Examining student violence, cameras record an argument between Harvard SDS radicals and campus moderates who object to the use of force. The efficiency of organized crime is exposed by a Mafia informer. Street violence comes into focus in the ghettos of Washington, D.C. Films document the net results: student riots and bloodshed, gangland murders and citizens assaulted in the streets. The report also interviews people trying to solve these problems. Narrator: Peter Jennings. Host: Frank Reynolds. (Rerun; 60 min.)

9 BRIDGE—Jean Cox

10 WHAT'S MY LINE?—Game (C)

Celebrity panel: Arlene Francis, Peter Gabel (Arlene's son), Meredith MacRae and Gene Rayburn.

12 N.Y.P.D.—Crime Drama (C)

"Everybody Loved Him"—except the person who killed him. The victim: Arnold Elliot, successful film producer and a really nice guy. But was he so nice after all? Haines: Jack Warden. Ward: Robert Hooks. Corso: Frank Converse. (Rerun)

Guest Cast

Nick Walter McGinn
Jameson Jack Somack
Hansen Ted Van Griethuysen
Frieda Elliot Leora Dana

7:25 13 OUTDOORSMAN—Lange (C)

7:30 2 TWO FOR TRAVEL (C)

In this first of two shows on Berlin, cameras show a glass and mosaic factory, and an outdoor market. Bill Burrud is the host.

3 4 STAR TREK (C)

"The Lights of Zetar." The Enterprise is threatened by an unfamiliar life form: twinkling lights that attack

various areas of the human brain, and display a particular affinity for a beautiful young lieutenant. Script by puppeteer Shari Lewis and her husband Jeremy Tarcher. Kirk: William Shatner. Spock: Leonard Nimoy. Dr. McCoy: DeForest Kelley. Sulu: George Takei. Chekov: Walter Koenig. Uhura: Nichelle Nichols. (Rerun; 60 min.)

Guest Cast

Lt. Mira Romaine Jan Shutan
Lieutenant Kyle John Winston
Technician Libby Erwin

5 INVESTIGATIVE REPORT

Special: Are we becoming a nationwide junkyard? This report examines the third pollution: waste and garbage created by home and industry. Included are looks at disposable items that cause refuse (bottles, cans and cars); various methods of riddance (dumping, incineration, landfill and conversion into plant-feed sludge); and some notable offenders (conventions and ballparks). Also examines methods of garbage collection that would reduce the volume of waste while maintaining the beauty and balance of nature. Narrated by Stan Brooks. (60 min.)

6 FRENCH CHEF—Cooking

Julia Child shows how to poach a 10-pound salmon.

7 13 MOD SQUAD (C)

Pete, Linc and Captain Greer board a commercial flight to bring a dying mobster to a secret meeting with the governor. The odds are stacked against the mission's success: men aboard the plane intend to force it down. Pete: Michael Cole. Linc: Clarence Williams III. Greer: Tige Andrews. (Rerun; 60 min.)

Guest Cast

Tony Landon Will Kuluva
Max Dodd Whit Bissell
Dr. Milton Russ Conway
Willoughby Larry Casey
Alpert Marvin Kaplan
Bucks Murray MacLeod
Pilot Roy Glenn Sr.
Copilot Doug Hume
Deputy Sheriff William Boyett
Wilson Andy Romano

9 FRENCH CHEF—Cooking

Julia Child prepares a quick meal.

10 12 LANCER—Western (C)
Saloon entertainer Angel Day turns up at the Lancers' with a court order to claim Teresa, the daughter she once abandoned. Planned as an extortion scheme, the maneuver develops a hitch when Angel's maternal instincts reawaken. Murdoch: Andrew Duggan. Teresa: Elizabeth Baur. Scott: Wayne Maunder. Johnny: James Stacy. Jelly: Paul Brinegar. (Rerun; 60 min.)

Guest Cast

Angel DayCloris Leachman
Carl BoltonMark Richman
CassieJoyce Bulifant
JudyCarolyn Fleming

19 GOSPEL ROUNDUP

40 MOVIE—Musical Comedy
"The Big Broadcast of 1938." (1938)
A musical comedy involving a number of weird characters and a transatlantic steamship race. W.C. Fields, Bob Hope, Martha Raye. (90 min.)

8:00 **2 PASSWORD—Game (C)**
Celebrity guests: Amanda Blake of "Gunsmoke" and dancer Ray Bolger.

6 9 MARGARET MEAD

7 TO BE ANNOUNCED

19 TALENT PARADE—Williams

8:30 **2 WHAT'S MY LINE?—Game (C)**
Celebrity players: Joanna Barnes, Bert Convy, Arlene Francis and Nipsey Russell.

3 4 JULIA—Comedy (C)

Julia becomes the object of company-wide pressure when she's asked to help recruit retiring football hero Dave Boyd—an outspoken black militant. Julia: Diahann Carroll. Dr. Chegley: Lloyd Nolan. Corey: Marc Copage. Hannah: Lurene Tuttle. Earl: Michael Link. (Rerun)

Guest Cast

Dave BoydFred Williamson
Rand KimballMorris Erby

5 12 LIBERACE—Variety (C)

Guests: French singer Sacha Distel,

comic Stu Gilliam, British singer Anita Harris and the Duke of Bedford, who shows pictures of his ancestral home Woburn Abbey. The showfolk perform with Liberace in showcase portrayals of silent movie stars. Richard Wattis, Irving Davies dancers, Jack Parnell orchestra. (60 min.)

Highlights

"Tritsch Tritsch Polka," "Yesterday," "How Insensitive," "Boogie Woogie," Beethoven's Moonlight SonataLiberace
"The Good Life," "L.O.V.E." ..Sacha
"You've Lost That Loving Feeling"Anita

7 13 IN THE DEAD OF NIGHT (C)

Special: Inaugurating a series of specials, this Gothic suspense tale involves Angela Marten, heiress to a "haunted" Victorian mansion on the Hudson River. Unable to sell her property because of its reputation, she hires ghost-hunter Jonathan Fletcher to exorcise the estate's spirits. From the producer of "Dark Shadows." (60 min.)

Cast

Jonathan Fletcher ..Kerwin Mathews
Angela MartenMarj Dusay
Sajeed RauCal Bellini
Seth BlakelyThayer David
Commodore Blaise ..Louis Edmonds

10 DOODLETOWN PIPERS (C)

The Pennsylvania Dutch country sets the scene for an hour of song with the Doodletown Pipers. Highlights: "Gentle On My Mind" and "I Believe In You." (60 min.)

19 MOVIE—Adventure

"Dodge City." See Mon. 8:30 P.M. Ch. 19 for details. (90 min.)

9:00 2 DELLA REESE—Variety (C)

Substitute host: Kaye Stevens. Guests include Bill Dana, and singers Joe Williams, and Hedge and Donna. Sandy Baron. (60 min.)

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Tuesday

EVENING

AUGUST 26, 1969

3 4 7 MOVIE—Thriller C

"Games"—an increasingly deadly variety—form the core of this 1967 exercise in the macabre. The setting: an opulent Manhattan brownstone, a bizarre blend of Victorian elegance and mod trappings. The players: Jennifer and Paul Montgomery, a decadent young couple with a penchant for elaborate tricks at the expense of their friends; and Lisa Schindler, a mysterious visitor who introduces a more dangerous brand of amusement. (Rerun; 2 hrs.)

Cast

Lisa Schindler Simone Signoret
Paul Montgomery James Caan
Jennifer Montgomery
..... Katharine Ross
Norman Fields Don Stroud
Lillian Beattie Estelle Winwood
Harry Kent Smith
Nora Marjorie Bennett

6 9 NET FESTIVAL—Music

"Leinsdorf Re-creates." Erich Leinsdorf, who recently retired as director of the Boston Symphony, conducts the senior orchestra of the New England Conservatory of Music. The program: a rehearsal and complete performance of Gustav Mahler's Symphony No. 1. Also: Leinsdorf is questioned by the student musicians on topics ranging from concert-hall acoustics to his personal approach as a conductor. Taped in February 1968. (Rerun; 60 min.)

40 MOVIE—Drama

"A Woman's Vengeance." (1948) A man's invalid wife dies while he is out with a young girl with whom he has fallen in love. Charles Boyer, Ann Blyth, Jessica Tandy. (2 hrs.)

9:30 5 GOVERNMENT STORY C

"The Check that Balances," the Supreme Court's role in defining the legality of Congressional and executive actions.

7 N.Y.P.D.—Crime Drama C

A trunk containing the body of a young girl is fished out of the river. As the detectives investigate, they are led to an abortionist and the victim's boy friend, who insists he hardly knew the girl. Haines: Jack Warden. Corso: Frank Converse. Ward: Robert Hooks. (Rerun)

Guest Cast

Van Alden House Jameson
Chris Adler Barry Primus
Whitaker Mitchell Ryan
Mrs. Whitaker Diana Douglas

10 12 DORIS DAY—Comedy C

A hotshot Air Force pilot sets his sights on Doris. The pursuit is followed with great interest by his pals, who are betting the flier won't get to first base with the standoffish widow. Buck: Denver Pyle. Leroy: James Hampton. Billy: Philip Brown. Toby: Tod Starke. (Rerun)

Guest Cast

Colonel Carson Frank Aletter
Sergeant Driver Tom Falk
Charlie Tom Curry
Ben Al Travis
Al James Truesdell

18 ABC FALL PREVIEWS C

10:00 2 NEWS—Gary Park C

5 CBS NEWS SPECIAL C

Special: See 10:30 P.M. Ch. 10 for details.

6 9 GOVERNOR'S PRESS CONFERENCE

7 18 DICK CAVETT—Variety C

Tentatively scheduled guests: Wayne Morse, former senator from Oregon; blues singer John Lee Hooker; and Bernadette Devlin, youngest female member of the British Parliament (her People's Democracy Party hopes to oust Northern Ireland's Unionist Party, a goal reflecting the conflict between Irish Catholics and Protestants). (60 min.)

10 SPECIAL ASSIGNMENT C

12 OUTSIDER—Crime Drama C

"The Girl from Missouri" is one Mary Smith, a naive girl who asks Ross to help track down her missing brother. Ross soon learns one important fact: Smith is involved with some very unsavory types, who don't like people asking questions. Ross: Darrin McGavin. (Rerun; 60 min.)

Guest Cast

Mary Smith Mariette Hartley
Matt Stark Rick Jason
Ginny Jaye P. Morgan
Coppolino Phillip Pine
Rudy Jacobs Mickey Manners
Police Sergeant Robert Millar
Larry Frank Schuller
Bo Peep Stanley Adams

10:30 5 KPIX REPORTS

Scheduled: "Air Traffic: Crisis in the Sky," focuses on a study of crowded airways and a discussion of ways in which to avoid crisis.

6 SCIENCE REPORTER
9 FITZPATRICK

Fitzpatrick, political scientist Robert R. Bowie and host Joseph Passonneau discuss world events between 1945 and 1960.

10 CBS NEWS SPECIAL C

Special: Tentatively scheduled . . . "The Heritage of Apollo." One week before the moon landing, newsman Mike Wallace traveled through the Greek Islands with several prominent figures directly involved in shaping the future. Taking part in the seventh annual Delos Symposium, they discussed the links between the ideology surrounding the Greek god Apollo (associated with enlightenment), man's journey into space and his prospects here on earth. Among the participants: city planner Constantinos Doxiadis, anthropologist Margaret Mead and engineer R. Buckminster Fuller.

11:00 2 UNTOUCHABLES—Drama

Mobster Nate Kestor is not merely the owner of a burlesque house, he also handles a line of "imported" French brandy—from his own distilleries. Kestor: Steve Cochran. Marcie De Bouverais: Joanna Barnes. Ness: Robert Stack. (60 min.)

3 4 5 7 7 NEWS C
10 12 13 NEWS C
40 HONEYMOONERS—Comedy

Ralph and Norton go on a TV show.

Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

11:30 3 4 7 JOHNNY CARSON C

The show returns to New York. Tentatively scheduled: Clare Booth Luce. Ed McMahon. (90 min.)

5 12 40 MERV GRIFFIN C

Tentatively scheduled: singer-composer Mason Williams, and Jack Douglas and Reiko. (90 min.)

7 13 JOEY BISHOP C

Tentatively scheduled: Steve Allen and Jayne Meadows, Ray Charles and singer Billy Preston. (90 min.)

10 MOVIE—Adventure

"China Clipper." (1936) After Lindbergh's flight across the Atlantic, a group of former pilots plan a ship that will fly across the Pacific. Pat O'Brien, Beverly Roberts, Ross Alexander, Humphrey Bogart, Marie Wilson. (1 hr., 40 min.)

12:00 2 ALFRED HITCHCOCK—Drama

A widow hires an attractive actress to divert her stingy uncle—while she looks for his hidden money. Mrs. Fenimore: Mary Astor.

12:30 2 NEWS C
1:00 3 7 7 13—NEWS C
4 JOAN RIVERS C

The jet set—a constant costume party? Guests: celebrity interviewer Rex Reed and author Fred Morton ("The Rothschilds").

5 MOVIE—Drama

"Counterplot." (1960) Framed on a murder rap, Brock Miller flees to Puerto Rico—with the real culprit in pursuit. Forrest Tucker, Allison Hayes, Gerald Milton. (1 hr., 15 min.)

1:30 4 NEWS C

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MORNING

6:00 **3 RHYME AND REASON**

1. "Steeple in the Sky." With the help of actors, paintings and music, Prof. Arthur Eastman of the University of Michigan tells the story of the medieval world. 2. "The Son of Getron," a medieval miracle play about St. Nicholas. Performed by the University of Michigan's Collegium Musicum. Profs. Clyde Thompson and Robert Warner are the co-hosts. (60 min.)

5 BLACK HERITAGE—History C

Topic: rhythm and blues music from 1954 to the present.

7 EXPEDITION CALIFORNIA**10 ACROSS THE FENCE C**6:25 **7 A.M.—Jim Dunbar C****13 NEWS C**6:30 **4 NEWS—Dick Doughty C****5 CITIES IN CONFLICT**

Topic: the alienation of youth.

10 BLACK HERITAGE—History C

Topic: rhythm and blues music from 1954 to the present.

12 FILM C**13 JACK LA LANNE—Exercise C**7:00 **3 4 7 TODAY C**

Tentatively scheduled: E.G. Marshall, John Saxon and David Hartman of "The Bold Ones," a new TV series; and a discussion on Manhattan's high rent situation. (2 hrs.)

5 10 12 NEWS—Bentl C**13 AGRICULTURE TODAY C**7:15 **13 NEWS—Chuck Rossie C**7:20 **13 CARTOONLAND C**7:30 **5 NEWS—Ron Magers**8:00 **5 10 12 CAPTAIN****KANGAROO C**

Animals: kittens, ducks. (60 min.)

8:05 **2 NEWS C**8:15 **2 RELIGION—Lutheran C**8:20 **13 SPIDER-MAN**8:30 **2 JACK LA LANNE—Exercise C****7 GIRL TALK—Interviews C**

Guests: "Eloise" creator Kay Thompson and author Dianne Nicholson ("Turn on to Stardom").

8:50 **13 JACK LA LANNE—Exercise C**9:00 **2 POPEYE—Children C****3 4 7 IT TAKES TWO C**

Guests: Buddy Greco, George Lindsey, Howard Morris and their wives.

5 10 12 LUCILLE BALL

Lucy and Viv play chaperones. Georgie: Eddie Hodges. Cynthia: Lucie Arnaz. Viv: Vivian Vance.

7 MOVIE—Drama

"Life Begins at 8:30." (1942) A girl gives up her future to take care of her father, an alcoholic ex-stage star. Monty Woolley, Ida Lupino, Cornel Wilde, Sara Allgood. (2 hrs.)

9:20 **13 FASHIONS IN SEWING C**9:25 **4 7 NEWS—Dickerson C**9:30 **2 10 12 BEVERLY HILL-BILLIES—Comedy**

Jed's donation to Greeley College brings with it a pleasant surprise. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Drysdale: Raymond Bailey.

3 4 7 CONCENTRATION C**5 HOTLINE—Discussion C****13 STEVE ALLEN—Variety C**

Guests: Keenan Wynn, bandleader Woody Herman, comedienne Joan Gerber and actor Pat Harrington. (90 min.)

10:00 **2 10 12 ANDY GRIFFITH**

Opie befriends a runaway boy and his frog. George: Pat Rosson. Aunt Bee: Frances Bavier.

3 4 7 PERSONALITY C

Celebrities: Jack Carter, E.J. Peaker and William Shatner. On-film personality: Lynn Redgrave.

10:30 **2 BURKE'S LAW—Mystery**

Burke must find an Algerian diplomat's missing son. Burke: Gene Barry. Anne Marie: Antoinette Bower. Zacron: Barry Kroger. (1 hr., 15 min.)

3 4 7 HOLLYWOOD**SQUARES—Game C**

Guests: Sonny and Cher Bono, Totie Fields, Eva Gabor, Pat Henry and Jacqueline Susann. Regulars: Wally Cox, Paul Lynde, Charley Weaver.

5 10 12 DICK VAN DYKE

Old-time radio stars appearing as themselves: Bert Gordon, Richard Haydn and Arlene Harris. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Sally: Rose Marie.

11:00 **3 4 7 JEOPARDY—Game C****5 10 12 LOVE OF LIFE C****7 ANNIVERSARY GAME C****13 TRUTH OR CONSEQUENCES C****40 ROMPER ROOM—Children C**11:25 **5 12 NEWS—Edwards C**

Wednesday

MORNING-AFTERNOON

AUGUST 27, 1969

- 11:30 **10 NEWS**—Chris Harris **C**
3 4 7 EYE GUESS—Game **C**
5 10 12 SEARCH FOR TOMORROW—Serial **C**
7 13 GALLOPING GOURMET **C**
11:45 **2 ROMPER ROOM**—Children **C**
11:55 **3 4 NEWS**—Newman **C**
7 NEWS—Reeter **C**

AFTERNOON

- 12:00 **3 4 5 10 NEWS** **C**
7 13 BEWITCHED—Comedy
Bumbling Aunt Clara finds herself on trial before a jury of witches. Samantha: Elizabeth Montgomery. Aunt Clara: Marion Lorne.
7 40 YOU'RE PUTTING ME ON **C**
Guests: Larry Blyden, Chelsea Brown, Peggy Cass, Anne Jackson, Burt Reynolds and Eli Wallach.
12 PDQ—Game **C**
Celebrity opponents: Abby Dalton and Mickey Manners.
- 12:30 **2 BEAT THE ODDS**—Game **C**
3 4 7 DAYS OF OUR LIVES **C**
5 10 12 AS THE WORLD TURNS—Serial **C**
7 13 THAT GIRL—Comedy **C**
Joan Blondell and Robert Alda guest star in this episode. Ann: Marlo Thomas. Don: Ted Bessell.
40 MOVIE—Drama
"The Hefferan Family." (1956) Home-spun saga of an incurable gambler who wagers away his family's fortune. Paul Douglas, Alexis Smith, Mark Damon, Eilene Janssen, Jesse White, Caroline Jones. (60 min.)
- 1:00 **2 MOVIE**—Science Fiction **C**
"Destination Moon." (1950) This film about the first trip to the moon won an Oscar for special effects. John Archer, Warner Anderson, Tom Powers, Dick Wesson. (2 hrs.)
3 4 DOCTORS—Serial **C**
5 10 12 LOVE IS A MANY-SPLENDORED THING—Serial **C**
7 7 13 DREAM HOUSE **C**
1:30 **3 4 7 ANOTHER WORLD** **C**
5 10 12 GUIDING LIGHT **C**
7 13 LET'S MAKE A DEAL **C**
40 COOKING—Bee Byers **C**
2:00 **3 4 YOU DON'T SAY!**—Game **C**
Guests: Nancy Kulp ("The Beverly Hillbillies") and Richard Deacon.
5 10 12 SECRET STORM **C**

- 7 7 13 NEWLYWED GAME** **C**
40 PATTY DUKE—Comedy
Patty reads a composition Ross wrote praising her for building him a mid-gate racing car. Patty and Cathy: Patty Duke. Joey: Sal Lombardo.
- 2:30 **3 MOVIE**—Western
"Gun Fury." (1953) A man searches for his fiancée, who has been abducted by a killer. Rock Hudson, Donna Reed, Lee Marvin. (90 min.)
4 40 MATCH GAME **C**
Guests: Nipsey Russell and Helen O'Connell. Host: Gene Rayburn.
5 10 12 EDGE OF NIGHT **C**
7 7 DATING GAME **C**
13 DIVORCE COURT—Drama **C**
A wife accuses her husband of infidelity. Laura: Linda James.
- 2:55 **4 40 NEWS**—Floyd Kalber **C**
3:00 **2 10 12 LINKLETTER SHOW** **C**
Art and Diane Linkletter play their record about the generation gap.
4 YOU'RE PUTTING ME ON **C**
See 12 noon Chs. 7R, 40 for details.
5 MIKE DOUGLAS—Variety **C**
See 4 P.M. Ch. 10 for details. (90 min.)
7 7 13 GENERAL HOSPITAL **C**
40 CAP'N LOCKER—Children **C**
- 3:30 **2 POPEYE**—Children **C**
4 F TROOP—Comedy
The Indians want to reward Captain Parmenter for saving the life of Chief Wild Eagle. Parmenter: Ken Berry. O'Rourke: Forrest Tucker.
7 7 13 ONE LIFE TO LIVE **C**
10 PASSWORD—Game **C**
Celebrity guests: comedians Alan King and Rose Marie.
12 ZANE GREY—Drama
- 4:00 **2 TIMMY AND LASSIE**—Adventure
Timmy and Cully discover that the new highway will run through the forest. Timmy: Jon Provost. Cully: Andy Clyde. Ruth: June Lockhart.
3 BATMAN—Adventure **C**
Part 1: the Black Widow is using hypnosis to rob banks. Black Widow: Tallulah Bankhead.
4 FLINTSTONES—Children **C**
7 7 13 DARK SHADOWS **C**
10 MIKE DOUGLAS—Variety **C**
Scheduled guest: comedian Rodney Dangerfield. (90 min.)
12 MIKE DOUGLAS—Variety **C**
Guests: Stevie Wonder, comic Pet Cooper; Dr. Lawrence Lamb, author

of "Your Heart and How to Live With It"; and fashion designer Leo Narducci. (90 min.)

- 4:30 **2 POPEYE—Children**
2 LEAVE IT TO BEAVER—Comedy
 Beaver dislikes Penny, a schoolmate, and would rather not go to her farewell party—but June has other ideas. Beaver: Jerry Mathers. Wally: Tony Pow. Penny: Karen Sue Trant.
- 3 LOST IN SPACE—Adventure C**
 Glowing space creatures are looking for a humanoid brain. Smith: Jonathan Harris. Will: Billy Mumy. John: Guy Williams. (60 min.)
- 4 LOST IN SPACE—Adventure C**
 The Robinsons are endangered by an alien youngster who has put himself in control of their imaginations. Colonel: Woodrow Parfrey. (60 min.)
- 5 DAVID FROST—Variety C**
 Guests scheduled to pay tribute to Harlem's Apollo Theater: Billy Eckstine; comedians Pigmeat Markham, Jackie "Moms" Mabley and Irwin C. Watson; and Apollo founder and owner Frank Schiffman. (90 min.)
- 7 MOVIE—Adventure C**
 "The Big Trees." (1952) An unscrupulous logging operator arrives in California with the intention of swindling the homesteaders out of their land. Kirk Douglas, Patrice Wymore, Eve Miller, Edgar Buchanan. (90 min.)
- 7 LET'S MAKE A DEAL—Game**
13 GILLIGAN'S ISLAND C
 Trouble breaks out on the island when a native king arrives to find a goddess. Gilligan: Bob Denver.
- 5:00 **40 LITTLE RASCALS—Children**
2 DENNIS THE MENACE—Comedy
 Mr. Wilson decides to run for park commissioner. He thinks the park should be open to children all week. Mr. Wilson: Joseph Kearns. Dennis: Jay North.
- 7 BEWITCHED—Comedy**
 Samantha becomes witchingly involved in a Soap Box Derby Day race. Samantha: Elizabeth Montgomery. Darrin: Dick York.
- 13 I LOVE LUCY—Comedy**
 Lucy Goes to Scotland, the land of her ancestors, via a dream. Lucy: Lucille Ball. Ricky: Desi Arnaz.
- 19 FILM**
40 MUNSTERS—Comedy

- 5:30 **2 PATTY DUKE—Comedy**
 Martin checks into the hospital on the same day that Patty begins work as a nurse's aide. Patty and Cathy: Patty Duke. Martin: William Schallert.
- 3 TRAVENTURE THEATRE C**
4 7 12 NEWS C
9 WHAT'S NEW—Children
 Different types of snakes giving birth; rocket fuels; folk music of Vietnam.
- 10 NEWS—Walter Cronkite C**
13 NEWS—Reynolds/Smith C
19 HOKEY POKEY—Children
40 MY FAVORITE MARTIAN C
 Uncle Martin's electrical system is short-circuited by lightning. Martin: Ray Walston. Tim: Bill Bixby.
- 5:40 **13 BASEBALL C**
 The Oakland A's meet the Detroit Tigers at Tiger Stadium in Detroit. Monte Moore and Al Helfer call the action. (Live)
- 5:45 **6 FRIENDLY GIANT—Children**
 Story: "When It Rained Cats and Dogs."

EVENING

- 6:00 **2 MY FAVORITE MARTIAN**
 It's Mother's Day on Mars and Uncle Martin is feeling blue—until he spots his mother's exact look-alike. Martin: Ray Walston. Tim: Bill Bixby.
- 3 NEWS—Huntley/Brinkley C**
5 7 10 NEWS C
6 9 MISTEROGERS—Children
 How to ride a two-wheel bicycle.
- 19 CHESTER SMITH—Variety**
40 MOVIE—Melodrama
 "The Soul of a Monster." (1944) A dying man is saved by the supernatural powers of a fiendish woman. Rose Hobart, George Macready, Jim Bannon. (90 min.)
- 6:30 **2 McHALE'S NAVY—Comedy**
 The crew of PT-73 is trying to rescue "Three Girls on an Island." McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.
- 3 NEWS—Whitten/Jervis C**
4 7 NEWS—Chet Huntley, David Brinkley C
5 12 NEWS—Cronkite C
6 WHAT'S NEW—Children
 "Marine Biology." Cameras follow a Government trawler looking for new

commercial fishing areas in the Gulf of Mexico. A biologist explains the scientific equipment used. Host: Al Binford.

9 DISCOVERY—Science

"Who Walked Here?" Animal footprints, track and tail patterns which give clues to their identities are discussed by Mary Lela Grimes.

7:00 2 I LOVE LUCY—Comedy

Police are looking for Mme. X, a mysterious burglar. The finger of suspicion points to Lucy. Lucy: Lucille Ball. Ricky: Desi Arnaz.

4 FALL FASHIONS C

5 NEWS—John Weston C

6 MISTEROGERS—Children

How to ride a two-wheel bicycle.

7 NEWS—Reynolds/Smith C

7 LET'S MAKE A DEAL C

9 CRITIQUE—Discussion

Scheduled: "Light 7," Minor White's creative photography exhibit at the Philadelphia Museum of Art. In focus: the photos, ranging from the still life to the surrealist; and Minor himself, editor of Aperture magazine. Stanley Kauffmann is the host. (60 min.)

[Repeated Fri. 9 P.M. Ch. 9R.]

10 WHAT'S MY LINE?—Game C

Celebrity panel: Arlene Francis, Peter Gabel (Arlene's son), Meredith MacRae and Gene Rayburn.

12 PERRY MASON—Mystery

7:30 2 TWO FOR TRAVEL C

3 4 7 VIRGINIAN—Western C

"Storm Over Shiloh." The Virginian, Trampas and the Graingers team up to rescue Elizabeth, who's trapped in a deserted mine. They quickly

establish voice contact with her, but digging could easily cause another cave-in. Virginian: James Drury. Trampas: Doug McClure. Grainger: John McIntire. Holly: Jeanette Nolan. Elizabeth: Sara Lane. Harper: Harper Flaherty. (Rerun; 90 min.)

5 10 TARZAN—Adventure C

Tarzan struggles to save a young woman from a death curse. An unscrupulous engineer is using a tribe's lethal witchcraft to seize the woman's diamond mine. Tarzan: Ron Ely. (Rerun; 60 min.)

Guest Cast

Frankie McVeigh Barbara Luna
Judson Burnett Simon Oakland
Daniel Buto Sydney McCoy
N'Gota Ken Renard

6 FOLK GUITAR—Lessons

Laura Weber teaches the A chord. Songs: "Good-bye Old Paint," "I Know Where I'm Going" and "Mary Had a Baby."

7 HERE COME THE BRIDES—Comedy C

Loggers, brides and mill workers alike plunge into Seattle's vigorous mayoralty campaign. The candidates: Joshua, Stempel—and school-teacher Essie, who's being backed by the newly enfranchised females. Jason: Robert Brown. Joshua: David Soul. Jeremy: Bobby Sherman. Candy: Bridget Hanley. Stempel: Mark Lenard. Essie: Mitzi Hoag. Clancey: Henry Beckman. Swede: Bo Svenson. Lottie: Joan Blondell. (Rerun; 60 min.)

Guest Cast

Leonard Spencer Logan Ramsey

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BundyRaymond Kark

19 WRESTLING—Chicago**40 GREATEST FIGHTS**

1. Joe Louis vs. Max Schmeling. 2.
Joe Louis vs. Max Schmeling.

8:00 2 PASSWORD—Game C

Celebrity guests: Amanda Blake of
"Gunsmoke" and dancer Ray Bolger.
Host: Allen Ludden.

6 9 TEMPO—Music

The final show of the series features
the music of British jazz saxophon-
ist Roland Kirk and selections from
the writings of composer John Cage.
Kirk plays with a jazz combo; as a
musical Pied Piper, leads a parade
of children with toy instruments; and
plays for animals at a London zoo. In-
terspersed throughout: readings by
Cage from his book "Silence," which
includes his theories about sound
and music. Produced by ABC Tele-
vision of Britain.

[Next week, a jazz series debuts in
this time spot.]

12 THAT GIRL—Comedy C

"The Defiant One." Ann uses Don,
the police and all the sympathy she
can muster to help a lost negro boy.
But the kid isn't one bit scared: he
loves all the confusion and atten-
tion. Ann: Marlo Thomas. Don: Ted
Bessell. (Rerun)

Guest Cast

DavidGeorge Spell
JohnsonTerry Carter

40 ROLLER DERBY C

Northwest Cardinals vs. San Fran-
cisco Bay Bombers. (60 min.)

8:30 2 WHAT'S MY LINE?—Game C

Celebrity players: Joanna Barnes,
Bert Convy, Arlene Francis and Nip-
sey Russell.

5 10 12 GOOD GUYS C

Under doctor's orders to get away
from it all, Bert goes to a secluded
woody cabin . . . and finds there's
no getting away from Rufus. Bert:
Herb Edelman. Rufus: Bob Denver.
Claudia: Joyce Van Patten. Melinda:
Anne Helm. (Rerun)

6 9 BOOK BEAT C

1935 Pulitzer Prize-winner Josephine
Johnson discusses "The Inland Is-
land," her personal account of a
year spent on a farm, critically ap-
plauded for its observations on wild-
life. Topics include Miss Johnson's
stand against air and water pollu-
tion, and her encounters with birds
and small creatures at the farm. Bob
Cromie is the host.

[Ch. 9R does not colorcast.]

7 HELP!—Report

Special: A free form discussion fea-
turing Bay Area youth. The discussion
focuses on the various problems
confronting today's youth—drugs,
campus rebellion and their dissatis-
faction with the older "establish-
ment." Entertainment is provided by
the Cleanliness and Godliness Skif-
fle Band.

18 NEWS C**19 JOAQUIN ESTEVES****9:00 2 DELLA REESE—Variety C**

Substitute host: Kaye Stevens.
Scheduled guests include Lou Rawls
("Goldiggers") and comic Allan
Drake. Sandy Baron. (60 min.)

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Wednesday

EVENING

AUGUST 27, 1969

3 4 MUSIC HALL (C)

Poet-songwriter Rod McKuen and comic Pat Cooper join host Don Ho in Hawaii. Pat impersonates Cagney, Lorre and Grant—Spanish style. Rod recites "In Someone Else's Shadow." Robin Wilson, Angel Pablo, Toby Alyn, Elsner Sisters. (60 min.)

Highlights

"The Straight Life," "Meditation,"
"Try to Remember" Don
"Man Alone," "Cycles" Rod
"One by One" Don, Rod
"California Soul" Elsner Sisters
"Ukulele Talk" .. Don, Elsner Sisters
"Husbands and Wives" ... Don, Toby
"Here I Am" Robin
"Hawaii" Angel

5 10 12 BEVERLY HILL-BILLIES—Comedy (C)

Drysdale and Jane try to keep an inspector away from the bank's fifth floor, site of Jed Clampett Enterprises—specialists in credit dentistry, whittling, discount barbering and sundry other disservices. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas. Drysdale: Raymond Bailey. Jane: Nancy Kulp. Armstrong: Herb Vigran. Julie Andrews: Seamon Glass. (Rerun)

[On page 10: the hillbillies pay their first visit to the Ozarks.]

6 9 YOUR DOLLAR'S WORTH

"Prescription drugs: prices and perils." The products, practices and prices of the drug industry are scrutinized. Included: an update on the scandal over the sale of Thalidomide, which resulted in the birth of more than 6500 malformed children. Also examined: the pill, fertility drugs and the preparation of new products at drug firms. Interviewed: Sen: Gaylord Nelson (D-Wis.), drug industry critic; George Squibb, former vice president of E.R. Squibb and Sons; and Dr. A. Carleton Crooke, an endocrinologist experimenting with a fertility drug that led to the birth of sextuplets by a previously barren woman. (Rerun; 60 min.)

7 7 MOVIE—Science Fiction (C)

"Crack in the World." (1965) Skillful special effects heighten the suspense of this doomsday thriller about a scientist's efforts to provide mankind with unlimited energy from beneath the earth. Filmed in Spain by Andrew Marton, who staged the effects for "El Cid" and "55 Days at Peking." (Rerun; 2 hrs.)



KRAFT MUSIC HALL

from Hawaii

DON HO hosts:

Rod McKuen

Pat Cooper

Robin Wilson

Jokes, songs, poetry and fun.

9 PM

Channels 3, 4

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Cast

Dr. Stephen Sorensen
 Dana Andrews
 Maggie Sorensen Janette Scott
 Ted Rampion Kieron Moore
 Sir Charles Eggerston
 Alexander Knox
 Masefield Peter Damon
 Markov Gary Lasdun
 Steele Mike Steen
 Simpson Todd Martin

13 MOVIE—Comedy

"My Favorite Spy." (1951) Bob Hope plays a dual role in this story of a burlesque comic who is mistaken for a foreign agent. Hedy Lamarr, Francis L. Sullivan, Arnold Moss. (2 hrs.)

40 HERE COME THE STARS C

Guests: Steve Allen, Jayne Meadows, puppeteer Paul Winchell, singer Matt Monro, pianist Big Tiny Little and TV personality Regis Philbin. Host: George Jessel. (60 min.)

Highlights

"Walk Away" Matt
 "I'll Remember April" Big Tiny

9:30 5 10 12 GREEN ACRES C

Everyone's happy in Hooterville but the sheriff. The reason: bungling thieves have given local cereal buyers a sparkling surprise. Genuine gems are stashed in their boxes of Crickly Wicklys! Oliver: Eddie Albert. Lisa: Eva Gabor. Eb: Tom Lester. Sam: Frank Cady. Kimball: Alvy Moore. (Rerun)

Guest Cast

Sheriff Alan Hale
 Al Albert Molinaro
 Mack Anthony Caruso
 Digby William Bakewell
 Bennett Craig Huebing
 Deputy Ted Fish

10:00 2 NEWS—Gary Park C

3 KING FAMILY—Songs C

The Kings pay tribute to their home state of Utah. Alvino Rey orchestra. (60 min.)

Highlights

"When the World Was Young"
 Alyce, Bob
 "All Aboard for Salt Lake City,"
 "Feelin'," "When It's Spring-
 time in the Rockies," "Wagon
 Wheels," "Come Ye Saints"...All
 "Down by the Old Mill Stream,"

4 OUTSIDER—Crime Drama C

Ross is alternately beguiled and bedeviled by April Endby, a winsome widow who has buried two husbands. Ross can't help wondering: did she do them in? Ross: Darren McGavin. Director Richard Benedict appears as a photographer. (Rerun; 60 min.)

Guest Cast

April Lois Nettleton
 Arthur Endby Douglas Dick
 Lieutenant Kanter Bill Quinn
 Aunt Myrtle Ellen Corby

5 10 12 HAWAII FIVE-O C

"The Box." In a bid to stop mass slaughter, McGarrett joins hostages held at Hawaii State Prison. An armed convict has sworn to kill them all unless he's freed. McGarrett: Jack Lord. Danny: James MacArthur. Chin Ho: Kam Fong. Kono: Zulu. (Rerun; 60 min.)

Guest Cast

Charlie Gerald O'Loughlin
 Big Chicken Gavin MacLeod

Continued on next page

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Wednesday

EVENING

AUGUST 27, 1969

Tommy-TommyRobert Doyle
Captain WadeR.G. Armstrong
Dr. PatchettJohn Henry Russell

6 CAPITOL COVERAGE

9 CINCINNATI SYMPHONY

Special: Max Rudolf directs the Cincinnati Symphony Orchestra. Pianist Lorin Hollander is soloist. Program: Piano Concerto in G Major, by Maurice Ravel; and "Macbeth," by Richard Strauss. Rudolf and Hollander talk with producer Curtis Davis during the intermission of this concert, taped at Cincinnati's Music Hall. (60 min.)

40 SOMETHING SPECIAL C

Musical hour starring singer Shirley Bassey and Count Basie. (60 min.)

Highlights

"Strangers in the Night," "What Now, My Love?" "Typically English"Shirley
"I Can't Stop Loving You," "One O'clock Jump"Basie
"Climb Every Mountain"Shirley, Basie

10:30 6 THAT'S LIFE

Topic: problems of separation and divorce. Host: Dr. Morris Tiktin.

11:00 2 UNTOUCHABLES—Drama

Narcotics pusher Alexander Raeder and syndicate man Arnold Justin have picked a bizarre spot for a secret meeting. Justin: Martin Balsam. Ness: Robert Stack. (60 min.)

3 4 5 7 NEWS C

7 10 12 13 NEWS C

40 HONEYMOONERS—Comedy

A misadventure strains Ralph and Norton's friendship. Ralph: Jackie Gleason. Norton: Art Carney.

11:30 3 4 7 JOHNNY CARSON C

Tentatively scheduled: comedienne Joan Rivers and actor Don DeFore. Ed McMahon. (90 min.)

5 12 40 MERV GRIFFIN C

Tentatively scheduled: William F. Buckley Jr., actress Bernadette Peters, and the comic team of Stiller and Meara. (90 min.)

7 13 JOEY BISHOP C

Tentatively scheduled: Patti Andrews of the Andrews Sisters. (90 min.)

10 MOVIE—Adventure C

"Against All Flags." (1952) To blow up the fortifications of an 18th-century pirate stronghold, Lt. Brian Hawke and two seamen slip into the port pretending they are deserters. Errol Flynn, Maureen O'Hara, Anthony Quinn. (90 min.)

12:00 2 ALFRED HITCHCOCK—Drama

A mother tries to break up her daughter's romance with a married man. Ben Nelson: Robert Alda. Mrs. Totter: Jeannette Nolan. Sharon: Dorothy Provine.

12:30 2 NEWS C

1:00 3 7 13 NEWS C

4 JOAN RIVERS C

Actress Joan Bennett and fabric designer Julian Tomachin discuss new trends in fashions and fabrics.

5 MOVIE—Drama

"The Rabbit Trap." (1958) An engineering draftsman begins to question his values after an incident that happens while vacationing with his family. Ernest Borgnine, Bethel Leslie, David Brian. (1 hr., 20 min.)

1:30 4 NEWS C

The HONEYMOONERS

MONDAY thru FRIDAY - 11 PM

TV 40
KTXL-TV
CHANNEL 40
SACRAMENTO - STOCKTON

MORNING

- 6:00** **3** **RHYME AND REASON**
1. "Conflict and Creation." Art, drama, music and philosophy of the Italian Renaissance are discussed by historian Stephen Tonsor of the University of Michigan. 2. "Of Music and Musicians: Trio." Excerpts from Beethoven's Trio in E Flat and a Mozart Reyes (violin), Robert Courte (viola) and Jerome Jelinek (cello). (60 min.)
5 **BLACK HERITAGE—History** **(C)**
Topic: black writers from 1954 to the present day.
7 **EXPEDITION CALIFORNIA**
10 **BIG PICTURE—Army** **(C)**
- 6:25** **7** **A.M.—Jim Dunbar** **(C)**
12 **SOIL CONSERVATION**
13 **NEWS** **(C)**
- 6:30** **4** **NEWS—Dick Doughty** **(C)**
5 **CITIES IN CONFLICT**
Topic: the sexual revolution.
10 **BLACK HERITAGE—History** **(C)**
Topic: black writers from 1954 to the present day.
12 **FILM** **(C)**
This study of Portugal focuses on the lives and customs of its people.
13 **JACK LA LANNE—Exercise** **(C)**
- 7:00** **3** **4** **7** **TODAY** **(C)**
5 **10** **12** **NEWS—Benti** **(C)**
13 **AGRICULTURE TODAY** **(C)**
- 7:15** **13** **NEWS—Chuck Rossie** **(C)**
- 7:20** **13** **CARTOONLAND** **(C)**
- 7:30** **5** **NEWS—Ron Magers**
- 8:00** **5** **10** **12** **CAPTAIN KANGAROO** **(C)**
Animals: myna bird, cat. (60 min.)
- 8:05** **2** **NEWS** **(C)**
- 8:15** **2** **RELIGION—Evangelist** **(C)**
- 8:20** **13** **LINUS—Children** **(C)**
- 8:30** **2** **JACK LA LANNE—Exercise** **(C)**
7 **GIRL TALK—Interviews** **(C)**
Guests include actors Howard Da Silva and William Daniels. Host: Betsy Palmer.
- 8:50** **13** **JACK LA LANNE—Exercise** **(C)**
- 9:00** **2** **POPEYE—Children** **(C)**
3 **4** **7** **IT TAKES TWO** **(C)**
Guests: Buddy Greco, George Lindsey, Howard Morris and their wives. Host: Vin Scully.
5 **10** **12** **LUCILLE BALL**
Lucy's temper: a sure ticket to expulsion from the ball park. Viv: Vivi-

an Vance. Jerry: Jimmy Garrett. Sherman: Ralph Hart.

7 **MOVIE—Drama**
"Three Comrades." (1938) Story of the restlessness of German youth at the beginning of the Weimar Republic, and a tragic love affair. Robert Taylor, Margaret Sullivan, Franchot Tone, Robert Young. (2 hrs.)

9:20 **13** **FASHIONS IN SEWING** **(C)**

9:25 **4** **7** **NEWS—Dickerson** **(C)**

9:30 **2** **10** **12** **BEVERLY HILL-BILLIES—Comedy**

Jed tries to break up a battle between Granny and Mrs. Drysdale. Jed: Buddy Ebsen. Granny: Irene Ryan. Mrs. Drysdale: Harriet MacGibbon. Jane: Nancy Kulp.

3 **4** **7** **CONCENTRATION** **(C)**

5 **HOTLINE—Discussion** **(C)**

Scheduled guest: veterinarian Dr. Lawrence Chaulk. Host: Owen Spann. (Live; 60 min.)

13 **STEVE ALLEN—Variety** **(C)**

Guests: Jane Russell, and comics Avery Schreiber, Ken Greenwald and Larry Hefner. (90 min.)

10:00 **2** **10** **12** **ANDY GRIFFITH**

Mayberry's in a tizzy: a talent scout's come looking for a singer. Maxwell: Hugh Marlowe. Barney: Don Knotts. Opie: Ronny Howard.

3 **4** **7** **PERSONALITY** **(C)**

Celebrities: Jack Carter, E.J. Peaker and William Shatner. On-film personality: Greg Morris.

10:30 **2** **BURKE'S LAW—Mystery**

Asian prince Dana Ransputa threatens to destroy his country's rice crop. Burke: Gene Barry. Tashu Amil: Abbe Lane. Prince Dana Ransputa: Lee Bergere. Shani: Ziva Rodann. Betty: Eileen O'Neill. Man: Carl Benton Reid. Jacobus: Thomas Nello. (1 hr., 15 min.)

3 **4** **7** **HOLLYWOOD**

SQUARES—Game **(C)**

Guests: Sonny and Cher Bono, Totie Fields, Eva Gabor, Pat Henry and Jacqueline Susann. Regulars: Wally Cox, Paul Lynde, Charley Weaver.

5 **10** **12** **DICK VAN DYKE**

Carl Reiner plays a painter who once used Laura as a model. Laura: Mary Tyler Moore. Rob: Dick Van Dyke. Sally: Rose Marie.

11:00 **3** **4** **7** **JEOPARDY—Game** **(C)**

Thursday

MORNING-AFTERNOON

AUGUST 28, 1969

- 5 10 12 LOVE OF LIFE** (C)
7 ANNIVERSARY GAME (C)
13 TRUTH OR CONSEQUENCES (C)
40 ROMPER ROOM—Children (C)
11:25 **5 12 NEWS—Edwards** (C)
10 NEWS—Chris Harris (C)
11:30 **3 4 7 EYE GUESS—Game** (C)
5 10 12 SEARCH FOR TOMORROW—Serial (C)
7 13 GALLOPING GOURMET (C)
11:45 **2 ROMPER ROOM—Children** (C)
11:55 **3 4 NEWS—Newman** (C)
7 NEWS—Reeter (C)

AFTERNOON

- 12:00 **3 4 5 10 NEWS** (C)
7 13 BEWITCHED—Comedy
Three wishes Darrin makes give Endora a chance to brew trouble. Darrin: Dick York. Endora: Agnes Moorehead. Samantha: Elizabeth Montgomery. Larry: David White.
7 40 YOU'RE PUTTING ME ON (C)
Guests: Larry Blyden, Chelsea Brown, Peggy Cass, Anne Jackson, Burt Reynolds and Eli Wallach.
12 PDQ—Game (C)
Celebrity opponents: Abby Dalton and Mickey Manners.
12:30 **2 BEAT THE ODDS—Game** (C)
3 4 7 DAYS OF OUR LIVES (C)
5 10 12 AS THE WORLD TURNS—Serial (C)
7 13 THAT GIRL—Comedy (C)
Don's suspicious and prudish mother (Mabel Albertson) pays Ann a visit. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker.
40 MOVIE—Drama
"God Is My Partner." (1957) A doctor has a habit of giving his money away. Walter Brennan, Jesse White, John Hoyt, Marion Ross. (90 min.)
1:00 **2 MOVIE—Drama**
"Beware, My Lovely." (1952) A young widow who lives by herself in a big house hires a handyman who, unknown to her, is mentally ill. Ida Lupino, Robert Ryan, Barbara Whitling, Taylor Holmes. (2 hrs.)
3 4 DOCTORS—Serial (C)
5 10 12 LOVE IS A MANY-SPLENDORED THING—Serial (C)
7 7 13 DREAM HOUSE (C)
1:30 **3 4 7 ANOTHER WORLD** (C)
5 10 12 GUIDING LIGHT (C)

- 7 13 LET'S MAKE A DEAL** (C)
2:00 **3 4 YOU DON'T SAY!—Game** (C)
Guests: Nancy Kulp ("The Beverly Hillbillies") and Richard Deacon.
5 10 12 SECRET STORM (C)
7 7 13 NEWLYWED GAME (C)
40 PATTY DUKE—Comedy
Patty deserts Richard for a boy who knows all the latest dances. Patty and Cathy: Patty Duke. Richard: Eddie Applegate.
2:30 **3 MOVIE—Western** (C)
"The Gun That Won the West." (1955) The War Department plans to construct forts along the Bozeman Trail to protect railroad crews from hostile Indians. Dennis Morgan, Richard Denning, Paula Raymond, Chris O'Brien, Robert Bice. (90 min.)
4 40 MATCH GAME (C)
Guests: Nipsey Russell and Helen O'Connell. Host: Gene Rayburn.
5 10 12 EDGE OF NIGHT (C)
7 7 DATING GAME (C)
13 DIVORCE COURT—Drama (C)
A wife sues for divorce after a political quarrel. Connie: Sally Ardrey. John: Cal Currens.
2:55 **4 40 NEWS—Floyd Kalber** (C)
3:00 **2 10 12 LINKLETTER SHOW** (C)
Guests: Dorothy Lamour and singer Gogi Grant. Host: Art Linkletter.
4 YOU'RE PUTTING ME ON (C)
See 12 noon. Chs. 7R, 40 for details.
5 MIKE DOUGLAS—Variety (C)
See 4 P.M. Ch. 10 for details. (90 min.)
7 7 13 GENERAL HOSPITAL (C)
40 CAP'N LOCKER—Children (C)
3:30 **2 POPEYE—Children** (C)
4 F TROOP—Comedy
O'Rourke plans to improve business at his saloon by bringing the new railroad to Fort Courage. O'Rourke: Forrest Tucker. Captain: Ken Berry.
7 7 13 ONE LIFE TO LIVE (C)
10 PASSWORD—Game (C)
Celebrity guests: comedians Alan King and Rose Marie.
12 RIFLEMAN—Western
Luca's former Army captain arrives in North Fork—but it looks as if he's an outlaw. Lucas: Chuck Connors. Tom Benton: Claude Akins.
4:00 **2 TIMMY AND LASSIE—Adventure**
Timmy offers to care for farmer Tate's cow, not realizing that she's about to have a calf. Timmy: Jon

Provost. Tate: Jason Johnson. Ruth: June Lockhart.

3 BATMAN—Adventure C

Conclusion: the Black Widow has Batman under her power! Black Widow: Tallulah Bankhead. Batman: Adam West. Roy: Dick Tolver.

4 FLINTSTONES—Children C

7 7 13 DARK SHADOWS C

10 MIKE DOUGLAS—Variety C

Scheduled guests: Pat Boone and comic Marty Allen. (90 min.)

12 MIKE DOUGLAS—Variety C

Guests: Doug McClure ("The Virginian") comedienne Dody Goodman; Stuart Flexner, editor of "Dictionary of American Slang"; and singer Andy Kim. (90 min.)

40 POPEYE—Children

4:30 2 LEAVE IT TO BEAVER—Comedy

One of Ward's golf clubs loses its head while Beaver is swinging it. Beaver: Jerry Mathers. Wally: Tony Dow.

3 LOST IN SPACE—Adventure C

With water running low, the Robinsons' worst enemy is the blazing sun. John: Guy Williams. Maureen: June Lockhart. Smith: Jonathan Harris. Judy: Martha Kristen. (60 min.)

4 LOST IN SPACE—Adventure C

Space cyclists—misfits of the universe—have been ordered to destroy the Robinsons' planet. Dr. Smith: Jonathan Harris. John: Guy Williams. Han: Dan Travanty. (60 min.)

5 DAVID FROST—Variety C

Guests: Jimmy Breslin, theatrical publicist Jim Moran, comic Jackie Kahane and the singing Friends of Distinction. (90 min.)

7 MOVIE—Drama

"The Juggler." (1953) A famous juggler is wanted by the law for wounding a policeman. The setting: Israel. Kirk Douglas, Milly Vitale, Paul Stewart. (90 min.)

7 LET'S MAKE A DEAL C

13 GILLIGAN'S ISLAND C

After the shipwreck, Gilligan and the skipper set sail on a makeshift raft in hopes of finding help. Gilligan: Bob Denver. Skipper: Alan Hale.

40 LITTLE RASCALS—Children

5:00 2 DENNIS THE MENACE—Comedy

Dennis writes an essay about his wonderful friend Mr. Wilson. Dennis: Jay North.

7 BEWITCHED—Comedy

Samantha challenges the astronauts, claiming she beat them to the moon. Samantha: Elizabeth Montgomery.

13 I LOVE LUCY—Comedy

Sightseeing in gay Paree, Lucy is charmed when a kindly Frenchman offers to exchange her American dollars for francs. Lucy: Lucille Ball.

19 FILM

40 MUNSTERS—Comedy

Two con men are looking for someone to stage a fake accident. Herman: Fred Gwynne.

5:30 2 PATTY DUKE—Comedy

Patty develops a sudden interest in nature study after meeting a handsome young forestry student. Patty and Cathy: Patty Duke.

3 TRAVENTURE THEATRE C

4 7 12 NEWS C

9 WHAT'S NEW—Children

Eating habits of snakes; space satellites; folk music of Israel.

Next week in TV GUIDE
a narrative on
Johnny Cash,
the country-style
troubadour from
Tennessee who feels
the sad yarns
he sings.



Thursday

AFTERNOON-EVENING

10 NEWS—Walter Cronkite (C)

13 NEWS—Reynolds/Smith (C)

19 HOKEY POKEY—Children

40 MY FAVORITE MARTIAN (C)

The earth's force of gravity is rapidly aging Uncle Martin. Martin: Ray Walston. Tim: Bill Bixby.

5:45 **6 FRIENDLY GIANT**—Children

All about cats.

EVENING

6:00 **2 MY FAVORITE MARTIAN**

When Tim interferes with Uncle Martin's rejuvenation treatment, the Martian is reduced to the size of a newborn baby. Martin: Ray Walston. Tim: Bill Bixby. Doctor: Monroe Arnold. Brennan: Alan Hewitt. Mrs. Brown: Pamela Britton.

3 NEWS—Huntley/Brinkley (C)

5 7 10 13 NEWS (C)

6 9 MISTEROGERS—Children

Misterogers talks about windows.

19 CHESTER SMITH—Variety

40 MOVIE—Melodrama

"The Return of the Vampire." (1944) A vampire leaves his grave at night to prey for young girls. Bela Lugosi, Frieda Inescort. (90 min.)

6:30 **2 McHALE'S NAVY**—Comedy

McHale may have trouble getting his crew to New Caledonia—Virgil has "misplaced" PT 73. McHale: Ernest Borgnine. Virgil: Edson Stroll.

3 NEWS—Whitten/Jervis (C)

4 7 NEWS—Chet Huntley,

David Brinkley (C)

5 12 NEWS—Cronkite (C)

6 WHAT'S NEW—Children

"The Flicks," a history of early motion pictures. Films include excerpts from "A Trip to the Moon" and "A Conquest of Space," created by the French film pioneer Georges Melies; and clips of Charlie Chaplin, Buster Keaton, Laurel and Hardy, Al Jolson

AUGUST 28, 1969

and Rudolph Valentino. Al Binford is the host.

9 WRITTEN WORD—Baxter

Dr. Frank Baxter discusses the writing developed "Between the Two Rivers"—in the Middle Eastern area, then called Mesopotamia.

13 PERRY MASON—Mystery

"The Wintry Wife." Laura Randall plans to blow up husband's invention. Walter Randall: Jerome Thor. Laura: June Vincent. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. Tragg: Ray Collins. Victor Chamberlin: Robert Karnes. (55 min.)

6:55 **10 FISHING REPORT** (C)

7:00 **2 I LOVE LUCY**—Comedy

Rick and Fred insist on wearing their oldest clothes in public. So Lucy and Ethel secretly sell the men's clothes to a second-hand clothes dealer. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.

4 WIDE WONDERFUL WORLD (C)

Utah: Moab, the Orange Mountains and unusual rock formations.

5 NEWS—John Weston (C)

6 MISTEROGERS—Children

Misterogers talks about windows.

7 NEWS—Reynolds/Smith (C)

7 FLYING NUN—Comedy (C)

Sr. Bertrille, her sister Jennifer and Jennifer's fiance become entangled in a proliferating deception: convincing Carlos's visiting grandmother he's a happily married man. Sr. Bertrille: Sally Field. Carlos: Alejandro Rey. (Rerun)

Guest Cast

JenniferElinor Donahue
GrandmotherLillian Adams
PaulRichard Anders
PopeMickey Cordell

9 NET PLAYHOUSE—Drama

"The Survivors." Oscar-winner Lila Kedrova ("Zorba the Greek") stars in Georges Simenon's suspense sto-

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A-68 TV GUIDE

ry of revenge, greed and murder. (60 min.)

Guest Cast

Emma Martens Lila Kedrova
 Pierre/Charles Canut .. David Buck
 Fernier Terence de Marney
 Mme. Canut ... Nan Marriott-Watson
 Paumelle Charles Thomas
 Superintendent Gentil .. Jerold Wells
 Jules George Roderick
 Babette Kathleen Breck
 [Repeated Fri. 10 P.M. Ch. 9R.]

10 WHAT'S MY LINE?—Game C

Celebrity panel: Arlene Francis, Peter Gabel (Arlene's son), Meredith MacRae and Gene Rayburn.

12 TO BE ANNOUNCED
7:25 13 OUTDOORSMAN—Lange C
7:30 2 TWO FOR TRAVEL C
3 4 7 DANIEL BOONE C

Daniel's Negro friend Gideon struggles with conflicting loyalties as he and Dan track a runaway slave who's been stealing food and guns in the strange guise of an Indian. Daniel: Fess Parker. Rebecca: Patricia Blair. Cincinnatus: Dallas McKennon. Israel: Darby Hinton. (Rerun; 60 min.)

Guest Cast

Gideon Don Pedro Colley
 Luke Yaphet Kotto
 Jesse Watts Harry Basch
 Charlie Bates Art Jenoff
 Joe Claude Johnson
 Lem Tom Drury

5 10 12 ANIMAL WORLD C

Three 20th-century conquistadors ply the Ecuadorian jungles in search of winged treasure: exotic birds for the world's zoos. Their quarry includes

the brilliantly scarlet cock-of-the-rock, the thin-beaked toucan, the blue-tailed sylph (a long-tailed hummingbird) and the umbrella bird, noted for its unusual head plumage. Host: Bill Burrud.

6 BRIDGE—Jean Cox

Lesson: the singleton lead.

7 13 FLYING NUN—Comedy C

The eerie confines of a deserted nunnery and Sr. Bertrille's frazzled nerves set the scene for the unseen arrival of super-sleuth Fomento, hot on the trail of a man who is not far behind him. Sr. Bertrille: Sally Field. Fomento: Vito Scotti. (Rerun)

Guest Cast

Ignacio Ferrerente Cliff Osmond
 Felix Linnard Lane

19 MOVIE—Adventure

"Dodge City." See Mon. 8:30 P.M. Ch. 19 for details. (90 min.)

40 MOVIE—Comedy

"The Old-Fashioned Way." (1934) The great McGonigle, head of the McGonigle Repertory Company, gets his acting troupe into financial difficulties. W.C. Fields, Baby LeRoy, Joe Morrison. (90 min.)

8:00 2 PASSWORD—Game C

Celebrity guests: Amanda Blake of "Gunsmoke" and dancer Ray Bolger. Host: Allen Ludden.

5 10 12 PRISONER—Drama C

"The Girl Who Was Death." The Prisoner becomes locked in a grim struggle when he discovers a plot to destroy London. Opposing him: a lethal lady named Death. Prisoner: Patrick McGoohan. (Rerun; 60 min.)

Continued on next page

JEANNIE & JULIA
7 PM
THURSDAY — FRIDAY
TWO OF YOUR FAVORITE GALS
KHSL-TV • Channel 12


Guest Cast

Sonia Justine Lord
 Schnipps Kenneth Griffith
 Potter Christopher Benjamin
 Carminski Michael Brennan
 Boxing Emcee Harold Berens

6 9 NET PLAYHOUSE—Drama

"The Madras House," a drama of social criticism by English playwright Harley Granville-Baker (1877-1946). One family's reactions to socio-economic change in Edwardian England are defined in this account of a British fashion house lost to American hands. (90 min.)

Cast

Philip Madras Gerald Flood
 Jessica Madras Gene Anderson
 Constantine Madras Clifford Evans
 Henry Huxtable Laurence Hardy
 [After the play, "Parade," a film examining the hectic—yet lonely—lives led by British celebrities.]

7 13 THAT GIRL—Comedy C

A Thomas family affair: Marlo's sister Terre plays Rose, a young singer; brother Tony plays a drummer;

and father Danny does a cameo. In the story, Ann (that's Marlo) tries to boost Rose's career, unaware that she prefers anonymity for a special reason. Terre sings "Turn Around." Don: Ted Bessell. McKorkle: McLean Stevenson. (Rerun)

Guest Cast

David George Spell
 Johnson Terry Carter
 Mrs. Ellis Ketty Lester
 Desk Sergeant Sidney Clute
 Elkins Charles Lewis
 Lady Shopper Naomi Stevens
 Lady Lillian Field

8:30 2 WHAT'S MY LINE?—Game C

Celebrity players: Joanna Barnes, Bert Convy, Arlene Francis and Nipsey Russell.

3 4 7 IRONSIDE C

"Reprise." The shooting of Off. Eve Whitfield sets off a fierce hunt for the culprit, and Ironside's search of conscience for his own responsibility. Interwoven with Eve's struggle for life are flashbacks of the girl's first meetings with her co-workers.

close
up

MOVIE

9:00 40 12 5

THE NANNY

Muted horror and creeping suspense are the mainstays of this 1965 British-made Bette Davis vehicle, in which the star gives a solidly understated performance.

When 10-year-old Joey Fane returns home after two years of psychiatric care, his intense and enigmatic hatred of the kindly family nanny—Bette Davis—manifests itself in strange ways. Is she the villain of the piece, or is it the boy?

Evelyn Piper's mystery novel was the basis for this thriller, produced by Hammer Films, whose reputation was built on high-class box-office gore ("The Horror of Dracula," etc.).

Supporting cast... Virgie: Wendy Craig. Pen: Jill Bennett. Bill: James Villiers. Joey: William Dix. Dr. Medman: Jack Watling. Bobby: Pamela Franklin. Dr. Beamaster: Maurice Denham. (Rerun)



Ironside: Raymond Burr. Eve: Barbara Anderson. Ed: Don Galloway. Mark: Don Mitchell. (Rerun; 60 min.)

Guest Cast

Mrs. Kessell Nancy Wickwire
 Frank Sharkey Stuart Rice
 Cherney Eddie Firestone
 Mrs. Whitfield Irene Hervey
 First Nurse Adrienne Marden
 Second Nurse Lillian Lehman
 Paul Fulham Quinn K. Redeker

7 13 BEWITCHED—Comedy (C)

After turning a chimpanzee into a man, Samantha can't get rid of him. He digs the human condition, Endora goes ape for him and ad man Larry thinks he's the ideal image for men's cologne. Samantha: Elizabeth Montgomery. Endora: Agnes Moorehead. Larry: David White. Tabitha: Erin Murphy. (Rerun)

Guest Cast

Harry Lou Antonio
 Evelyn Gail Kobe
 Bobby Paul Smith
 Photographer Gordon De Vol
 Miss Bond Judy March
 Make-Up Man Diki Lerner

9:00 2 DELLA REESE—Variety (C)

Substitute host: Kaye Stevens. Scheduled guests include Jr. Walker and the All Stars, rock group. Sandy Baron. (60 min.)

5 12 40 MOVIE—Mystery

Bette Davis in "The Nanny." See opposite page. (Rerun; 2 hrs.)

7 13 TOM JONES (C)

Guests: flamenco guitarist Manitas de Plata (playing a medley), the Who (performing "Pinball Wizard" from their rock opera "Tommy"), Pat Paulsen, French singer Mireille Mathieu and actress-singer Fran Jeffries. Jack Parnell orchestra. (Rerun; 60 min.)

Highlights

"Hello, Young Lovers," "My Foolish Heart," "When the World Was Beautiful," "The Rose," "Someday," "Shake," "Turn On Your Love-Light" Tom
 "La Premiere Etoile," "Une Simple Lettre" Mireille
 "Sweet Blindness" Fran
 "Baby, You've Got What It Takes" Tom, Fran

10 MOVIE—Drama

"The Great Man." (1956) A reporter is assigned to do a memorial program on a well-known television figure who has just been killed in an auto accident. Jose Ferrer, Dean Jagger, Keenan Wynn, Julie London, Joanne Gilbert, Ed Wynn, Jim Backus, Russ Morgan, Edward C. Platt, Lyle Talbot, (2 hrs.)

19 LATIN AMERICAN MUSIC**9:30 3 4 7 DRAGNET (C)**

The detectives try to nail a department-store employee who has stolen \$100,000 worth of merchandise in six months. Destroyed sales records suggest the fast-working thief must be one of 67 workers in the credit office. Friday: Jack Webb. Gannon: Harry Morgan. (Rerun)

Guest Cast

Fred Wayman Anthony Eisley
 Helen Zimmerman Chanin Hale
 David Williams Bert Holland
 Landlady Natalie Masters
 Henri Chet Stratton

Continued on next page

Jose Ferrer
THE GREAT MAN

co-starring JULIE LONDON

THURSDAY
 9 PM

turn on 10



Thursday

EVENING

AUGUST 28, 1969

Steve Houseman Sam Edwards
Robert Weston Dave Carlile

6 9 WASHINGTON NEWS

10:00 2 NEWS—Gary Park C

3 4 7 GOLDDIGGERS C

British comic Jonathan Moore views America; Lou Rawls and Gail Martin headline a salute to 1945; Paul Lynde spoofs smooth-talking magazine salesmen; Stanley Myron Handelman finds true love in the laundromat; and comedians Pomerantz and Michaels appear in a sketch about a forgetful flier. Danny Lockin, Darlene Carr; Les Brown conducts the orchestra. (60 min.)

Highlights

"The Sunny Side of the Street,"
"Stormy Weather" Lou
"Lover Man" Gail
"Fascinatin' Rhythm"
. Danny, Golddiggers
"I'm Old-Fashioned" Darlene
"St. Louis Blues" Golddiggers

6 PEOPLE IN JAZZ—Music

Guests: the Misty Wizards.

7 IT TAKES A THIEF C

A peerless Swiss police inspector (guest star Paul Henreid) confronts Mundy with evidence tying him to four masterful thefts. Eluding the gendarmes, Mundy sets out to bag the wizard who has framed him for capers all over Europe. Mundy: Robert Wagner. Noah: Malachi Throne. (Rerun; 60 min.)

Guest Cast

Berman Paul Henreid
Angel Gia Scala
Vic Torres Patrick Horgan
State's Attorney Dennis Patrick
Herman Grosse Alfred Dennis
Sykes Ted Roter
Store Manager Nelson Olmsted

9 LORENTZ ON FILM

Pare Lorentz's "Nuremberg," a post-war film documenting the rise and fall of the Third Reich, is seen in its entirety. Prepared for German audiences to dispel claims that the Allies had exaggerated the crimes of the Nazi regime, it shows Hitler's preparations for war, Nazi atrocities and defendants' testimony at the war crimes trials.

13 COLLEGE TALENT C

Celebrity judges: Tony Randall, Janis

Paige and Peter Brown. Talent: the University of the Pacific (Cal.) Jazz Quartet, and singers Sharon Keys (Citrus Junior College, Cal.), Timothy O'Keefe (University of San Diego) and the Daughters of James (Duke and the University of North Carolina).

10:30 6 INVESTIGATOR—Science

A look at the laser, its potential as a death ray, a medical tool and a communications device.

13 NEWS SPECIAL C

11:00 2 UNTOUCHABLES—Drama

Special commissioner Willard Thornton is assigned to break up a powerful underworld combine. Wendell Corey, Robert Stack. (60 min.)

3 4 5 7 7 NEWS C

10 12 13 NEWS C

40 HONEYMOONERS—Comedy

Alice takes an office job. Ralph: Jackie Gleason. Norton: Art Carney. Alice: Audrey Meadows.

11:30 3 4 7 JOHNNY CARSON C

Tentatively scheduled: folk singer Arlo Guthrie and comic Charlie Callas. Ed McMahon. (90 min.)

5 12 40 MERV GRIFFIN C

Scheduled: Jerry Lewis and Latin soul singer La Lupe. (90 min.)

7 13 JOEY BISHOP C

Eddie Fisher is a tentatively scheduled guest. (90 min.)

10 MOVIE—Science Fiction C

"This Island Earth." (1955) A nuclear scientist receives a visit from Exeter, who is gathering the top scientists on earth. Jeff Morrow, Rex Reason. (1 hr., 35 min.)

12:00 2 ALFRED HITCHCOCK—Drama

Inspector Brent, retired from Scotland Yard, is still trying to solve the murder of a spinster. Brent: John Williams.

12:30 2 NEWS C

1:00 3 7 13 NEWS C

4 JOAN RIVERS C

Consumer fraud gets a black eye from TV personality Alan Burke and Bess Myerson, New York consumer affairs commissioner.

5 MOVIE—Drama

"Ten Days to Tulara." (1958) A band of thugs force a bush-pilot to fly them in a getaway attempt. Sterling Hayden, Grace Raynor (1 hr., 15 min.)

1:30 4 NEWS C

MORNING

6:00 **3 RHYME AND REASON**

1. "A Mirror for Elizabeth." The life of Queen Elizabeth I is discussed by Prof. Arthur Eastman of the University of Michigan with the aid of actors, dancers, musicians, historical paintings and live horse. 2. "Of Music and Musicians: Sounds of Saxophones." Prof. Larry Teal traces the history of the sax. Students demonstrate the instrument's sound. (60 min.)

5 BLACK HERITAGE—History (C)

Topic: a review of black culture from 1954 to the present.

7 EXPEDITION CALIFORNIA**10 FOCUS ON FARMING (C)**6:25 **7 A.M.—Jim Dunbar (C)****13 NEWS (C)**6:30 **4 NEWS—Dick Doughty (C)****5 CITIES IN CONFLICT**

Topic: war and peace.

10 BLACK HERITAGE—History (C)

Topic: a review of black culture from 1954 to the present.

12 THIS IS THE LIFE (C)**13 JACK LA LANNE—Exercise (C)**7:00 **3 4 7 TODAY (C)**

Tentatively scheduled: Jack Wild, star of "H.R. Pufnstuf" (a new Saturday morning TV series), with the show's producers; a discussion on animal cruelty in roadside zoos. (2 hrs.)

5 10 12 NEWS—Benti (C)**13 AGRICULTURE TODAY (C)**7:15 **13 NEWS—Chuck Rossie (C)**7:20 **13 CARTOONLAND (C)**7:30 **5 NEWS—Ron Magers**8:00 **5 10 12 CAPTAIN****KANGAROO (C)**

The Captain makes a paper-animal mobile. Live animals: a coati-mondi and poodle puppies. (60 min.)

8:05 **2 NEWS (C)**8:20 **13 DUDLEY DO-RIGHT—Children**8:15 **2 RELIGION—Mormon (C)**8:30 **2 JACK LA LANNE—Exercise (C)****7 GIRL TALK—Interviews (C)**

Guests: actress Elaine Shaw, and Sunny Decker, author of a book about conditions in New York's ghettos. Host: Betsy Palmer.

8:50 **13 JACK LA LANNE—Exercise (C)**9:00 **2 POPEYE—Cartoons (C)**

Friday

MORNING

3 4 7 IT TAKES TWO (C)

Guests: Buddy Greco, George Lindsey, Howard Morris and their wives.

5 10 12 LUCILLE BALL

Lucy and Jerry's date is interrupted by a bout with a butterfly. Jerry: Jimmy Garrett. Viv: Vivian Vance. McClay: Philip Carey.

7 MOVIE—Comedy

"Love That Brute." (1950) In 1928, a soft-hearted Chicago gang boss has trouble living up to his reputation as a tough guy. Paul Douglas, Jean Peters, Cesar Romero. (2 hrs.)

9:20 **13 FASHIONS IN SEWING (C)**9:25 **3 4 7 NEWS—Dickerson (C)**9:30 **2 10 12 BEVERLY HILL-****BILLIES—Comedy**

Jed unwittingly undertakes the care of a teen-age singing idol. Johnny: Jesse Pearson. Jed: Buddy Ebsen. Granny: Irene Ryan.

3 4 7 CONCENTRATION (C)**5 HOTLINE—Discussion (C)****13 STEVE ALLEN—Variety (C)**

Guests: Ron Prince (of "What's It All About, World?"), comic Allan Sherman and author Peter Maas ("The Valachi Papers"). (90 min.)

10:00 **2 10 12 ANDY GRIFFITH**

Small-town Barney (Don Knotts) takes charge of a big-time crook. Caldwell: Dan Tobin. Otis: Hal Smith. Sergeant: Mike Steen.

3 4 7 PERSONALITY (C)

Celebrities: Jack Carter, E.J. Peaker and William Shatner. On-film personality: Robert Morse.

10:30 **2 BURKE'S LAW—Mystery**

In London, Burke investigates the murders of a German electronics expert and a Yugoslavian lady engineer. Burke: Gene Barry. Jennifer: Janette Scott. (1 hr., 15 min.)

3 4 7 HOLLYWOOD**SQUARES—Game (C)**

Guests: Sonny and Cher Bono, Totie Fields, Eva Gabor, Pat Henry and Jacqueline Susann. Regulars: Wally Cox, Paul Lynde, Charley Weaver.

5 10 12 DICK VAN DYKE

Rob lands up in jail, charged with attempted assault and gambling. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

11:00 **3 4 7 JEOPARDY—Game (C)****5 10 12 LOVE OF LIFE (C)**

Friday

MORNING-AFTERNOON

AUGUST 29, 1969

- 7 ANNIVERSARY GAME** (C)
13 TRUTH OR CONSEQUENCES (C)
40 ROMPER ROOM—Children (C)
 11:25 **5 12 NEWS—Edwards** (C)
10 NEWS—Chris Harris (C)
 11:30 **3 4 7 EYE GUESS—Game** (C)
5 10 12 SEARCH FOR TOMORROW—Serial (C)
7 13 GALLOPING GOURMET (C)
 11:45 **2 ROMPER ROOM—Children** (C)
 11:50 **13 NEWS—Rashleigh** (C)
 11:55 **3 4 NEWS—Newman** (C)
7 NEWS—Reeler (C)

AFTERNOON

- 12:00 **3 4 5 10 NEWS** (C)
7 13 BEWITCHED—Comedy
 Endora causes a memorable muddle when she improves Darrin's memory. Darrin: Dick York. Endora: Agnes Moorehead.
7 40 YOU'RE PUTTING ME ON (C)
 Guests: Larry Blyden, Chelsea Brown, Peggy Cass, Anne Jackson, Burt Reynolds and Eli Wallach.
12 PDQ—Game (C)
 Celebrity opponents: Abby Dalton and Mickey Manners.
 12:30 **2 BEAT THE ODDS—Game** (C)
3 4 7 DAYS OF OUR LIVES (C)
5 10 12 AS THE WORLD TURNS—Serial (C)
7 13 THAT GIRL—Comedy (C)
 Ann's caught in the middle when Don and her father collide in a minor car accident. Father: Lew Parker. Don: Ted Bessell.
40 MOVIE—Drama
 "The Young and the Willing." (British; 1962) Restless university student

- in the melodramatized process of growing up. Virginia Maskell, Paul Rogers, Ian McShane, Samantha Eggar. (90 min.)
 1:00 **2 MOVIE—Comedy**
 "Happy Is the Bride." (English; 1957) The path to the altar for a loving young couple is so filled with calamities, they almost never make it down the aisle. Ian Carmichael, Terry-Thomas, Janette Scott. (2 hrs.)
3 4 DOCTORS—Serial (C)
5 10 12 LOVE IS A MANY-SPLENDORED THING—Serial (C)
7 7 13 DREAM HOUSE (C)
 1:30 **3 4 7 ANOTHER WORLD** (C)
5 10 12 GUIDING LIGHT (C)
7 13 LET'S MAKE A DEAL (C)
 2:00 **3 4 YOU DON'T SAY!—Game** (C)
 Guests: Nancy Kulp ("The Beverly Hillbillies") and Richard Deacon.
5 10 12 SECRET STORM (C)
7 7 13 NEWLYWED GAME (C)
40 PATTY DUKE—Comedy
 Patty begins to feel guilty when her father complains that she doesn't spend enough time with the family. Patty and Cathy: Patty Duke.
 2:30 **3 MOVIE—Drama**
 "Web of Suspicion." (English; 1959) When a schoolgirl disappears, a popular physical-education teacher becomes the leading suspect. Philip Friend, Susan Beaumont. (90 min.)
4 40 MATCH GAME (C)
 Guests: Nipsey Russell and Helen O'Connell. Host: Gene Rayburn.
5 10 12 EDGE OF NIGHT (C)
7 7 DATING GAME (C)
13 DIVORCE COURT—Drama (C)
 A man charges that his wife is not interested in their home life. Allison: John Goddard.
 2:55 **4 40 NEWS—Floyd Kalber** (C)
 3:00 **2 10 12 LINKLETTER SHOW** (C)
 Guest: musician Harris Nelson.
4 YOU'RE PUTTING ME ON (C)
 See 12 noon Chs. 7R, 40 for details.
5 MIKE DOUGLAS—Variety (C)
 See 4 P.M. Ch. 10 for details. (90 min.)
7 7 13 GENERAL HOSPITAL (C)
40 CAP'N LOCKER—Children (C)
 3:30 **2 POPEYE—Children** (C)
4 F TROOP—Comedy
 O'Rourke thinks a gorgeous stage star is coming to Fort Courage. Laura Lee: Patrice Wymore.

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19
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7 7 13 ONE LIFE TO LIVE (C)

10 PASSWORD—Game (C)

Celebrity guests: comedians Alan King and Rose Marie.

12 ZANE GREY—Drama

4:00 2 TIMMY AND LASSIE—Adventure

Timmy is trying to train Lassie to be a sled dog. Timmy: Jon Provost. Ruth: June Lockhart.

3 BATMAN—Adventure (C)

King Tut imperils Batman's secret identity. Comic Henny Youngman makes a cameo appearance. Batman: Adam West. Tut: Victor Buono. Robin: Burt Ward. Batgirl: Yvonne Craig.

4 FLINSTONES—Children (C)

7 7 13 DARK SHADOWS (C)

10 MIKE DOUGLAS—Variety (C)

Scheduled guest: singer Joe Williams. (90 min.)

12 MIKE DOUGLAS—Variety (C)

Guests: the Beach Boys; Rogers Morton, chairman of the Republican National Committee; and Virginia Newman, author of "How to Teach Infants to Swim." (90 min.)

40 POPEYE—Children

4:30 2 LEAVE IT TO BEAVER—Comedy

Beaver has second thoughts about giving up a toy which he thought he had outgrown. Beaver: Jerry Mathers. Wally: Tony Dow.

3 LOST IN SPACE—Adventure (C)

The appearance of a crab-like mechanical device indicates that the Robinsons can expect intelligent visitors. John: Guy Williams. Maureen: June Lockhart. Smith: Jonathan Harris. (60 min.)

4 LOST IN SPACE—Adventure (C)

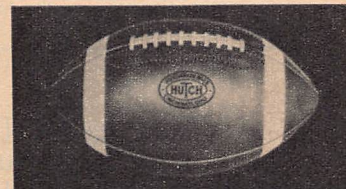
A living blue mist that feeds on fear and makes its victims vanish causes the Robinsons to disappear one by one. Will: Billy Mumy. (60 min.)

5 DAVID FROST—Variety (C)

Guests: Bishop James Pike, Toots Shor, comedians Steve Rossi and Slappy White and adventurer Sharon Adams. (90 min.)

7 MOVIE—Western (C)

"Man Without a Star." (1955) Veteran director (and native Texan) King Vidor held the reins on this off-beat horse opera about an itinerant cowboy. Kirk Douglas, Jeanne Crain, Claire Trevor. (90 min.)



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Friday

AFTERNOON—EVENING

7 LET'S MAKE A DEAL—Game

13 GILLIGAN'S ISLAND (C)

The castaways are thinking about a permanent form of shelter. Gilligan: Bob Denver. Skipper: Alan Hale.

40 LITTLE RASCALS—Children

5:00 2 DENNIS THE MENACE—Comedy

Mr. Wilson has always hated the saxophone belonging to Tommy, who lives up the street, but now he's worse off—Dennis wants to buy it. Dennis: Jay North.

7 BEWITCHED—Comedy

Endora's witchery threatens Darrin's Job. Hoho: Joey Forman.

13 I LOVE LUCY—Comedy

The Ricardos and the Mertzes arrive in Switzerland. Lucy: Lucille Ball.

19 FILM

40 MUNSTERS—Comedy

Lily believes her husband has lost all his money—so she goes out to look for a job. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

5:30 2 PATTY DUKE—Comedy

Cathy wants to go to Argentina as an exchange student, and the family

AUGUST 29, 1969

pretends to be in favor of the idea. Patty and Cathy: Patty Duke.

3 TRAVENTURE THEATRE (C)

4 7 12 NEWS (C)

9 WHAT'S NEW—Children

Alligators hunting underwater; moon landings; folk music of the United States.

10 NEWS—Walter Cronkite (C)

13 NEWS—Reynolds/Smith (C)

19 HOKEY POKEY—Children

40 MY FAVORITE MARTIAN (C)

Uncle Martin learns that a tycoon is looking for an astronaut to fly his privately-financed spaceship to Mars. Martin: Ray Walston.

5:45 6 FRIENDLY GIANT—Children

Story: "Looking for Susy."

EVENING

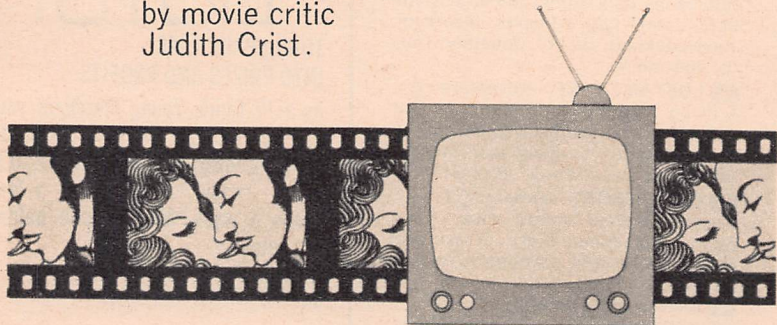
6:00 2 MY FAVORITE MARTIAN

When Tim brings a secret agent's message to headquarters, he's drafted to infiltrate CRUSH. Tim: Bill Bixby.

3 NEWS—Huntley/Brinkley (C)

5 7 10 13 NEWS (C)

Next week in TV GUIDE
an in-depth study
of the downhill trend
in television movies
by movie critic
Judith Crist.



6 9 MISTEROGERS—Children
Misterogers talks about windows.

19 CHESTER SMITH—Variety

40 MOVIE—Melodrama

"The Invisible Ray." (1935) a brilliant scientist heads an expedition into Africa. Boris Karloff. (90 min.)

6:30 **2 McHALE'S NAVY—Comedy**

McHale's boat is hit by a torpedo, and the explosion exposes Gruber's illegal laundry. Gruber: Carl Ballantine. McHale: Ernest Borgnine.

3 NEWS—Whitten/Jervis C

4 7 NEWS—Chet Huntley, David Brinkley C

5 12 NEWS—Cronkite C

6 WHAT'S NEW—Children

"Where Do We Get It?" Part 3. Bill Smith visits Oregon's commercial fisheries. Films show the seeding of oyster beds, off-shore crab fishing, and salmon being caught and canned.

9 DISCOVERY—Science

"Mystery Mammals of the Twilight"—bats—are discussed by Mary Lela Grimes and Dr. Donald R. Griffin.

13 PERRY MASON—Mystery

Publisher Joe Davies has troubles: his fiancée has sided with his business rivals. Davies: Linden Chiles. Grace Davies: Irene Hervey. (60 min.)

7:00 **2 I LOVE LUCY—Comedy**

A visit to the eye doctor creates problems for Lucy and Ricky. Lucy: Lucille Ball. Ricky: Desi Arnaz.

4 WIDE WONDERFUL WORLD C

Films show sturgeon fishing on the Snake River. Don Hobart narrates.

5 NEWS—John Weston C

6 MISTEROGERS—Children

Misterogers talks about windows.

7 NEWS—Reynolds/Smith C

7 GHOST AND MRS. MUIR C

"Love Is a Toothache." Mrs. Muir and Captain Gregg do some kindly meddling with unorthodox results. Their concern is for Martha, who's down in the mouth over her unblossoming romance with a dentist. Mrs. Muir: Hope Lange. Captain: Edward Mulhare. Martha: Reta Shaw. Claymore: Charles Nelson Reilly. Candy: Kellie Flanagan. (Rerun)

Guest Cast

Dr. Rodman Jonathan Harris
Mrs. Rodman Ruth McDevitt

9 FOLK GUITAR—Lessons

Laura Weber demonstrates the syn-copated strum. Song: "Freedom Calling."

10 WHAT'S MY LINE?—Game C

Celebrity panel: Arlene Francis, Peter Gabel (Arlene's son), Meredith MacRae and Gene Rayburn.

12 JULIA—Comedy C

Acting separately, Dr. Chegley, Hannah and landlord Sol Cooper seek a proxy papa for Corey, who feels left out when chum Earl joins a father-son club. Julia: Diahann Carroll. Dr. Chegley: Lloyd Nolan. Corey: Marc Copage. Hannah: Lurene Tuttle. Marie: Betty Beard. (Rerun)

19 MOVIE—Adventure

"Dodge City." See 8:30 P.M. Ch. 19 for details. (90 min.)

7:30 **2 TWO FOR TRAVEL C**

In this second of a two-part show on Berlin, cameras focus on auto races, athletic events and the city's night life. Bill Burrud is the host.

3 4 7 HIGH CHAPARRAL C

Frank Gorshin in "Stinky Flanagan,"

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the story of a man and his camel. Ordered to shoot Tillie, a beloved and odoriferous beast, Cavalryman Flanagan takes his galumphing friend AWOL on a freedom march that will be etched in memory at High Chaparral. Gorshin sings "Sweet Maureen O'Hare," written by musical director Harry Sukman. Buck: Cameron Mitchell. Manolito: Henry Darrow. Victoria: Linda Cristal. Blue: Mark Slade. (Rerun; 60 min.)

Guest Cast

Stinky Flanagan Frank Gorshin
Phinster Richard X. Slattery
Perlita Maria Gomez
[Series star Leif Erickson is featured on page 16.]

5 10 WILD WILD WEST (C)

In "The Night of the Doomsday Formula," the disappearance of a Government scientist pits West (and a heavily disguised Artemus) against an ex-Cavalry officer who has deadly dealings with foreign powers. West: Robert Conrad. Artemus: Ross Martin. (Rerun; 60 min.)

Guest Cast

General Kroll Kevin McCarthy
Dr. Crane E.J. Andre
Lorna Crane Melinda Plowman

6 FOLK GUITAR—Lessons

Laura Weber demonstrates the syncoated strum song: "Freedom Calling."

7 13 LET'S MAKE A DEAL (C)

9 WORLD WE LIVE IN

Project: preserve the world's water supply. In focus: a multipurpose desalination plant in Mexico that provides carbon dioxide for experimental indoor farming; the covering of lakes with Hexadecanol (a lipstick base) to cut down evaporation; computers mapping underground water tables; and West Germany's Ruhvervand, a system of 102 sewage plants used to eliminate industrial pollution.

12 ORAL ROBERTS (C)

Special: Dale Evans appears with Oral Roberts and regulars Richard Roberts and the World Action Singers. Sermon: "Your March of Faith." Highlights include a medley of "Its Real," "He Touched Me" and "Get To Know the Lord." (60 min.)

40 MOVIE—Comedy

"It's a Gift." (1934) A henpecked husband's desire to be the owner of an orange grove leads him and his family on a mad trip to California. W.C. Fields, Baby LeRoy. (90 min.)

8:00 2 PASSWORD—Game (C)

Celebrity guests: Amanda Blake of "Gusmoke" and dancer Ray Bolger. Host: Allen Ludden.

6 ONE TO ONE—Discussion

Featured: a discussion of Henry David Thoreau's "Walden."

7 13 JOHN DAVIDSON (C)

Guests: British singer Lulu and the satirical Committee, an improvisational group (in the first of two visits). Rich Little (impersonating Dean Martin), Mireille Mathieu, Jack Parnell orchestra. (60 min.)

Highlights

"Honeycomb," "A Time for Us,"
"Here, There and Everywhere,"
"Friend, Lover, Woman, Wife"
..... John
"Show Me," "To Love Somebody"
..... Lulu
"Walk Right Back" John, Lulu
"Mon Bel Amour d'Ete," "Some-
times" Mireille
"Those Lazy, Hazy, Crazy Days of
Summer" John, Mireille, Rich
"Houston" Rich
"Hooray for Love" All

9 OCEANOGRAPHY

8:30 2 WHAT'S MY LINE?—Game (C)

Celebrity players: Joanna Barnes, Bert Convy, Arlene Francis and Nipsey Russell.

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3 4 7 NAME OF THE GAME (C)
Honor Blackman, Maurice Evans and Brian Bedford head the predominantly British cast in "An Agent of the Plaintiff." The drama pits Glenn Howard against a mammoth libel action brought by a lovely London solicitor. Howard's London bureau has locked him into a case that smacks of conspiracy between the plaintiff and his charming counsel—a very vicious lady. Howard: Gene Barry. Peggy: Susan Saint James. (Rerun; 90 min.)

Guest Cast

Bethany Honor Blackman
Harold Wyler Maurice Evans
Anthony Malcolm Brian Bedford
Dave Rogers Murray Matheson
Eddie Clark Anthony Caruso
Crammidge Eric Christmas
More Lester Matthews

5 10 12 GOMER PYLE (C)
Bugged to distraction by Gomer, an overwrought Sergeant Carter flies home to see his mother—little dreaming that his nemesis is aboard the very same plane! Gomer: Jim Nabors. Carter: Frank Sutton. Duke: Ronnie Schell. Mom: Kathleen Freeman. Stewardess: Candace Howard. (Rerun)

6 TIME TO DANCE—Ballet
"A Choreographer at Work." Hostess Martha Myers and dancer-choreographer John Butler discuss the fundamentals of choreography. Butler and Bambi Linn perform excerpts from some of his works.

9 BRIDGE—Jean Cox
Lesson: basic principle of the finesse.

9:00 2 DELLA REESE—Variety (C)
Scheduled guests: Erroll Garner and singer Aliza Kashi. (60 min.)

5 10 12 MOVIE—Adventure (C)
"Tarzan Goes to India." (1962) The Jungle Lord attempts to save wildlife threatened by the waters of a newly built dam. His opponents: two callous engineers, who refuse to set aside an animal sanctuary. Shot in India. (Rerun; 2 hrs.)

Cast

Tarzan Jock Mahoney
Elephant Boy Jai
O'Hara Mark Dana
Princess Kamara Simi

Bryce Leo Gordon
Rama Feroz Kahn
Maharajah Murad

6 NET PLAYHOUSE—Drama
"The Victorians: The Ticket-of-Leave Man," a 19th-century detective story. After his release from prison, a young man sets out to find the crook who framed him. Written by Tom Taylor; first produced in 1863. (60 min.)

Cast

Robert Brierly Barrie Ingham
Jem Dalton John Wood
Detective Geoffrey Bayldon
May Patricia Garwood

7 13 JUDD—Drama (C)
"Shadow of a Killer." Judd and Ben try to delay the execution of a convicted murderer. The lawyers need the doomed man's confession to free their client, a naive country girl wrongly imprisoned for robbery. Judd: Carl Betz. Ben: Stephen Young. (Rerun; 60 min.)

Guest Cast

Lou Ann Bender Quentin Dean
Merl Varney Joe Don Baker
Cleary Harold Gould
Judge Montez Vincent Gardenia
MacDonald Charles McGraw
Miss Davis Betsy Jones-Moreland
Policeman Arthur Adams
Hostess Joan Addams
Armand Woodrow Parfrey

9 CRITIQUE—Discussion
See 7 P.M. Ch. 9R for details.

19 MEXICO CANTA—Music

40 MOVIE—Drama
"Citizen Kane." (1941) The Orson Welles screen classic about the life of a big newspaper publisher. Orson Welles, Joseph Cotten, Dorothy Comingore. (2 hrs.)

10:00 2 NEWS—Gary Park (C)

3 HUGH HEFNER—Variety (C)
The penthouse guests are soul singer James Brown; comics Soupy Sales, Jack Carter and Clay Tyson; and singers Marva Whitney, and the Three Dog Night. (60 min.)

4 THE SAINT—Mystery (C)
It's no cop out for the Saint when he poses as a policeman: he's fulfilling a dead gangster friend's last wish by undermining a gold heist.

Continued on next page

Friday

EVENING

AUGUST 29, 1969

Saint: Roger Moore. Teal: Ivor Dean. (Rerun; 60 min.)

Guest Cast

Penny Stephanie Beacham
 Charlie Lewis ... Alan MacNaughtan
 Tony T.P. McKenna
 Pietro Edward Brayshaw
 Dickie Brian Coburn
 Mark Bruce Boa
 Ed Brown Reginald Marsh

6 MINNEAPOLIS SYMPHONY

Witold Rowicki conducts the Warsaw Philharmonic in "Symphony No. 5, by Shostakovich, and a dance from the opera "The Stone Guest," by the 19th-century Polish composer Stanislaw Moniuszko. Taped during the orchestra's 1964 tour of the U.S. (60 min.)

7 7 13 DICK CAVETT C

Scheduled: producer-director Stanley Kramer ("Guess Who's Coming to Dinner") and Dick Cavett's former philosophy professor Paul Weiss. (60 min.)

9 NET PLAYHOUSE—Drama

See Thurs. 7 P.M. Ch. 9R. (60 min.)

10:15 **19 FILM**

10:30 **19 RAMONA'S PARTY LINE**

11:00 **2 MOVIE—Drama**

"The Big Knife." (1955) A top Hollywood star is reluctant to sign a long-term contract with a ruthless producer. Jack Palance, Ida Lupino, Wendell Corey, Jean Hagen, Rod Steiger. (90 min.)

3 4 5 7 7 NEWS C

10 12 13 NEWS C

40 HONEYMOONERS—Comedy

Ralph dreads a visit from his mother-in-law. Ralph: Jackie Gleason.

11:30 **3 4 7 JOHNNY CARSON C**

Jerry Lewis is the substitute host. Tentatively scheduled guest: Peter Lawford. (90 min.)

5 MOVIE—Comedy C

"It Happened to Jane." (1959) A small-town lobster farmer becomes a national heroine when she sues a railroad tycoon. Doris Day, Jack Lemmon. (1 hr., 45 min.)

7 JOEY BISHOP C

Tentatively scheduled: Eddie Fisher, and The Hardy Boys, rock group. Regis Philbin. (90 min.)

10 MOVIE—Western

"Only the Valiant." (1951) A Cavalry

officer is blamed by his men for causing the death of a junior officer he sent on a suicide mission against the Apaches. Gregory Peck, Barbara Payton, Gig Young. (1 hr., 55 min.)

12 40 MERV GRIFFIN C

Tentatively scheduled: George Jessel, actress Heather MacRae (in the Broadway production of "Hair"), comic Charlie Manna. (90 min.)

13 MOVIE—Comedy

"On the Beat." (English; 1962) A bumbling parking-lot attendant at Scotland Yard fancies himself to be a fearless detective. Norman Wisdom, Jennifer Jaye. (2 hrs.)

12:00 **19 NEWS**

12:05 **19 FILM**

12:30 **2 NEWS C**

1:00 **3 HUGH HEFNER—Variety C**

Hugh's guests include Michael Caine, Mort Sahl, actress Meredith MacRae ("Petticoat Junction"), and the gospel-swinging Clara Ward Singers. (60 min.)

4 JOAN RIVERS C

Hugh O'Brian and designer Arthur Williams view women's lounge-wear.

7 NEWS C

40 MOVIE—Western

"Tall in the Saddle." (1944) When a cowboy turns up to start a new job, he learns that his employer has just been murdered. John Wayne, Ella Raines, Audrey Long. (90 min.)

1:05 **7 MOVIE—Western C**

"Showdown at Abilene." (1956) The former sheriff of Abilene returns home after the Civil War to find his girl engaged to a ruthless cattle baron. Jock Mahoney, Martha Hyer.

1:15 **5 MOVIE—Musical**

"Alexander's Ragtime Band." (1938) An ambitious bandleader pursues a temperamental young singer. Tyrone Power, Alice Faye. (1 hr., 45 min.)

1:30 **4 NEWS C**

13 CHEATERS—Mystery

The Filow firm reports that five of its safes have been robbed. Hunter: John Ireland. Allen: Robert Ayers. Robert Filow: John Carson. Cedric Filow: Kenneth Edwards.

2:00 **13 NEWS C**

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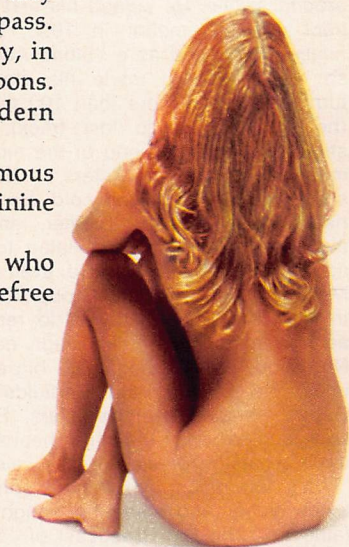
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The dusty trail to the High Chaparral

For Leif Erickson, who 'ham-and-beaned' it much of the way, the trip has finally paid off

By Dwight Whitney

For a guy who, he says, has been ham-and-bearing it all his life, it ain't bad at all. All that *money* rolling in! All those strangers recognizing you on the street, coming at you as if you were at least Howard Hughes, waving ball-point pens and autograph books.

For Leif Erickson (pronounce it "life") the success of *The High Chaparral*, which is the ham-and-bean version of *Bonanza* striving to be the caviar, is particularly sweet. Erickson has been around awhile. He signed his first contract with Paramount in 1935, heard himself described as a "blond Adonis" so many times it made his stomach turn over, made more than 100 movies (he has long since lost track), and still managed to be one of the movies' most inconspicuous "stars." On the screen he blew hot and cold. He married a star, Frances Farmer, one of the most glittering (and later tragic) adornments of the era. He even tried Method acting with the Group Theatre in New York in an attempt to restore, as it were, some of the rough edges. No good. While the ugly, big-eared ones, the Bogarts and Garfields and Gables, jangled cash registers, Erickson jangled only feminine hearts—or that's what the press releases said.

"It's too much," exclaimed son Bill a few years ago when he caught his father in "The Big Broadcast of 1936." "Dad's prettier than Dorothy Lamour."

Consequently Erickson—whose real name is William Wycliffe Anderson—fell into the limbo reserved for near-stars—the Patric Knowleses and Philip Reeds of the era—who were too good-

looking to be believable. To make matters worse, someone was always re-discovering him; his career would take a spurt, then peter out again. He would appear on Broadway from time to time (in 1953 he supported Deborah Kerr in "Tea and Sympathy"), but he never made the star dressing room. He was dead honest about it. "I was always conscious of status. Non-stars do not mix with stars. Always it ate away inside me. I asked myself over and over, what's wrong? *Why* doesn't it work?"

When David Dortort, the celebrated father-image fancier and creator of *Bonanza*, picked him up in 1965 to play John Cannon, the blue-eyed, stone-visaged patriarch and Apache fighter of *The High Chaparral*, Erickson's main job was selling boats in the Marina del Rey. This he did with a good humor which is not entirely explained away by his love of boats. Dortort first noticed him in a *Bonanza* Erickson made back in 1961. "He played God," Dortort explains. "A hermit who was a little boy's image of God, a stern Jeremiah who went to seek help for the child's ill father."

Dortort, who likes all his patriarchs to have a little bit of Jeremiah in them, remembered and cast him as John Cannon. Age (he is 57) had done what youth never could—made the face interesting. TV had made it the face of a celebrity. At last Erickson was home.

We are sitting in the Erickson living room, a little bit of suburbia perched on a cliff above the Pacific. The picture window commands a sweeping view

of Santa Monica Bay, now dotted with sails. The Brahms C Major is playing on the stereo with its handsome French Provincial cabinet which has been delivered only this morning. The house is antiseptically neat, the handiwork of his third wife, Ann, a quiet, well-turned-out woman to whom he has been married for 27 years. The rubber plant is dusted, and on the south wall hangs a gaudy oil painting of the mythical ranch known as "The High Chaparral."

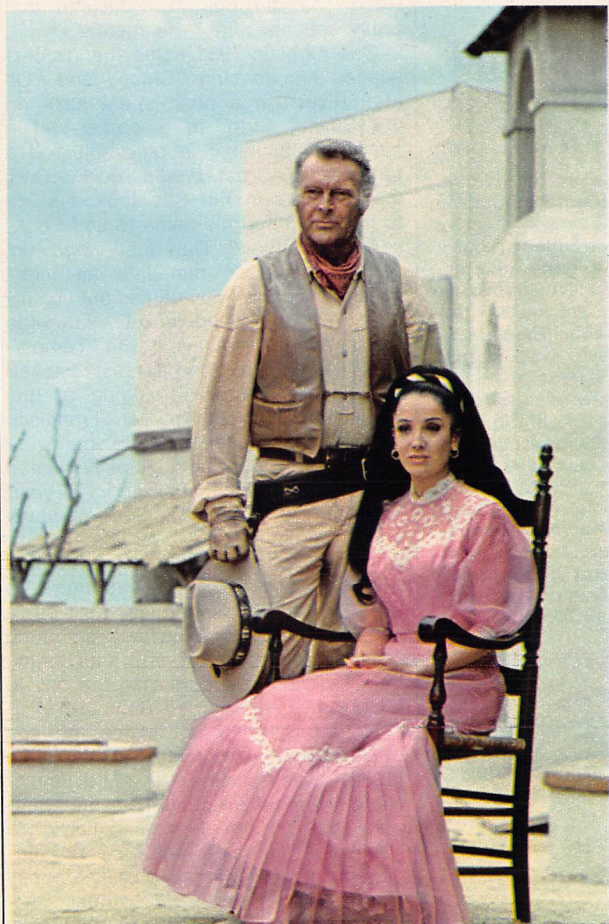
Erickson peers through a telescope

looking for his 44-foot schooner, the Pagan, which today is being moved up from Long Beach by son Bill, 22, just out of the Green Berets. "This business," he is saying jubilantly. "It's a crap game. . . . Yeah, that looks like them . . . just coming around the point. . . . But now I enjoy every moment. I enjoy being known, associated with success for a change."

He puts a new recording of "Rigoletto" on the stereo. The duke is speaking flippantly of love. *Questa o quella!*

"Beautiful!" Erickson muses. "It got me into show business. When I was a kid in Alameda, my mother took me to hear Galli-Curci sing *Gilda* at the old San Francisco Opera House. I can taste it, hear it, smell it right to this day. I wanted to be the greatest singer who ever lived! That's right . . . singer. My father was a sea captain on the Alaskan Packer Corp.'s square-rigged barks, out of San Francisco. Stubborn old Norwegian! We were never close. He galled me. He was never satisfied with anything. No matter what you said, he would say 'Not necessarily.' To him singing was insanity. Real men became carpenters, plumbers."

His mother, he says, named him William Wycliffe after an Englishman who made a translation of the Bible, because she thought with →



Leif Erickson and Linda Cristal on the set.



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continued

name he would have to turn out all right. In later life his father invented a push-button turn-on for furnaces and became an executive of Magic-Way Furnace Co. in Los Angeles. Young Bill Anderson became a singer despite his father. Harvesting wheat in Texas, in 1929, he sang on the combine. He picked up money theater-ushering and got himself fired from three theaters for singing bass-baritone in the aisles. He made appearances at the old Uplifters' Club in Santa Monica Canyon singing "Invictus" and "Asleep in the Deep." "I did one in a falsetto that really set 'em afire," he recalls.

One night in 1931 some friends persuaded him to sing "Chloe" and "Ol' Man River" in a posh speak-easy on the Sunset Strip. In a corner sat a suave gentleman in a blue suit and a furry Borsalino hat. It was Ted Fio Rito, the bandleader. Fio Rito took a shine to him, changed his name to Leif Erickson ("Anderson? That just won't do, son") and made him into an intermission singer. He came out nattily attired in a dinner jacket with wide lapels, and let 'em have it with "Temptation," "Great Day" and "Trees," backed by violins. He was singing at the Saint Francis hotel in San Francisco the night they ended Prohibition.

While he loved Fio Rito he hated clubs, and he quit after about a year. He returned to Los Angeles "to study some more" and be near his mother, who had long since divorced Gabriel Anderson and married an attorney. He lived in a boardinghouse run by a kookie landlady. "She had a 'friend from the old country,' she kept telling me. 'I want you should take the bus to MGM and see Gottfried Reinhardt.'"

Gottfried turned out to be the son of the great Max, who at the time (1932) was casting "A Midsummer Night's Dream." Leif joined the company of a young girl named Olivia de Havilland (Hermia) and an up-and-coming juvenile named Mickey Rooney (Puck). He played Philostrate, later Lysander, finally Oberon. By the crazy

logic of show business he ended up singing "June in January" and sitting in a tree in the lobby as part of a touring version of Olsen & Johnson's "Hellzapoppin." By equally crazy logic Paramount sent him a telegram in Peoria wanting to screen-test him.

Erickson was sure it was a gag. It wasn't a gag; just a mistake. They were looking for some other Erickson. But they didn't discover that until too late. Leif, then 23, had already been signed.

In the Paramount school for stock players he met Frances Farmer. She was a poignantly beautiful young girl out of the University of Washington who had been catapulted into the hurly-burly of stardom by winning a local popularity contest. Erickson immediately fell in love and married her. What he didn't know was that Frances couldn't take the success that was to come.

When Harold Clurman cast her as Lorna Moon, the girl from the wrong side of the tracks in Clifford Odets' "Golden Boy" on Broadway, she became the Mia Farrow of her time, 1937's Golden Girl. Movie producers fought for her services. By 1939 the marriage to her "blond Adonis" seemed less desirable. On a drive to New York she broke the news to "Bill." He was "stupefied," according to her later account of it. She found him "strong, kind and loving," but, she added, "He is not fatherly. He could never fulfill the role of husband."

In 1942 she was arrested for drunken driving. "You bore me," she told the arresting officer. She didn't pay the fine, and a bench warrant was issued. When the officers arrived at the house, she refused to dress. After a wild scene in a Santa Monica courtroom she blew what was left of her career and ended up for a while in a mental hospital. They were finally divorced and he married another actress, Margaret Hayes. It lasted about a year.

He didn't become the Alan Ladd or even the Allan Jones of his time. "I wasn't focused enough. No aura.

No sense of direction . . . I just wasn't ready . . ." His voice trails off. He is momentarily lost in "Rigoletto."

The turning point came when he went into the Navy. He became proficient at combat photography, covering, among other things, the surrender of Japan. At Pensacola he had met Ann Diamond, a civilian accountant for the Navy who later became a WAC. In December 1945 they were married. After 24 years, he says, "She keeps me organized. Without Ann the place would fall apart."

One thing you can say for Leif—he never fell apart. He begat Bill and he begat Susie, now 17, and he loved them dearly. He had his moments of defeat when reduced to making movies with titles like "Blond Savage." Always he bounced back.

The hour grows late. Leif half listens, half talks. We discuss how good life really is, the pleasures of being able to cook Beef Wellington when the spirit moves ("I enjoy the *hell* out of cooking it!"), how he likes to read an occasional scripture at a sunrise service in Hollywood Bowl because "it is a kick and I do it well" and how he keeps the TV set in the back room because "there just isn't a helluva lot I care to watch."

The High Chaparral? That's different. "I've got a gold mine by the tail and it's something we all want to protect. We knock ourselves out. . . . Linda Cristal . . . now there's a woman with zap! She'll sit in the sun all day and not complain. . . . Cam Mitchell . . . tough customer . . . we understand each other. . . . Good kid, Mark Slade. . . . We all get around the country quite a bit and all the time this thing grows bigger and bigger. . . ."

The music swells. The grief-stricken Rigoletto is taking his dying daughter in his arms. ". . . What matter that you work until you're too tired even to complain? They *know* me now. . . ." *Lassu!* "It is luck, it is fate." Leif Erickson is saying, "It is where I was going all the time."

END

SAHARA

The Sahara desert is an appalling wasteland that sprawls over three-and-one-half-million square miles of North Africa—an area only slightly smaller than the United States.

Recently, a film crew headed by two award-winning NBC documentarians—executive producer Lou Hazam and producer-director Tom Priestley—spent two-and-one-half months in the Sahara to film a special (scheduled for mid-December) that will, Hazam says, “reflect the Sahara in its totality.” The two film makers, who created such programs as “JFK Remembered” and “Michelangelo: The Last Giant,” brought back strong but differing impressions of the desert and its rugged inhabitants.

Priestley: “It made me realize how little you need to





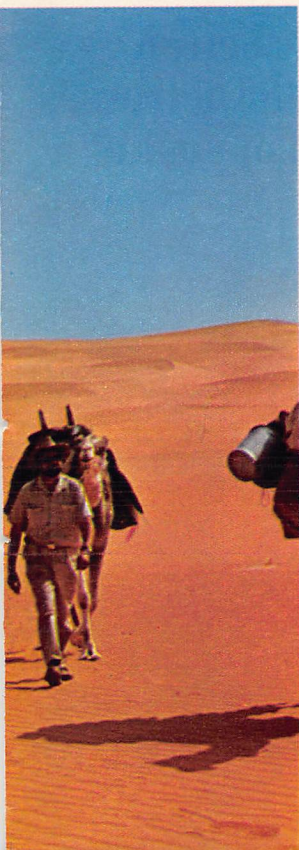
get along—to be happy. These people endure terrible hardships. Their life spans are much shorter than ours. But they're free from unimportant pressures—all they have to worry about is survival."

Hazam: "Living conditions are horrible. Would you walk for three to four weeks to buy a cone of salt for 15¢ and then walk back to sell it for \$1.50? These people spend weeks walking barefoot to make a few dollars."

Priestley: "The desert is a hard, cruel place. But there are moments of great beauty and peace. You can think clearly for a minute or two without interruption. It makes you realize how *noisy* civilization is."

Hazam: "The Sahara makes you count your blessings. All we have to do for water is turn the tap."

Herewith, a glimpse of what the film makers saw. END



By Leslie Raddatz

His Hamlet, if he ever plays it, may never rival Booth's or Barrymore's. He may never be a matinee idol like Francis X. Bushman in his palmy days. He may never enjoy the mystique of Bogart.

But, on the other hand, Jack DeMave is the only actor who has ever played opposite both Lassie and Lee Bouvier—Princess Radziwill, the sister of Jacqueline Kennedy Onassis—and whose godfather was Primo Carnera.

There are other highlights of his career which mean more to DeMave. He studied under Lee Strasberg at the Actors Studio in New York, where Marilyn Monroe asked to do a scene with him. After his acting debut opposite Inger Stevens in a stock-company production of "Picnic," a critic wrote, "Move over, Marlon Brando." (Today DeMave says, "Apparently Brando didn't read the review because he never moved over.") He traveled with Alfred Lunt and Lynn Fontanne in "The Visit" and turned down a scholarship which Miss Fontanne arranged for him at the Royal Academy of Dramatic Art in London ("My biggest mistake"). He appeared with Charlton Heston in the New York City Center production of "Mr. Roberts" and in such plays as "A Streetcar Named Desire," "Bus Stop" and "The Rainmaker."

But now, as Bob Ericson, he finds himself joining the years-long, still-growing and mostly undistinguished list of *Lassie* leading men—Tommy Rettig, Jon Provost and Robert Bray—in the CBS television series.

The list could be traced all the way back to Roddy McDowall of 1943, when the apparently eternal collie appeared for the first time in the movie "Lassie Come Home," which also happened to be Elizabeth Taylor's first picture. In fact, Jack DeMave is only one of two current *Lassie* leading men; Jed Allan plays the other forest ranger in the revised format which, a few years ago, replaced the boy-and-his-dog-down-on-the-farm formula.

The reason that many actors who once had serious goals have ended up in undistinguished TV shows or commercials is, of course, primarily economic—television is where the money is. Jack DeMave admits this, but he is not pretentious about his TV role, as

'Lassie is better than some of the actresses I've played opposite'



Jack DeMave

some actors are. Without mentioning Lee Bouvier's disastrous theatrical debut specifically, he says, "Lassie is better than some of the actresses I've played opposite." He is even thankful that his present experience is teaching him outdoor skills like scuba diving and dune-buggy driving which he could never have learned on the stage, but which may come in handy in a future movie career. Meanwhile, he makes it a point to appear on the stages of New York or Chicago whenever he has the opportunity, rather than basking on the sunlit sands of California. And he *does* hope someday to play Hamlet. "I've been working on it since I was 11," he says.

DeMave's mother, who lives with his sister Jacheline in their native Jersey City, N.J., says her son always wanted to be an actor, perhaps because of her interest in the theater. For many years she was casting director for the late theatrical producer John Golden, and she cast Paul Muni in his first Broadway role. Mrs. DeMave takes a philosophical—and naturally maternal—view of Jack's role in *Lassie*. "You know how show business goes," she says. "It was fantastic at first. He started out in starring roles, and studios wanted to sign him sight unseen. *Lassie* is a wonderful showcase for him, but it doesn't show what he is really capable of."

Despite what he and his mother say, there was another strong pull on young Jack's ambitions for the future. His father, Jack Sr., was a ranking heavyweight boxer of the Twenties and early Thirties (87 fights—11 losses). The elder DeMave was known as "The Golden Boy," from which Clifford Odets derived the name of his famous play. As a boy, young Jack knew such family friends as Gene Tunney, Jack Sharkey and Babe Ruth, and, as noted, his godfather was Primo Carnera. It was only natural that, in addition to his acting aspirations, he should give serious

thought to following his father into the ring, although the latter advised strongly against it.

Jack did some boxing in high school, and he says, "I began to believe my own clippings." Finally, at 17, he asked his father, who had retired from boxing, to put on the gloves with him. "He beat the bejabbers out of me," he says. "That decided me once and for all to be an actor." He went to New York at 18 to go to acting school and for the series of roles which followed. When his father died in June of 1968 his wallet was found filled with clippings about his son's performances, concluding with his being signed as one of the stars of the *Lassie* series.

Jack's signing for *Lassie* came about in a strange way. After playing an unbilled role in an episode of the series, he was called back to try out for one of the lead roles in the soon-to-be-revised format. He was interviewed and tested by the various producers and associate producers of the program, all of whom gave him their approval. Then came the crucial test—a meeting with *Lassie* herself. Jack was standing among the group of seven functionaries who are responsible for the show—all of whom would like so much for you to think that there is and always has been only one *Lassie* that sometimes you think they actually believe it themselves. Trainer Rudd Weatherwax brought the collie in. She headed straight for Jack DeMave and jumped up on him affectionately. That did it. He got the job.

Jack and his wife Camille, a former Hattie Carnegie model whom he met in New York, live in an apartment in the San Fernando Valley.

In his spare time, Jack likes to read and to see films. His ultimate ambition is to get into the movies, "like Steve McQueen."

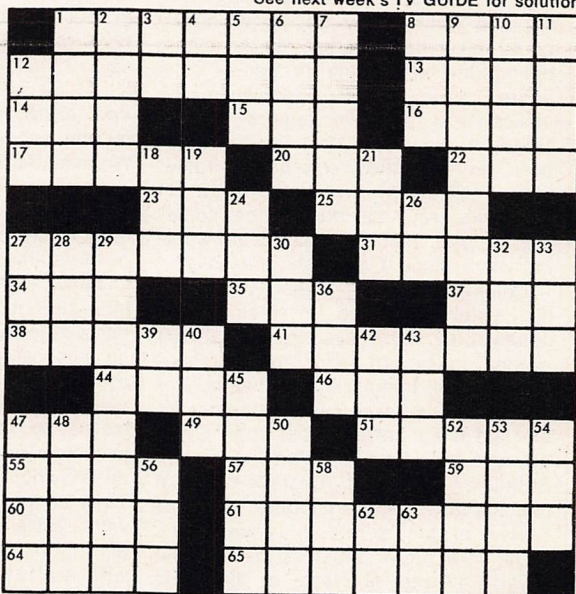
Oh, by the way: the DeMaves have no dog of their own. The apartment building where they live will not allow them.

END

television crossword

August 23, 1969

See next week's TV GUIDE for solution



Answer to puzzle of August 16

A	L	I	C	E		A	N	D		A	D	A		
L	E	R	O	Y		R	E	E		D	O	G		
I	R	E	N	E		E	L	Y		A	D	O		
			S	A	N	S		S	M	O	G			
A	B	E	T		N	A	O	M	I					
J	E	R	E	M	Y		N	A		A	F	T		
A	L	I	N	E						M	A	R	L	O
R	A	N	E	G		C	A	R	T	E	R			
			S	T	R	A	Y			M	E	A	N	
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A	L	E		M	E	L		T	A	M	E	R		
R	E	B		A	N	I		U	N	C	L	E		
B	O	B		D	E	B		D	A	V	I	D		

across

- 1 Bain or Eden
- 8 Raced
- 12 Edward Mulhare is one
- 13 Solo for Miss Peters
- 14 Anne Jackson's mate
- 15 Actor Chaney
- 16 Comic Sahl
- 17 Priscilla's friend John
- 20 Elly —, a hill-billy
- 22 Actress Sandra
- 23 Actor Marvin
- 25 Man on *Hawaii Five-O*
- 27 *The Flying Nun* co-star
- 31 — Arnaz
- 34 Actress Arden
- 35 Adams on *GunsMoke*
- 37 Mistake
- 38 Women (slang)

- 41 — Sons (2 words)
- 44 Actor Guinness
- 46 Female deer
- 47 Distant
- 49 Sailor
- 51 I — of Jeannie
- 55 Away from the wind
- 57 King of France
- 59 Malt beverage
- 60 Final
- 61 Man on *Green Acres* (2 words)
- 64 Poker term
- 65 Skelton character

down

- 1 Mother of 31 Across
- 2 Tart
- 3 Blood factor
- 4 Oldie; *It Could — You*
- 5 Entire
- 6 Oldie; *Make — for Daddy*
- 7 Craig on *Here's Lucy*
- 8 Man on *Mayberry R.F.D.*
- 9 Sheldon Leonard
- 10 Ireland (former name)
- 11 Appointment
- 12 Form of Beatrice
- 18 Shady tree
- 19 New (combining form)
- 21 Actor Brynner
- 24 Conclude
- 26 Symbol for Iutetium
- 27 Cauliflower
McPugg
- 28 Lisa on *Green Acres*
- 29 Charley on 41 Across
- 30 Comic DeLuise
- 32 Anger
- 33 Before
- 36 Mrs. Tony Martin
- 39 Overhead railway
- 40 TV receiver
- 42 Toby on *The Doris Day Show*
- 43 That girl
- 45 Concerned
- 47 FDR's pet
- 48 Singer Copeland
- 50 Outer garment
- 52 Require little effort
- 53 African lily
- 54 Oldie; *Twenty-six*
- 56 Summer in France
- 58 Actress Lupino
- 62 Newspaper item
- 63 Oldie; — the *People*

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NEIL HICKEY REPORTS:

NET has selected the first three plays for its six-part Theatre America series. One is "Heimskringla, or the Stoned Angels," performed by the LA MAMA TROUPE. The author is PAUL FOSTER ("Tom Paine") and the director is TOM O'HORGAN ("Hair"). It will be produced in San Francisco, using a new electronic technique called Videospace. The others are "Story Theatre," a group of Grimm's fairy tales staged by PAUL SILLS for the Yale Repertory Theater and starring ALVIN EPSTEIN and MILDRED DUNNOCK; and "Glory! Hallelujah," being restaged for TV by the American Conservatory Theater with EDWIN SHERIN ("The Great White Hope") as director. All three are set for fall air dates.

America's rising tide of expatriates--3500 a year are forsaking mom and apple pie, many of them heading for Australia--comes under scrutiny in an upcoming First Tuesday segment, produced by LEIGH WILSON . . . Discovery '69 on Sept. 7 explores St. Pierre, once a thriving French settlement off the coast of Newfoundland; and the award-winning series launches its eighth season on ABC the following month (Oct. 5) with a visit to the valley of Mexico.

ABC's The Music Scene has lined up both the BEATLES and the ROLLING STONES for next season . . . ARTHUR TREACHER, MERV GRIFFIN's loyal Englishman, is celebrating his 75th birthday and his 50th year in show business . . . INGER STEVENS, who used to be The Farmer's Daughter, plays a baker's widow in the upcoming film "A Dream of Kings." It's based on the best-selling novel by HARRY MARK PETRAKIS and also stars ANTHONY QUINN and IRENE PAPAS.

NBC offers JOSEPH MINDEL's "A Light in Darkness" as a Hanukkah special on Nov. 30. It's the story of Matthias's confrontation with King Antiochus . . . JIMMY DURANTE and the LENNON SISTERS, who are planning special holiday shows next year, will give the KING FAMILY some competition at Christmastime when they bring their own offspring to the cameras.

"Tom Jones," starring ALBERT FINNEY, SUSANNAH YORK and HUGH GRIFFITH, is tentatively scheduled for October on NBC . . . Meanwhile, ABC's TOM JONES is rounding up guests for his series next season. So far he has JANIS JOPLIN, JOHNNY CASH, ARETHA FRANKLIN, BLOOD, SWEAT and TEARS, SAMMY DAVIS Jr., GLEN CAMPBELL, TONY BENNETT, BOBBY DARIN and VIKKI CARR.

Television, with a record of giving new talent a break, also has plenty of opportunities for the old-timers. EDWARD G. ROBINSON is doing a Bracken's World; JOHN CARRADINE a Movie of the Week; HENRY WILCOXON, veteran of many a CECIL B. DeMILLE epic, a Marcus Welby, M.D.; CESAR ROMERO a World Premiere; GENE RAYMOND a Bold Ones; and OLAN SOULE, once the romantic lead in radio's "First Nighter," a Dragnet.

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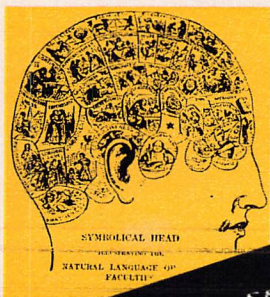


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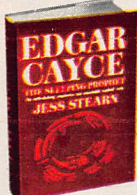
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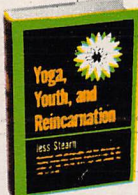
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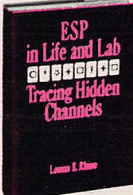
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